





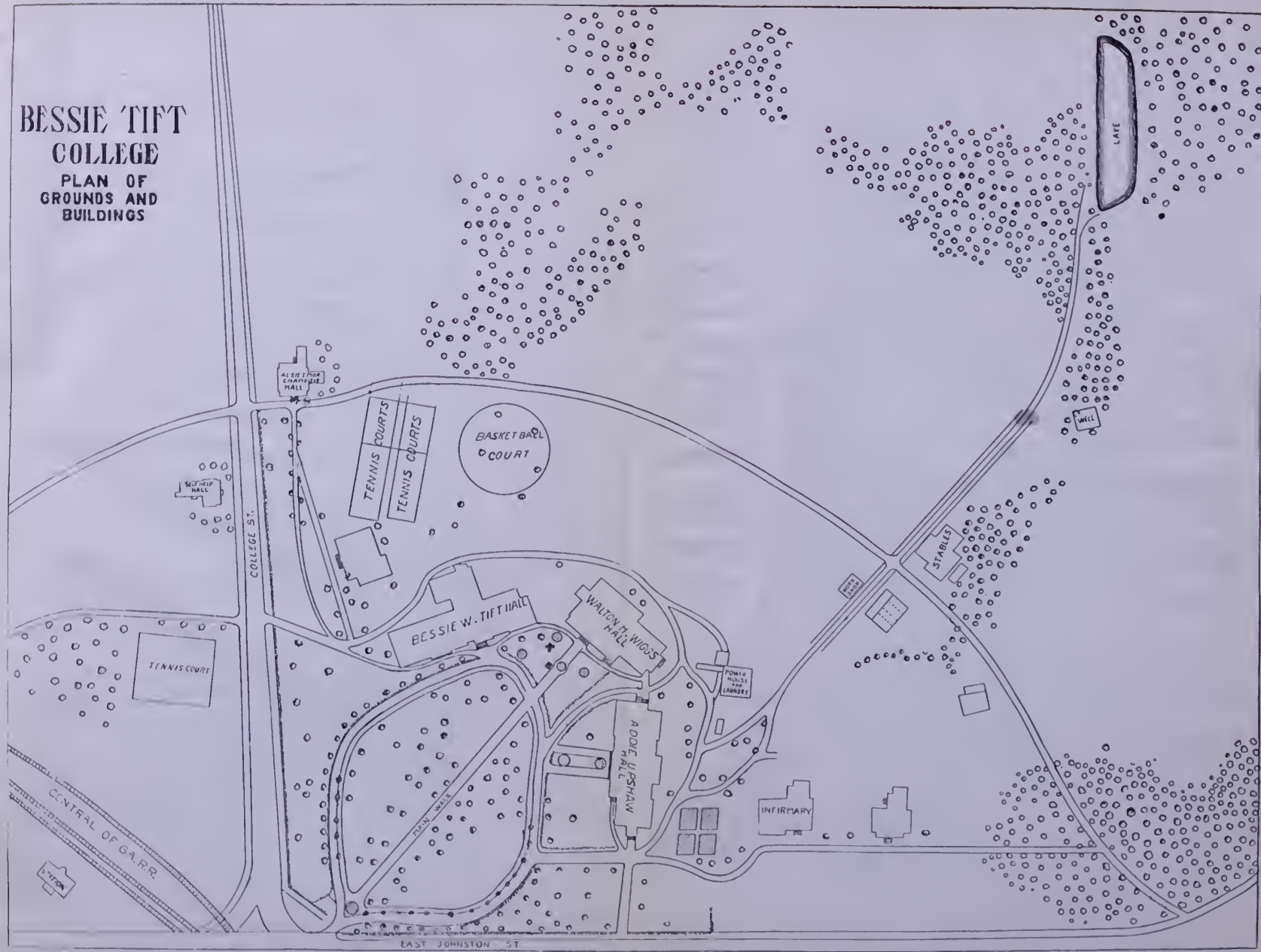
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# BESSIE TIFT COLLEGE

## PLAN OF GROUNDS AND BUILDINGS



VOL. 15.

No. 2.

# BESSIE TIFT COLLEGE

(FORMERLY MONROE COLLEGE)

## BULLETIN

CATALOGUE NUMBER 1912-1913

CONSERVATORY  
MUSIC, ORATORY AND ART  

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FORSYTH, GEORGIA

(Founded 1847)  
(Chartered 1849)

BECAME PROPERTY OF THE GEORGIA BAPTIST CONVENTION 1898

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ANNOUNCEMENTS FOR 1913-1914

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ATLANTA, GA.  
THE INDEX PRINTING COMPANY  
PRINTERS AND BINDERS  
1913

1913

## CALENDAR

1913

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
<b>JULY</b> ---	---	---	1	2	3	4	5		<b>OCT.</b> ---	---	---	1	2	3	4
	6	7	8	9	10	11	12			5	6	7	8	9	10
	13	14	15	16	17	18	19			12	13	14	15	16	17
	20	21	22	23	24	25	26			19	20	21	22	23	24
	27	28	29	30	31	---	---			26	27	28	29	30	31
<b>AUG.</b> ---	---	---	---	---	1	2			<b>NOV.</b> ---	---	---	---	---	1	
	3	4	5	6	7	8	9			2	3	4	5	6	7
	10	11	12	13	14	15	16			9	10	11	12	13	14
	17	18	19	20	21	22	23			16	17	18	19	20	21
	24	25	26	27	28	29	30			23	24	25	26	27	28
	31	---	---	---	---	---	---			30	---	---	---	---	---
<b>SEPT.</b> ---	---	1	2	3	4	5	6		<b>DEC.</b> ---	---	1	2	3	4	5
	7	8	9	10	11	12	13			7	8	9	10	11	12
	14	15	16	17	18	19	20			14	15	16	17	18	19
	21	22	23	24	25	26	27			21	22	23	24	25	26
	28	29	30	---	---	---	---			28	29	30	31	---	---

1914

## CALENDAR

1914

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
<b>JAN.</b> ---	---	---	---	---	1	2	3		<b>APRIL</b> ---	---	---	1	2	3	4
	4	5	6	7	8	9	10			5	6	7	8	9	10
	11	12	13	14	15	16	17			12	13	14	15	16	17
	18	19	20	21	22	23	24			19	20	21	22	23	24
	25	26	27	28	29	30	31			26	27	28	29	30	---
<b>FEB.</b> ---	1	2	3	4	5	6	7		<b>MAY</b> ---	---	---	---	1	2	
	8	9	10	11	12	13	14			3	4	5	6	7	8
	15	16	17	18	19	20	21			10	11	12	13	14	15
	22	23	24	25	26	27	28			17	18	19	20	21	22
	---	---	---	---	---	---	---			24	25	26	27	28	29
	---	---	---	---	---	---	---			31	---	---	---	---	---
<b>MAR.</b> ---	1	2	3	4	5	6	7		<b>JUNE</b> ---	---	1	2	3	4	5
	8	9	10	11	12	13	14			7	8	9	10	11	12
	15	16	17	18	19	20	21			14	15	16	17	18	19
	22	23	24	25	26	27	28			21	22	23	24	25	26
	29	30	31	---	---	---	---			28	29	30	---	---	---



## COLLEGE CALENDAR 1913-14

The Collegiate year is divided into two semesters of two quarters each. The time limit is as follows:

### FIRST SEMESTER

- (a). September 17th to November 18th.
- (b). November 19th to January 28th.

### SECOND SEMESTER

- (a). January 29th to March 25th.
- (b). March 26th to June 1st.

### 1913.

September 16th, Students arrive.

17th, A. M. Distribution of Matriculation Cards from Office.

18-22d. Entrance Examinations and Classification of Students.

18th, 8 p. m. Reception of new students under auspices of Missionary Union.

18th, 11 A. M. Opening Exercises.

19th, 8 P. M. Recital of Faculty of Music and Expression.

20th, 7 P. M. Literary Societies assemble.

24th, 9 A. M. College Sunday-school organized.

December 18th, 4 P. M. Christmas vacation begins.

### 1914.

January 2d, College exercises begin.

22d, Mid-year Examinations begin.

April 2d, Founders' Day.

May 21st, Final Examinations begin.

28th, 8 P. M. Annual Meeting of Board of Trustees.

29th, 8 P. M. Clionian vs. Kappa Delta Essays, Readings and Music.

30th, 9 A. M. Alumnae Business Meeting.

30th, 9:30 A. M. Exhibit of Departments of Art and Domestic Science and Art.

30th, 11 A. M. Alumnae Reception.

30th, 3 P. M. Senior Class Exercises.

30th, 8 P. M. Grand concert.

31st, 11 A. M. Baccalaureate sermon.

31st, 8 P. M. Sermon before Young Woman's Missionary Society.

June 1st, 10:30 A. M. Graduation; Baccalaureate Address.

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Jewell Donnan.....	Chairman Program Committee



## General Information

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**T**HIS catalogue is published to give reliable information. No promises are made that can not be fulfilled. We therefore ask a careful reading of these pages by parents who desire to send their daughters to a college where the best advantages are obtained, and where the most desirable social influences prevail, a college that combines the useful with the ornamental. In the departments of Literature, Music, Art, Expression and Normal and Industrial Training courses are offered.

To build enduringly for posterity was clearly the one object of special aim among those with whom originated the plan in which the history of Bessie Tift College had its beginning. Its purpose was to establish and maintain an institution of high grade to advance the higher education of young women. At the same time every influence of discipline or instruction was to be positively Christian in its teaching, and to promote the kingdom of Christ. The principles and virtues of the founders are as necessary today as years ago. Amid all the changes, the basic things are changeless still, and the College is earnestly striving to give, through its largeness of outlook and soundness of ideals, a culture which attains to perfect womanhood only when founded on the fundamental principles of the Great Teacher.

### LOCATION

This Institution is situated in Middle Georgia, a section of which General Toombs said: "For purity of water, healthfulness of climate, variety of products, and desirableness of residence, it is unsurpassed by any country of equal extent on the globe."

Forsyth is near the center of the State, on the Central of Georgia Railroad line from Macon to Atlanta, distant

one hour's travel from the former city, and two from the latter. Being in altitude 655, which is 321 feet higher than Macon, and in latitude a little above the parallel of 33 degrees, it escapes the malaria incident to the counties south, and is free from the intense cold of the mountain regions of the north. The size of the place serves to supply the needed social, literary and religious advantages of an intelligent community.

## GROUND AND BUILDINGS

The fifty-acre tract of land upon which the buildings of Bessie Tift College are located is just across the Central of Georgia Railroad from the Passenger Station, and extends in a northeasterly and southwesterly direction for more than a half mile. It is bounded on the south by a street, and another runs through the grounds, intersecting with the first near the main entrance.

A line drawn from the main entrance to the premises, dividing the college grounds into two equal parts, coincides with a ridge which sheds the water west and east.

### WIGGS HALL

The work of the College requires the use of seven buildings, the central one being situated on this ridge about two hundred yards from the main entrance. This building, the Walton Hunter Wiggs Hall, is two stories in height, the first floor of which provides a large Study Hall and five recitation rooms. The second story consists of an Auditorium and two large lecture rooms.

### PONDER HALL.

Ponder Hall adjoins the main building, and is three stories high. The first floor is used by the Department of Music for practice rooms. On the second floor are the offices of the President, the Lady Principal, the Director of Music and the College Book Department. On the third floor of this building are the Art studio and the

office of the Director of the Department of Expression.

On the right and left of the main building, and connected to it by covered passageways are the two dormitory buildings, the Addie Upshaw Hall and the Bessie W. Tift Hall.

### UPSHAW HALL

The former was built in 1904, and provides one hundred and ten bed rooms, drawing rooms and piano practice rooms.

### TIFT HALL

The Bessie W. Tift Hall was built in 1905, and provides more than one hundred bed rooms, drawing rooms, and practice rooms. The Dining Room, which seats four hundred students, is on the first floor of the building. The kitchen adjoins the Dining Room, but is a separate wing and removed as far away as possible. All these buildings are equipped with sanitary plumbing, steam heat, and electric lights. These and other conveniences make the accommodations here equal to any in the South.

### CHAMBLESS HALL

The Alsie Imor Chambless Hall is just north of the Bessie Tift Hall. This building is used by the Department of Domestic Arts and Sciences.

### STEPHENS HALL

The Banks Stephens Hall is south of the Addie Upshaw Hall. The Infirmary is in the second story of this building; the first floor is used by the Department of Natural Sciences.

### POWER PLANT

The Power Plant is situated just a few rods east of the main building. The boilers and engines are on the first floor and steam is sent from them to heat all the buildings. The dynamo which furnishes electricity for

lighting purposes is also on the first floor, as well as pump for filling the large reservoir just in the rear of the main building from a 226-foot well near the plant. The second story is used for the steam laundry, and is equipped with the most modern labor-saving machinery.

### LABORATORIES

The College has well equipped laboratories for the use of students in the study of the Natural Sciences.

### LIBRARY

The College Library is on the third floor of Ponder Hall. The Library is well supplied with encyclopedias, dictionaries, and other reference books, as well as with the works of standard authors, the best magazines, religious papers, and weekly and daily newspapers.

### HEALTH AND PHYSICAL TRAINING.

The health of the students is made a prime object of attention, and the sanitary conditions of the College are supervised by a trained nurse. The study of hygiene is included in the College course and every student is encouraged to conform to its teachings.

Information is solicited concerning the habits and general health of each student. From these recorded data and measurements made by the Director of the Gymnasium, exercise is prescribed to meet the special wants of each individual. No student is excused except by the advice of a physician.

The students are required to wear a prescribed uniform while exercising in the gymnasium.

Daily out-door exercise is required of every student.

At the opening of the past session only about five per cent. of the students were in good physical condition. About one in every six was in fair health; the rest were in poor physical condition. Only five of those examined

last fall have failed to improve at all, while some have gained remarkably, especially in lung capacity and chest expansion. Ninety-five per cent. of the students have gained in lung capacity. Fifty per cent. of these have gained from thirty to fifty cubic inches, and a few have gained as much as seventy-five cubic inches. Almost without exception, the students have gained in chest expansion, some as much as two inches in one session. The gain in height has been universally from one-fourth of an inch to two inches. Fifty per cent. of the students have corrected uneven shoulders and hips; thirty per cent. have corrected crooked necks and one-sidedness. Only a few have not improved in carriage. At the end of the session fifty-five per cent. of the students may be said to have very good carriage; forty per cent. fair; and perhaps five per cent. poor. The gain as a whole shows that the students are approaching the standards of perfect physical being, to which every one should attain.

### LITERARY SOCIETIES AND COLLEGE MAGAZINE.

The work of the two literary societies, the Clionian and the Kappa Delta, is a valuable supplement to the college course. These societies are maintained and controlled by the students, subject to the direction of the President. Every student is required to become a member of one of these Societies, and to attend regularly the weekly sessions. The Bessie Tift Journal, a forty-page periodical, is published under the auspices of the two societies. This magazine is of great value to the College in encouraging the literary work of the students.

The subscription to the Journal is \$1.00 per annum. Each member of the Societies will secure three subscribers and pay towards the publication fund \$2.50, or she may pay direct \$2.50 towards said fund and send the three copies furnished her at her discretion.



## RELIGIOUS ORGANIZATIONS

No department of our College work is a safer guide to the true student life than the Young Woman's Missionary Society. The Sunday-school, conducted by the Faculty, the systematic Mission Study courses of the Fall term, the Sunday-school Teacher Training courses in the Spring term, and the B. Y. P. U. Study courses throughout the year, are potent factors in that the needs of the world are constantly brought before the students, and by these training courses they are being fitted to meet these needs. Twilight prayer meetings are held by the students every evening.

Students participate in Social Settlement work in nearby communities under the auspices of the Forsyth Baptist church.

## GOVERNMENT

The discipline of Bessie Tift College is based upon the fundamental principle: "The least governed is the best governed." Rules, to be sure, are stated in plain and unmistakable terms; but the sentiment: "Obey, because it is right," and not from the promptings of compulsion, has already taken deep root in the student-body of the institution. A well organized self-government system has been in operation for a number of years, and its effectiveness is well attested by the splendid deportment of the students at all times. Our officers of government are ever on the alert to witness the faithful discharge of every duty.

There is but one purpose in view in correct school discipline, viz.: to keep the student thoroughly interested in her studies, and thereby prevent any of her capabilities from becoming atrophied.

Anything that will dissipate the attention is to be shunned as an enemy to the student life. Realizing that the resident patrons are as profoundly interested in the education and proper development of their daughters as



the non-resident patrons can be, we earnestly request and insist that parents and faculty unite their efforts and influence among all the students, that shall render the willful infraction of college rule or regulation impossible.

## BOARDING DEPARTMENT

The whole boarding plan is under the immediate supervision of the Prudential Committee of the Board of Trustees, and their personal assurance is given that the department shall be managed fairly, economically, and with sufficient liberality to secure an abundance of wholesome, nutritious and palatable food.

## COTTAGE HOMES.

In view of the fact that there are students who prefer the quietude of home life in the pursuit of their studies, the College has established what are known as Cottage Homes.

These homes are under the supervision of the head of the Domestic Science Department, and are run on the co-operative plan, thereby assuring the proper direction and care and, at the same time, a minimum cost.

This plan has been tested the past year and it has worked admirably in every way.

## FURNISHINGS BY BOARDERS

Each boarder, teacher, and student, must furnish the following articles: Blankets, sheets, and other bed covering, pillow, pillow-cases, towels, napkins, napkin ring. Each of these articles must be plainly marked with the owner's name. Every student must provide herself with over-shoes and umbrella.

## COLLEGE REQUISITES.

1. We insist that every student report for duty on the first day of each session and remain in College until

after the Commencement exercises. Failure to do so affects the college standing and deportment of the students. For every unexcused absence from recitation a zero will be given. Our system of teaching is progressive, and the loss of time from recitation will cause the student to fall behind in her class and to lose interest in her studies.

2. Day students, or students taking special courses, and not residing in the dormitories, will have access only to the rooms and exercises connected with their studies. While on the College campus these students must observe the same regulations that are found necessary for resident students. Visitors may not be received in the College, unless they register with Lady Principal.

3. Students are required to attend church services regularly, unless excused by the Lady Principal. If parents wish their daughters to attend a special church, they will let it be known to the President, and he will see that they attend the one designated. The College Sunday-school will be conducted at an opportune hour.

4. Friends and relatives who visit students must be received in the College parlors. Week-end visits of immediate members of the family are permitted, but students and parents are urged to see that no visitor interferes with regular scheduled work. All visitors will register in the College office and pay board at the rate of twenty-five cents a meal while in College.

5. Every note, letter or package sent to the students of the College, or by them, must pass through the hands of the Lady Principal for inspection. When students enter College each parent or guardian is requested to send to the President the addresses of permissible correspondents—only a limited number being advisable. The President reserves the right to open and inspect any letters which are suspected to be a violation of this rule.

6. We insist that our patrons do not ask for their daughters the privilege of visiting out of the College.

7. A student's insubordination, lack of application or unsatisfactory progress, will receive personal investigation, and if the cause can not be removed, parents will be advised to withdraw the pupil at once.

8. All letters of inquiry addressed by parent or other authorized persons to the President in regard to the progress, deportment or general welfare of their daughter or ward will be answered promptly and frankly. Patrons are strongly urged to use freely this privilege of confidential communication with the President. It can but result in good to both the student and the College.

9. A well-equipped steam laundry is furnished on the campus for the use of students and teachers, and all residents in the College are required to have their laundry done there at the regular price of fifty cents a week.

10. Students are not allowed to borrow from one another, or to trade on credit without written consent of patrons filed with the Lady Principal. All purchases by student organizations must be approved by the Lady Principal and authorized by the Reception Committee of the Faculty.

### SPECIAL TO PARENTS AND GUARDIANS

1. Note that several privileges are allowed pupils only by express written permission from patrons. This permission should be sent direct to the President, and should not be included in letters to daughters or wards.

2. Parents may not give permission to drop certain studies or to change a course being pursued without previous correspondence with the President as to the wisdom of such a change.

3. Be assured of the fact that we will inform you of your daughter's illness if such should be considered at all serious, or if your presence should be needed.

4. If your daughter should become discontented or unhappy for any cause, please report same to us immediately. Much of her unhappiness is occasioned by im-

aged grievances, which could be adjusted immediately if we had information concerning them. Sometimes it may be that she will have real grievances. Such will always be gladly corrected, when possible, if made known to the management.

5. There should be a thorough understanding and exchange of confidences between parent and teacher. If your daughter has physical ailments, mental peculiarities, threatened weaknesses of character requiring correction, peculiar disposition or temperament requiring special management, much trouble may be avoided, time saved, and the best interests of the pupil subserved by informing us candidly of these facts in the beginning of our relations as teacher and patron.

6. In order to avoid students being exposed to contagious diseases, and to secure to each patron the assurance of healthful environment for his daughter, we require each student to present to the President a health certificate from her family physician on entering the College, and on returning to the College after the holidays. A blank for this certificate will be furnished by the College on application.

7. We desire it distinctly understood that all boarding pupils, so long as they are pupils of Bessie Tift, are subject to all rules of the College, even when their parents visit them. In no other way can discipline and order be maintained.

## UNIFORM

While attending the College each student is required to wear a uniform dress on all public occasions. The uniforms are as follows:

I. **For Fall and Spring.**—White shirt-waist suits, or the equivalent in a one-piece dress. Material, any medium weight cotton or linen goods that is suited for street wear.

II. **For Winter.**—Plain or lingerie white waist, Ox-

ford cap. Plain navy blue tailor-made coat suit. Material is optional, but rough serge has proven most satisfactory for continuous wear. Sample of the shade to be used will be furnished by the College Registrar upon request.

III. **For Gymnasium.**—White middy blouse with full bloomers and skirt to cover same.

IV. **For Evening Wear.**—One new evening dress during the school year is sufficient for any college girl. Ordinary Summer lingerie dresses are most satisfactory. Extreme styles, decollete or expensive gowns will not be allowed.

V. **For Public Recitals.**—A simple white dress.

VI. During the last semester of the scholastic year candidates for Bachelor's degrees will wear Oxford caps and gowns, on public occasions, and to the graduating exercises.

### INFIRMARY.

Every precaution is taken for protecting the health of our students. We have set apart as Infirmary the Banks Stephens Hall. An experienced trained nurse is in charge, who devotes her entire time to looking after the health of the students.

Any student who is too ill to go to the dining room for her meals or to attend to her regular duties will be carried to the Infirmary, where she will receive the attention of the nurse and treatment of a local practitioner at the expense of the College.

### BEQUESTS.

As the spirit of Christian education increases in our Southland, and as our people realize to a greater degree the proper sphere of "true education as a promoter of Christianity," they will give to it such material aid as its importance deserves. Many have immortalized their



names by munificent gifts. Though there are few who can give vast sums, yet there are many who can give their hundreds, perhaps their thousands, and thus, by a "combination of benefactions," great permanent good can be accomplished.

For those who are disposed to aid in such noble work, a form of bequest is here given:

"I hereby give and bequeath to Bessie Tift College, an Institution incorporated under the laws of the State of Georgia, the sum of ..... (or if land, books or property of any kind, describe it), to be used as a benefaction of said College to the charter thereof."

We are now in the midst of an endowment movement under the leadership of Rev. R. A. Lansdell, Rev. J. R. Gunn, and Rev. J. I. D. Miller. We have already secured in bonds more than one-half of the amount to be raised; viz: \$360,000.

## COLLEGE PUBLICATIONS

### The Quarterly Bulletin.

The College now issues quarterly an official publication known as The Bessie Tift College Bulletin. This Bulletin will be mailed to any address upon request to the President of the College.

### The Students' Journal.

The Bessie Tift Journal is published every month during the session by the Literary Societies. Subscription at one dollar a year may be sent to the Business Managers.

### The Students' Annual.

The Students' Annual, Chiaroscuro, is published by the students.



## EXPENSES

## Terms of Payment.

The expenses must be paid semi-annually in advance. First payment due September 17th. Second payment due January 29th.

## RATE PER SEMESTER.

Cost of residency, including board, literary tuition, and medical and infirmary, incidental, lyceum and library fees:

For each student occupying rooms marked A on diagram...	\$ 90.00
For each student occupying rooms marked B on diagram...	100.00
For each student occupying rooms marked C on diagram...	110.00
For each student occupying rooms marked D on Diagram...	125.00
Literary tuition (for those outside of dormitories).....	25.00
Piano, Director .....	40.00
Piano, First Assistants.....	30.00
Piano, Other Assistants.....	25.00
Small Instruments .....	30.00
Voice Culture, Director.....	30.00
Voice Culture, Assistant.....	25.00
Pipe Organ (including practice).....	50.00
Use of Piano one hour per day.....	4.50
For each additional hour per day.....	2.25
Art .....	30.00
Expression, Director.....	30.00
Expression, Assistant .....	25.00
FEES—	
Art Studio Fee (Art pupils only).....	1.10
Laboratory Fee .....	4.00
Diploma .....	5.00
Physical Fee .....	1.00
Journal Fee (Due Societies).....	2.50
Harmony and History of Music.....	10.00
Theory of Music.....	5.00
Cooking and Dressmaking, each.....	10.00

No tuition will be charged for a course either in Cooking or Dressmaking. For the purpose of keeping these

departments equipped with necessary appliances and apparatus, a fee of \$10.00 for the course in Cooking and \$10.00 for the course in Dressmaking will be charged each pupil yearly, on entering these respective departments.

### ADMISSION

The College will, on request, send an application blank which every prospective student is requested to fill out and send in a sealed envelope to the President.

This application blank, properly filled out and signed, contains information which becomes the basis of classification by the Committee on Hours. It is desired that this be sent to the College as early as possible in the vacation.

To secure room reservation \$5.00 must be sent with the application. This advance payment has become necessary because, even with our enlarged boarding facilities, many girls have been unable to get rooms. It is therefore important that we know definitely whom to expect in order that we may not hold a place for a girl who does not come, and refuse the application for another who will. Rooms are assigned in the order of their application. This amount does not reserve a room, but a place for one girl only. It is not an addition to the regular charges, but an advance payment and is held for credit on the student's expenses for the first semester of the coming session.

If the applicant changes her mind or is unable to come and notifies us of the fact on or before August 1st, the money will be refunded. After that time the money is subject to recall only when the prospective student is prevented from coming by serious sickness or death in the immediate family, and we should be notified of this as early as possible. No room that is reserved will be held after the opening of the session unless we are notified that the pupil will arrive late, and we should know when she expects to arrive here.

We ask that our patrons fully understand our reasons for this regulation, and also that we do not say that we will not receive students who fail to make this deposit, but that we simply do not guarantee places to any one who fails to make it, and withdrawals during the latter part of the summer will enable us to provide accommodations for some who do not send the amount. But to be certain that a place is secured the application should be sent as soon as possible and the deposit should be sent with it.

### ORDER OF MATRICULATION.

All students on arriving at the College should go at once to the office, where they will enroll their names in the register. In doing this they subscribe to the regulations of the institution. They are at once under the rules.

In the office each student is given a number by the registrar. She then goes, according to number, to the Committee on Hours and is classified on the information furnished by the certificate previously mailed to the office. The student then returns to the office of the registrar, who makes a record of the course assigned to her.

### ADMISSION REQUIREMENTS TO THE FRESHMAN CLASS OF BESSIE TIFT COLLEGE.

1. An applicant for unconditioned admission to the Freshman Class must offer an equivalent to a four-years' course in accredited high school work.
2. Entrance requirements are measured in terms of units. A unit measures a subject pursued in a high school through a session of nine months, with recitations five times per week of not less than forty minutes each.
3. Fourteen units are required for full entrance.
4. Students presenting twelve units, either by examination or from accredited schools, will be admitted to

the Freshman Class on the condition that they make up the deficiencies by taking additional work in the College. Students are not conditioned in English, Mathematics or History.

5. Students offering less than twelve units will be classified in the Academy.

6. Students presenting certificates for a three years' high school course shall not receive credit for more than twelve units.

7. A student, though coming from an accredited school, who shows defective preparation, will be examined by the teacher in charge within a month after entrance. Should she fail to show satisfactory knowledge of work essential to a college course, she will be classified in the Academy.

8. An applicant for admission to the Freshman Class must offer three units in English, two and one-half units in mathematics, two units in history, three units in Latin, and sufficient electives to make fourteen units.

9. The elective units offered for entrance must be chosen from the following subjects:

English .....	1 unit
Advanced Algebra.....	$\frac{1}{2}$ unit
Solid Geometry.....	$\frac{1}{2}$ unit
Trigonometry .....	$\frac{1}{2}$ unit
Latin .....	1 unit ..
German .....	1 or 2 units
French .....	1 or 2 units
History .....	1 unit
Physics .....	$\frac{1}{2}$ or 1 unit
Chemistry .....	$\frac{1}{2}$ or 1 unit
Botany .....	$\frac{1}{2}$ or 1 unit
Zoology .....	$\frac{1}{2}$ or 1 unit
Physiology. ....	$\frac{1}{2}$ unit
Physiography .....	$\frac{1}{2}$ or 1 unit
Agriculture .....	$\frac{1}{2}$ or 1 unit

10. Certificate will be accepted for work done in the accredited high schools, provided the applicant is a graduate.

11. The certificate must come from the principal or the superintendent, and not from the applicant, indicating in each case what subjects have been studied, the time spent on each, the amount covered, and the grade received. Forms of such certificates are enclosed in the catalogues, or may be obtained by the applicant on request. When possible, the information should be mailed to the office in the vacation, preferably not later than one week before the opening of the Fall semester.

12. An applicant for admission, who is a graduate from an unaccredited high school, will be admitted upon examination.

13. A student coming directly from a high school, without graduation, will be classified in the Academy.

14. Work done in the grammar grades, or high school reviews of such work, can not count as high school units.

15. **Surplus Entrance Credits.**—Students presenting surplus units may receive, by examination or by certificate from accredited schools, college credit for courses that are equivalent to those offered in the Freshman Class of the College. Work offered in fulfilment of entrance requirements is not counted for advanced standing.

## DESCRIPTION OF ENTRANCE SUBJECTS.

### SCIENCE—TWO UNITS.

#### (a) Botany, one unit.

The preparation in botany should include a careful study of the following divisions of the subjects: Anatomy and morphology, physiology, ecology; the natural history of the plant groups, and classification. Individual laboratory work, by the students is essential and should receive at least double the amount of time given to recitation. Stress should be laid upon diagrammatically accurate drawing and precise expressive description. Candidates must submit a laboratory notebook properly certified.

Where it is not possible to give a full year's work to the subject,



botany may be combined with physical geography and physiology in the construction of units.

(b) Chemistry, one unit.

Preparation in chemistry should include individual laboratory work, comprising at least one hundred simple experiments; instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the general principles involved in the pupil's laboratory investigations; the study of at least one standard text-book to the end that the student may gain a comprehensive and connected view of the most important facts and laws of elementary chemistry. Candidates must submit a laboratory note-book, properly certified.

(c) Physics, one unit.

Preparation in physics should be conducted upon the general plan suggested for chemistry. The laboratory work should consist of at least twenty experiments in mechanics and sound and twenty in light, heat, and electricity. Candidates must submit a laboratory note-book, properly certified.

(d) Physiography, one unit.

The preparation in physiography should include the study of at least one of the modern text-books, together with an approved laboratory and field course of at least forty exercises actually performed by the student.

When it is not possible to give a full year's work to the subject, physical geography may be combined with botany and physiology in the construction of units.

(e) Physiology, one-half unit.

Preparation in physiology should include a study of the nature of foods and their history in their body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, nervous, and sensory functions; and the structure of the various organs by which these operations are performed. A note-book, properly certified must be submitted, with careful outline drawings of the chief structures studied anatomically together with explanation of these drawings is essential.

(f) Biology, one unit.

A study of a recent text containing the essentials of Botany, Zoology, Human Physiology, or a half year's course in either Botany or Zoology and a half year's course in Human Physiology.

NOTE.—Laboratory work is required for unit credit in any science. Agriculture—an approved course in agriculture equal to the above



sciences may be counted. The equivalent of the course in L. H. Bailey's "Principles of Agriculture,," with suggested experiments counts one unit.

#### ENGLISH—THREE UNITS.

The examination for entrance in the Department of English will consist of two parts (corresponding to the divisions A and B of the College Entrance Examination Board): (1) Two hours devoted to writing compositions on the books marked A (Reading and Practice) and on general topics; (2) One hour devoted to questions on the books marked B (Study and Practice).

Of the books marked A, the candidates is not expected to have minute knowledge. The form of the examination will be the writing of short paragraphs on several topics which the candidate can choose out of a considerable number. These topics will involve such knowledge and appreciation of plot, character, development, and other qualities of style as may be fairly expected of high school graduates.

The test on the books marked B will consist of questions upon their content, forms and structure, and upon the meaning of such words, phrases and allusions as may be necessary to an understanding of the works and an appreciation of the salient points of style. General questions may also be asked concerning the lives of the authors, their other works, and the periods of literary history to which they belong.

*In no case will knowledge of the books read be accepted in lieu of the ability to write good English.*

To meet the requirements in composition: (1) There should be practice in writing equivalent to weekly themes during the four years of the high school course. The student should be led to choose subjects based upon her daily experience and observation. During the last two years the subjects may be drawn in part from the books read. The student should have a practical knowledge of the essentials of English grammar and should be able to spell, punctuate, and capitalize correctly; (2) The study of the theory of rhetoric, like the study of grammar, should be subservient to the needs of the pupil in composition. Sentence structure, paragraph development, common sense rules governing the choice of words should be taught. The principles of unity, coherence and emphasis should be taught in connection with the student's written work.

The books for 1913 and 1914 are as follows:

*For Study and Practice.*

Group I (two to be selected):

(A). The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Homer's Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; Homer's Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Æneid. The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence. For any unit of this group a unit from any other group may be substituted.

Group II (two to be selected):

Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Cæsar.

Group III (Two to be selected):

Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe, or Quentin Durward; Hawthorne's House of the Seven Gables; either Dickens's David Copperfield, or Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

Group IV (two to be selected):

Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography (condensed); Irving's Sketch-Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least the two Inaugurals and Lincoln's Speeches in Independence Hall and at Gettysburg, and Last Public Address, Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden or Huxley's Autobiography, and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and a Piece of Chalk; Stevenson's Inland Voyage, and Travels with a Donkey.

Group V (two to be selected):

Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard, and Goldsmith's Deserted Village; Coleridge's Ancient Mariner, and Lowell's Vision of Sir

Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's Courtship of Miles Standish, and Whittier's Snow-Bound; Macaulay's Lays of Ancient Rome, and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader; How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad; Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, and Up at the Villa—Down in the City.

*For Reading and Practice.*

(B). Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; either Macauley's Life of Johnson, or Carlyle's Essay on Burns.

HISTORY—TWO UNITS.

Students must present such supplementary evidence to the character of their preparation as note-books, maps, and digests of collateral reading.

(a)—American History and Civil Government, 1 unit.

The study of a recent High School Text and not a Grammar School History.

(b)—English History, 1 unit. Cheyney's Short History of England preferred.

(c)—Ancient History, 1 unit. Special attention to Greek and Roman History, but including also a short introductory study of the more ancient nations and the chief events of the early middle ages down to the death of Charles the Great (814 A.D.). Any two of these courses may be offered. Two years of college History will be required of those studying for the A. B. degree.

MATHEMATICS—TWO AND A HALF UNITS.

Algebra, 1½ units. Wentworth's Elementary Algebra, or equivalent.

The fundamental operations, factoring, fractions, equations, involution and evolution, inequalities, graphs, theory of exponents and radical expressions, quadratic equations, progressions, logarithms, problems involving the different kinds of equations, the binominal Theorem.

Plane Geometry, 1 unit. Wentworth's Plane Geometry, or equivalent.

A thorough study of the five books of Plane Geometry, with as many original exercises as possible; which includes the study of the theorems concerning straight lines, quadrilaterals, polygons in general; ratio, proportion, and similar figures; loci of points, areas, circles, application of the theorems to mensuration.

#### LATIN—THREE UNITS.

All students that are candidates for the A. B. Course must present on entrance three units of preparatory work and are recommended to present four units. This will include (a) Latin Grammar and Elementary Prose Composition; the inflections; the simpler rules for composition and derivation of words; syntax of cases and the verbs; structure of sentences in general, with particular regard to relative and conditional sentences indirect discourse and the subjunctive. Translation into Latin of detached sentences and easy continuous prose based upon Caesar and Cicero or its equivalent.

(b) Caesar—Gallic War I-IV, or an equivalent amount of Latin selected from the following: Caesar, Gallic War and Civil War, Nepos, Prose Composition.

(c) Cicero—Seven orations, or six if the Manilian Law is one of those offered. The four orations against Catiline, Pro Archia, the Manilian Law preferred. For part of the orations, an equivalent amount of Sallust's Jugurthine War may be substituted. Latin Composition.

(b) Vergil—Aeneid, six books, or five of Aeneid and selections equivalent in amount to one book of Vergil from Ovid's Metamorphoses or from the Eclogues. So much prosody as relates to accent, versification in general and dactylic hexameter. Prose Composition.

Either (c) or (d) may be offered for entrance, the other to be taken the first year in college.

### ADMISSION BY EXAMINATION.

Written examinations on the above entrance requirements will be held daily on September 18th, 19th, 20th and 22d. Each examination will continue through two hours.

Students entering after the opening of the session will be classified after satisfying the entrance requirements by examination or certificate.

Students should bring their own texts of Latin authors, and also rules and compasses for the geometry examination.

Candidates applying for higher classes than the Freshman will be examined in the several subjects at the same place and hours.

### ADMISSION TO ADVANCED STANDING.

Students coming from colleges of equal standing with this College will receive the credits to which their past work entitles them.

The following data must be submitted to the Committee on Hours:

1. A certificate of honorable dismissal.
2. A certificate of entrance credits granted.
3. A record of amount and quality of work done while in residence, for which credit is desired.
4. Length of time of residence.

The student will submit in addition a catalog of the institution in which she has marked the entrance requirements that she has satisfied and each subject she has completed. Classification will be based on this information.

### ADMISSION WITHOUT CLASSIFICATION.

Students who do not wish a course of study leading to graduation will be admitted under the same regulations as other students.



These students are required to take a minimum of ten hours of recitation a week, including the studies in the special departments, but at least six hours must be literary work.

A student of any grade of literary advancement may enter any special department.

### CLASSIFICATION.

The classification of all students is in the hands of the Committee on Hours.

Every student must be definitely classified within two weeks after entrance.

No change of course is permitted after two weeks residence without the joint approval of the Committee on Hours and the teacher in charge of the subject involved.

Only the best interest, especially consideration of health, will be taken into account as reasons for a change.

### CONDITIONED STUDENTS.

1. All entrance conditions should be removed as early in the College course as possible. Such conditions are removed by taking additional work in the College.

2. A student is required to make a passing grade of seventy per cent. in her general average. Class-room work counts two-thirds, and the examination work counts one-third.

3. A student is conditioned if her general average falls between sixty and seventy per cent.; if the general average falls below sixty per cent. the work must be done again in class.

4. A student is notified both by the report card and a written statement from the Committee on Hours of the conditions imposed.

Examinations to remove conditions must be taken within a month from the date of the notification by the



Committee on Hours. The notifications are sent out at the beginning of each semester.

Examinations may be taken in the Fall during the entrance examinations.

Conditions not removed within the time limit are counted failures.

5. A Freshman conditioned in more than two subjects of her first semester's work, will not be permitted to stand the second examinations in them, but will be classified in the Academy.

6. At the faculty meeting following each examination, the names of all students who were absent from their examinations shall be reported. All such absences count the students as conditioned.

7. A student taking the second examination to remove a condition imposed by the first examination, can not be credited with more than a passing grade.

8. A condition covers a semester's work in one subject. Conditions on both semester's work in the same subject are considered as two conditions.

9. Students absent from class work as long as six weeks must make up this work in class by residence in the following year.

11. Students absent as long as two weeks must take an examination on the work covered during that time.

11. The results of examinations will not be announced to the students until the examination reports have been presented to the Faculty. Such reports will be ready within two weeks after the examination.

## MEDALS

Lula Colcord Williams Medal—Given by Mrs. Joseph Heath Williams to the most excellent regular student in Junior class.

Mabel White Medal—Given by Dr. J. L. White for general excellence in Voice Culture.

The Carrie Roberts Talmadge Medal—Given by Hon. T. R. Talmadge for excellence in the Domestic Sciences and Arts Department.

Mary B. Christie Medal—Given by Rev. L. R. Christie for general excellence in Piano.

Henry H. Tift Medal—Given by Mrs. Tift to the regular student for the best production printed in the current College Journal.

The Florence Willingham-Pickard Medal—Given by Mrs. H. H. Tift to the student who best represents the ideals of the College.

## DEGREES, DIPLOMAS, AND THE TWO-YEAR CERTIFICATE.

The degree of Bachelor of Arts is conferred upon students who have completed the requirements outlined elsewhere in the Requirements for the A. B. degree.

A student receives the Two-year Certificate when she has satisfied all admission requirements, i. e., removed all entrance conditions; secured credit for the two years of required courses in English, Literature, and Bible; secured credit for twenty additional hours, fourteen of which must be other Freshman and Sophomore work, and six of which may be elective.

The degree of Bachelor of Music is conferred on students who complete the technical and other courses outlined in the Department of Music.

The degree of Master of Music is conferred on students who complete the work of the post-graduate courses.

Diplomas will be conferred on students in the departments of Music, Art and Expression who satisfy the requirements specified by these departments.

No student may receive any degree who has taken less than one year of required work.

## REQUIREMENTS FOR THE A. B. DEGREE.

1. The Bachelor of Arts degree is the only one given by the College for completion of courses in the literary departments.

2. The requisites for this degree are sixty hours of accredited college work and four years physical training.

3. Fifteen hours per week are required for each of the four years.

4. No student is permitted to take more than eighteen hours per week, except by action of the Faculty.

5. A student, during two years of her course, may elect six hours of work from the departments of Music, Art, Expression and Domestic Science and Art to count towards her A. B. degree.

6. Provision will be made for students who wish to take their electives in the special departments during the Freshman and Sophomore years.

7. The following courses are required of all candidates:

### FRESHMAN.

15 Hours per Week.

Bible .....	1
English .....	2
Literature .....	2
Latin or French or German.	3
Mathematics and History...	4
Physics or Chemistry.....	3
—	
	15

### SOPHOMORE.

15 Hours per Week.

Bible .....	1
English .....	2
Literature .....	2
Chemistry, or	
Botany .....	3
Latin, or French, or German	3
Mathematics and History...	4
—	
	15

### JUNIOR.

15 Hours per Week.

Bible .....	1
Philosophy .....	3
Electives .....	11
—	
	15

### SENIOR.

15 Hours per Week.

Bible .....	1
Philosophy .....	3
Electives .....	11
—	
	15

8. Students offering Latin and one other language (to the extent of one unit) for entrance, may continue either language in the Freshman year.

9. Two years work in a modern language are required for graduation.

10. Students offering one unit of Physics for entrance may take Chemistry in the Freshman year.

11. Students who offer Solid Geometry for entrance will take History throughout the Freshman year and Mathematics throughout the Sophomore year.

12. When advisable in order to make a better adjustment of entrance credits and college courses the scheme of required courses may be changed from that given in section seven.

13. In the choice of electives the following rules are observed:

- (1) The elective courses are divided into three groups:
  - (a) Language-Literature Group.
  - (b) History-Philosophy Group.
  - (c) Science-Mathematics Group.

(2) Each student will be expected to select a major course from one of these groups, and two minor courses, one from each of the other groups. Two major courses from different groups may be taken instead of one major and two minors.

(3) A major course requires a minimum of nine hours. A minor course requires a minimum of six hours.

(4) The major course must be agreed upon by the beginning of the Junior year, and all the elective courses should be determined by the beginning of the Senior year.

(5) No student may take more than six hours in one department.

DEPARTMENT OF LIBERAL ARTS

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COURSES OF INSTRUCTION

## Language-Literature Group

### ENGLISH.

#### I.—COMPOSITION.

MISS BUXTON.

COURSE 1.—Required of Freshmen. Two hours a week for a year. It is the aim of this course to develop independence of thought, ease and interest in self-expression. Advanced work in description, narration, narrative and critical exposition. Weekly themes or their equivalent. Frequent class-room practice in oral and written composition. Monthly conferences on themes submitted.

COURSE 2.—Required of Sophomores. Two hours a week for a year. (a) Argumentation. Frequent debates, informal and formal speeches, one forensic. This course is designed especially to develop the reasoning powers of the students. Special stress will be laid upon clearness of plan. (b) Story writing, dramatization of stories and novels, other narrative forms. The aim will be to develop the originality of the pupils and their feeling for structure. Monthly conferences on themes submitted.

COURSE 3.—Open to Juniors and Seniors who have completed the required English courses. Two hours a week for a year. (a) Study of the short-story, its structure and development—based on Brander Matthews. Myths, tales and short-stories analyzed. Careful structural study of one novel—*Romola*. Comparison of the novel and short-story in regard to content and form. Writing of short stories and appreciative sketches. (b) Study of various types of the essay—based on Sherwin Cody's *A Selection from the Best English Essays*. In the composition work in connection with the essays studied, the aim will be for a gain in force and individuality of expression. Both long and short themes required.

COURSE 4.—Open to Seniors. Two hours a week for a year. This course is planned especially for those interested in the practical problems of composition and in the attainment of a polished, interesting and individual style. There will be a large amount of personal attention and free discussion of written work. Advanced study of versification; work in connection with Newman's *Idea of a University* and Pater's *Marius the Epicurean*.



NOTE.—If a student submits papers notably deficient in English, as a part of her work in any department, she will incur a condition in English, although she may have completed the required courses in Composition.

## II.—LANGUAGE.

MISS HARRIS.

9 and 10.—Old and Middle English. Texts: Bright's *Anglo-Saxon Readers*; Sweet's *First Middle English Primer*; Chaucer's *Prologue and Knight's Tale*.

## III.—LITERATURE.

MISS HARRIS.

The Freshman and Sophomore courses in literature, required of all applicants for the A. B. degree, aim to give the students a comprehensive view of English literature, with a special study of the structure and development of the novel, the epic, and the drama. Analysis of one of each of these forms of literature forms a basis for the rapid reading of others of the same form. Courses 5, 6, 7 and 8, open to Juniors and Seniors, give opportunity to students who desire advanced work in the department. These courses aim at intensive rather than extensive work, and prepare the student for carrying out original investigation in lines of literary work other than those here offered.

1 and 2.—English literature of the eighteenth and nineteenth centuries. Special study of the novel with regard to structure and development. Reading from Scott, Dickens, George Eliot, and Thackeray. Study of the simpler narrative and lyric poems of the nineteenth century poets. Two hours a week. Required of Freshmen.

3 and 4.—English literature from the beginning to the eighteenth century. A survey course emphasizing the study of the epic and the drama. Careful study of *Beowulf*. Rapid reading of other epics. Study of three Shakespearean plays. Rapid reading of other plays, showing the development of the English drama. Two hours a week. Required of Sophomores.

5 and 6.—Dramatic structure. Texts: Elizabeth Woolbridge's *The Drama. Its Law and its Technique*; Butcher's *Aristotle's*.

*Theory of Poetry and Fine Art*; Bradley's *Shakespearean Tragedy*. Careful study of *Lear*, *Macbeth* and *Hamlet*. Rapid reading of other dramas from Shakespeare, Sophocles, Aristophanes, and the best modern dramatists. Three hours a week. Open to Juniors and Seniors.

7.—Milton. Intensive study of *Paradise Lost* and *Paradise Regained*. Review of the minor poems and *Sampson Agonistes*. First Semester. Three hours a week. Open to Juniors and Seniors.

8.—Browning's *Dramatis Personae*; Dramatic Lyrics; Idylls and Romances; *Pippa Passes*; *A Blot in the 'Scutcheon*; *Colombe's Birthday*. Second Semester. Three hours a week. Open to Juniors and Seniors.

## LATIN LANGUAGE AND LITERATURE.

MISS McDOWELL.

It is the aim of the department to acquaint the student with the forms and idioms of the language, to discipline the mental faculties, to develop a precise, systematic and logical mode of thinking, and to lay a deep and broad foundation for a liberal education. To this end accuracy and thoroughness will be demanded and a smooth, correct English translation will be required.

The student will be given a fair knowledge of the life, literature, character and history of the Roman people; the rhetorical as well as the syntactical structure of the language is studied; the style of each author is noted and discussed and a desire for linguistic and literary taste is encouraged. The student will be trained to think and study from the viewpoint of the Latin language.

FRESHMAN.

FIRST SEMESTER.

COURSE I (a).—Horace's Odes; study of Latin metres and syntax; critical study of the poems, supplemented by rapid reading with view of comprehending the spirit of the author.

Grammar taught in connection with text read, weekly exercises in prose composition.

(b) Epodes—repetition of outline (a); smooth English translation required, style and contemporary history. Literary topics assigned to the class for special study. One thesis required of each student on assigned topics.

## SECOND SEMESTER.

COURSE 2 (a).—Livy Book XXI; the private military life, the social and political conditions and customs of the Roman people will be discussed; emphasis will be put upon a correct English translation, the style of the author noted, idioms and exceptions to rules of syntax pointed out.

(b).—Book XXII; sight reading from Book I. aims and methods as in (a). Prepared and sight exercises in Latin composition for a and b, each pupil will be required to write at least two theses on topics assigned by instructor during the Semester.

## SOPHOMORE.

## FIRST SEMESTER.

COURSE 3 (c).—Horace's *Satires*, aims and methods as in (a) and (b) Roman life as presented by Horace; history of development of Roman Satire.

(d) Epistles.—*Ars Poetica*; the style, rhetoric and literature composition and criticism are discussed. Horace's theories of literary composition and criticism. Each student will be required to prepare a thesis on a subject assigned by instructor.

COURSE 3 (a).—Tacitus. *Germania*; the style of the writer is discussed, research work on the character of the people and the customs of the times is required; free discussions on the home, social and political life are made by the students.

(b) *Agricola*. Aims and methods as in (a). In addition to reading the text of *Agricola* and *Germania* the other ancient accounts of Britain and Germany will be studied and their relations to Tacitus's narrative examined.

Either division of Course 3 may be taken.

## SECOND SEMESTER.

*Philosophical Essay.*

COURSE 4.—(c). Cicero. *De Amicitia*; a more advanced study of the syntax; an easy English translation will be demanded; sight reading encouraged; the country, the times and the people will be discussed in class. Prose composition.

(d) Cicero—*De Senectute*. Special attention given to style of author; full discussion on the character of the men and the thought suggested in the text. Cicero's life and character, his philosophy

and place in Latin Literature; his treatment of Old Age and Friendship compared with modern writers.

#### JUNIOR.

##### FIRST SEMESTER. *Roman Satire.*

COURSE 5.—(a) and (b) Juvenal's *Satires*; the everyday life of Rome at the close of the first century. Study of other Roman satirists by lectures and special topics; sight reading from Martial, grammatical study and literary criticism receive attention.

##### SECOND SEMESTER.

COURSE 6.—*Roman Tragedy*—Seneca, Medea.

(d) Roman Comedy Plays to be selected from the following: *Captivi*, *Mostellaria* and *Trinunnunas* of Plautus; *Andria*, *Phormio*, *Adelphoe* of Terence. The origin, development and characteristics of Roman drama. Lectures and reading on the private life of the Romans.

#### SENIOR.

##### FIRST SEMESTER.

COURSE 7.—*Latin Poetry.* Aims to give a connected and comprehensive view of the history and development of Latin poetry. Lectures on lives and writings of the authors; reading of characteristic selections; special study by members of the class of assigned topics in literary history and criticism. Plautus and Terence, Catullus and the Augustans, Poetry of the Empire.

##### SECOND SEMESTER.

COURSE 8.—*Latin Prose.* Aims to give a connected and comprehensive view of the history and development of Latin prose. Lectures on the lives and writings of the authors on the development of oratory, etc.; reading of characteristic selections; literary topics assigned to the members of the class for special study. Specimens of early Latin—Cicero, Annals of Tacitus, Quintilian and Pliny.

COURSE 8.—*Latin Prose.* Teachers' course in Latin. This course is intended to assist students in preparing to teach Latin effectively in secondary schools. The lectures and discussions deal with methods of teaching paradigms, translation, vocabulary, composition, etc., with the comparative merits of different text books; with books

most necessary for the library of teachers and of the school, and with general topics connected with the work. Careful study of portions of Caesar's Gallic War, Cicero's Orations and Vergil's Aeneid with reference to points that should be emphasized in teaching the works of these authors. General review of Roman History and Roman Literature.

Open to students who have taken at least two courses in college Latin.

## GREEK LANGUAGE AND LITERATURE.

This course is open to students of all classes, and may be substituted for Latin in the Junior and Senior years. The elementary principles are taken up with the first semester; the forms of the Greek language, with explanations of their origin, are stressed; the principles of syntax and a correct English translation are emphasized. The life, art, and literature of the Greeks are given prominence by discussion in the class, and by prepared theses.

### JUNIOR.

#### FIRST SEMESTER.

COURSE 1.—(a) *White's Beginners*. Thorough drill in pronunciation, declensions and conjugations; attention is given to accent and acquiring a vocabulary.

(b) Greek sentences translated into English and English sentences into Greek; the elementary principles of syntax are taken up.

#### SECOND SEMESTER.

COURSE 2.—(c) *White's Beginner's*, Xenophon's Anabasis. The principles of syntax are discussed in detail; weekly exercises in prose composition; grammar (Goodwin).

(d) Xenophon's Anabasis, Book I, ten chapters; a continuation of the work in (c); the history of the people and the customs of the times are discussed in the class.

### SENIOR.

#### FIRST SEMESTER.

COURSE 3.—(a) *Xenophon's Anabasis*. Book I; special attention given to the principles of syntax; weekly exercises in prose com-

position, based on the text read; grammar (Goodwin) taught in connection with the translation.

(b) Book II; the idioms of the language discussed; the exceptions in the rules of syntax are noted; a continuation of the grammar and the written work.

#### SECOND SEMESTER.

COURSE 4.—(c) *Xenophon's Memorabilia*. Discussion and reviews of the principles of syntax; weekly exercises in prose composition; a thesis on Greek art and literature.

### MODERN LANGUAGES.

MISS MOHLMAN.

The purpose of the work in this department is to give the students a practical knowledge of the language studied; to develop the reason; to broaden the mind and cultivate the taste by an introduction of the best literature of that language. To accomplish this threefold purpose, five branches must be taught: conversation, composition, grammar, translation and reading.

#### FRENCH.

##### FIRST YEAR.

COURSES 1 AND 2.—Three hours a week throughout the year. A study of the Grammar, including pronunciation, easy translation, construction, composition. Dictation. Continuous practice in pronunciation, sentence formation, and conversation. Memorizing. French songs. Lectures on the language, country, and people of France.

Texts: Chardenal's Complete French Course. *Le Francais et sa Patrie* (Talbot).

##### SECOND YEAR.

COURSES 3 AND 4.—Three hours a week throughout the year.

A continuation of the study of Grammar, construction, idioms. Composition. Conversation. Study of the relation of the French to English.



Texts: Chardenal's Complete French Course, *La Tulipe Noire* (Dumas), *Un Cas de Conscience* (Gervais), *Esther* (Racine). Supplementary reading.

## THIRD YEAR.

COURSES 5 AND 6.—Three hours a week throughout the year.

A study of the more advanced Grammar and Composition. Frequent practice in conversation. A study of French authors and literature. Sight reading.

Texts: Fraser and Squair's French Grammar, *Le Cid* (Corneille), *Le Bourgeois Gentilhomme* (Moliere), *Hernani* (Victor Hugo). Supplementary reading.

## GERMAN.

## FIRST YEAR.

COURSES 1 AND 2.—Three hours a week throughout the year.

A study of Grammar, pronunciation, easy translation, construction, composition. Repeated practice in pronunciation, formation of sentences, conversation. Dictation. Memorizing. German songs. Lectures on the language forms and on the country and its people.

Texts: German Grammar (Paul V. Bacon), *First German Book* (Warman) for practice, *In Vaterland* (Bacon).

## SECOND YEAR.

COURSES 3 AND 4.—Three hours a week throughout the year.

Grammar continued with a careful study of the idiom of the language and sentence structure. Composition. Conversation. Memorizing. Attention given to English cognates and the relation of German to the English. Lectures on language forms and on German institutions.

Texts: German Grammar (Paul V. Bacon), *Im Vaterland* (Bacon), *Immensee* (Storm), *Wilhelm Tell* (Schiller).

## THIRD YEAR.

COURSES 5 AND 6.—Three hours a week throughout the year.

Advanced Grammar and Composition. Practice in conversation with special reference to the idiom of the language. Lectures on German authors, literature, and institutions. Sight reading.

Texts: Advanced Grammar, Hermann und Dorothea (Goethe), Minna von Barnhelm (Lessing), Faust (Goethe), Lyrics and Ballads.

## History-Philosophy Group.

### HISTORY.

MISS DENMARK.

The courses offered in history aim to show the development of humanity as a unit, and not a series of unrelated units. We can not know the history of any nation in a satisfactory way unless we know the history of the nations that preceded it and prepared the way for it. Human thought and human action are persistent and though reforms often fail, the continued thought and action make progress possible. Because of the desire to show the continuity of history, a thorough course in Ancient History is required before taking the Mediaeval and Modern History.

COURSE I. (*Mediaeval History*), 306-1648. Outline course. The object of this course is to give a general survey of the development of Western Europe after the decay of the Roman power. The origin and significance of Western ideas and institutions are investigated, while the chief events and their valuable lessons for the thinking people of today are constantly emphasized. Stress is laid on the Medieval church, Feudalism and the Reformation. The work is conducted by means of text books, lectures, required readings and tests. The keeping of note books containing outline of subjects and digests of outside reading is required. Text book, *History of Western Europe*. Reference to numerous historical works in the library. Four hours a week one semester. Required of Freshman and must be taken as a prerequisite of all other courses in history.

COURSE II. *European History, 1648-1875. Outline Course*

This course continues the survey of European history, stressing the growth and development of Modern European States, the supremacy of France in the Eighteenth Century, and the revolutionary era. There is an intensive study for several weeks of the Renaissance. The work is conducted as in the first semester.

Four hours a week for one semester. Required of all Sophomores.

COURSES III and IV. *Modern European History*. A fuller course

and an intensive study of the Evolution of Democracy in Europe. Time from Louis XVI in 1643 to 1913. It considers the French Revolution, Unification of Germany, Italy, Russia; the Colonization of Africa by European Nations and the Awakening of the Nations of the Orient. Conducted by text books, lectures, library work.

Robinson and Beard's Development of Modern Europe is used as a text. Elective. Open to students who have taken Courses I and II.

#### COURSE V. *The History of England.*

Special attention is paid to the Political and Constitutional history of England until the Revolution of 1688; then, the Social and Economic Development is stressed, dwelling on those ideas and principles that now dominate English speaking peoples. Great stress is laid on the expansion of England and its meaning for the world.

Conducted by lectures, recitations, with parallel reading and frequent oral reports on special topics. A short thesis showing satisfactory ability in independent investigation is required of every student.

Two hours a week throughout the year.

COURSE VI. *American History.* Texts used are Thwaite's "The Colonies," Hart's "Formation of the Union," "Wilson's Division and Reunion." Reference books, especially McDonald's Documents and Bryce's American Commonwealth, are used with the texts. This course is a philosophic study of the origin, development and growth of our nation—not only tracing back what we have borrowed from past civilizations, but studying what we as Americans have worked out for ourselves.

#### COURSE VII. *Magazine work.*

This is a course supplementary to European and American history. Articles are selected from the best magazines on historical, economic, and social questions of the day. The effort is to have the student understand present day conditions and problems, and so become interested in the life of today and a factor in the world's development. The work is done by lecture, magazines from the library, reports and discussions.

One hour a week through the year. Open to Juniors and Seniors.

## ECONOMICS AND SOCIOLOGY.

I. *Political Economy.* The object of this course is to give a clear cut view of the principles of Political Economy. The subject is treated under the main divisions of Production, exchange, and distribution. An effort is made to familiarize the student with the nature of present day economic forces and problems, and seeks to develop a capacity for original thought in this connection.

Three hours a week for one semester. Open to Juniors and Seniors.

II. *Sociology.* The principles of Sociology, from a scientific standpoint are studied, then the social problems are stressed as Poverty, Pauperism, Immigration, the Modern Family, the City Problem, etc. The work is made very practical, the students doing observation and investigation work from the town, factory, etc.

Gidding's Elements of Sociology and Elwood's Social Problems are used as texts. Three hours a week for one semester. Open to Juniors and Seniors.

## BIBLE.

DR. CHAMLEE.

The purposes of the Bible course are to help every student:

1. Dedicate her life to the service of Christ.
2. Obtain a historical survey of the whole Book.
3. Learn both to study and to teach the Bible.
4. Become conversant with our Baptist organized life.

FRESHMAN.

FIRST SEMESTER.

COURSE 1.—Life of Christ (based on Broadus' Harmony). From the Birth and Childhood of Jesus to the Close of the Period of Retirement. (This section is to be divided at the close of the Sermon on the Mount.)

SECOND SEMESTER.

COURSE 2.—The Closing Ministry, ending with the Ascension. (This section is divided at the end of the "Closing Ministry.")

SOPHOMORE.

FIRST SEMESTER.

COURSE 3.—Outline of Old Testament History. (a) Genesis—Ruth. (b) I. Samuel—Esther.

SECOND SEMESTER.

COURSE 4.—Selections from (a) Psalms—Isaiah. (b) Jeremiah—Malachi.

JUNIOR.

FIRST SEMESTER.

COURSE 5.—Acts—II. Corinthians. (a) Acts. (b) Romans—II. Corinthians.

SECOND SEMESTER.

COURSE 6.—(a) Galathians—Philemon. (b) Hebrews—Revelations.

SENIOR.

FIRST SEMESTER.

COURSE 7.—*A Definition of Theology*. (a) The being of God the Bible a revelation from God; the attributes of God; the Trinity; The Deity of Christ.

(b) The Personality and Deity of the Holy Spirit; the purposes of God; Creation; Providence; Angels; Man; Man needs a Savior; the promised Savior; the Person of Christ; the mediatorial office of Christ.

SECOND SEMESTER.

COURSE 8.—Continuation of Course 7. (c) The atonement of Christ; the intercession of our Lord; regeneration, repentance and faith; justification and adoption; good works and the perseverance of the saints.

(d) The church, its officers and ordinances; the resurrection; general judgment; Heaven and Hell.

## PHILOSOPHY.

MISS CAMPBELL, MISS DENMARK, MISS BREWTON.

The work of this department includes courses in Logic, Psychology and Education. The aim is both cultural and practical, and through the study of these subjects our students secure an excellent preparation for teaching. The work of this department embraces what was formerly known as Normal work, which has been enlarged and improved.

## JUNIOR.

COURSE 1.—(a) *History of Education*. A study of the educational aims, agencies and practices of Ancient, Medieval and Modern nations. Special emphasis is placed upon influences leading to our present systems, and their development, and upon the principles underlying educational work.

(b) *Introduction to General and Child Psychology*. This course is intended to lay the foundation for further study of the problems and methods of education. A brief study of the physiology of the nervous system is followed by the elementary work in general Psychology and study of Child Nature.

## SENIOR.

COURSE 2.—*Educational Psychology*. (a) After a rapid review of the Psychology of Course 1; application will be made of the results and methods of modern psychology to the educational problems arising in connection with instincts, habits, imagination, mental work and fatigue as shown by experiments and other educational aspects of Psychology.

(b1) *Logic as Applied to Education*. A study of logical thinking as the basis for the methods of teaching.

(b2) *Principles of Teaching*. This course attempts to summarize the most helpful educational principles formulated during the study of Courses 1 and 2.

Critical study of stenographic lessons followed by individual lesson plans will be required. Observational and practical work will be arranged for when possible.



## Science-Mathematics Group.

### MATHEMATICS.

MISS BREWTON.

COURSE 1.—Four hours. First Semester. Advanced Algebra. Text: Hawke's Advanced Algebra.

A brief review of the more difficult parts of elementary Algebra and an elementary study of some parts of advanced Algebra. The course includes radicals, theory of exponents, quadratic equations, mathematical induction, including the binomial theorem, progressions, permutations and combinations, complex numbers; a short study of theory of equations, determinants, partial fractions and logarithms.

COURSE 2.—Four hours. Second Semester. Solid and Spherical Geometry. Required for graduation. Durell's Solid Geometry.

A study of the properties of plane surfaces, polyhedrons, cylinders, cones and spheres, original exercises, with application to mensuration.

COURSE 3.—Four hours. First Semester. Plane Trigonometry. Required for graduation. Granville's Trigonometry.

A study of the Trigonometric functions, solution of the right triangle, isosceles triangle, and regular polygon; angles in general and their reduction to the first quadrant, circular measure, formulas, inverse Trigonometric functions, equations and graphic representation of functions. Solution of the oblique triangle, miscellaneous examples solved, both by logarithms and natural functions. Applications of Trigonometry; including a brief course in the solution of surveying problems.

COURSE 4.—Three hours. Second Semester. Spherical Trigonometry.

Review of the properties of a sphere as learned in Spherical Geometry, formulas relating to the right spherical triangle, isosceles and quadrantal triangles.

Solution of the oblique spherical triangle, with application to the earth and Astronomical problems. Granville's Plane and Spherical Trigonometry.

COURSE 5.—Three hours. Second Semester. Advanced Arithmetic.

This course is intended to be a review of the principles of Arithmetic, and will consider Arithmetic primarily as a science.

Methods of teaching the different subjects will be studied and discussed, and the development and history stressed. Texts: Complete Arithmetic, Wentworth-Smith's; Higher Arithmetic, Beman-Smith.

COURSE 6.—Three hours. First and Second Semesters. Advanced Algebra. Text: Wells' College Algebra.

This course is offered for those who wish a more theoretical and rigorous study of advanced Algebra than can be taken in Course 3. The following will be especially stressed: Methods of factoring, Progressions, series, permutations and combinations, probability, determinants, theory of equations, graphs.

COURSE 7.—Three hours. First and Second Semesters. Analytical Geometry. Smith and Gael's Elements of Analytical Geometry.

This course includes the study of cartesian co-ordinates, curves and their equations, the straight line, the circle, oblique and polar co-ordinates, conic sections, tangents and normals of the conics, study of a few of the higher plan curves, a brief course in solid Analytical Geometry.

COURSE 8.—Three hours. First and Second Semesters. An elementary course in Differential and Integral Calculus. Granville's Differential and Integral Calculus.

The course includes functions and derivatives, the formulas of differentiation and application to algebraic equations, successive differentiations, infinitesimals, expansion of functions, maxima and minima problems, applications. A study of the formulas of integration, integration between definite integrals, applications to surfaces and volumes.

If course 1 is offered for entrance requirements, Course 3 must be taken for graduation.

If Course 2 is taken for entrance requirements, Course 4 or 5 must be taken for graduation.

Courses 4, 5, 6 and 7 are open to Sophomores, Juniors and Seniors.

Course 8 is open to Juniors and Seniors who have had either Course 6 or 7.

## THE SCIENCES.

### PHYSICS.

PROFESSOR WHATLEY.

COURSE I.—The course is the usual undergraduate college course. The text-books used are Millikan and Gale's First Course in Physics and a Laboratory Course in Physics. A laboratory and lecture course combined. Two recitations and two laboratory periods weekly. Fifty experiments in Mechanics, Sound, Electricity, Magnetism, Light and Heat are required. For Freshmen. Credit three hours. First and Second Semesters.

### CHEMISTRY.

PROFESSOR WHATLEY.

COURSE I.—The course in Chemistry is so arranged as to give a systematic introduction to the science. Recitations and laboratory work throughout Sophomore or Junior year. Two recitations and two laboratory periods weekly. In this course the student gets a knowledge of the properties and reactions of the elements and compounds at first hand in the laboratory. In the lecture room the main purpose is to teach the theories and laws of Chemistry and to show how they are developed in the laboratory. Text books: To be selected. Three hours credit. First and Second Semesters.

### ASTRONOMY.

PROFESSOR WHATLEY.

COURSE I.—This course includes a study of the ordinary astronomical phenomena, the solution of problems determining time, latitude, longitude and distance; the study of the heavenly bodies, particularly the earth, sun and moon, and of the spectroscope and photography as aids in advancing astronomical science. It also aims to give such knowledge of the subject as shall enable the student to appreciate new discoveries and theories, and the work in general that is now being done in this department of science. Text books: Moulton's Introduction to Astronomy; Young's Manual of Astronomy. For Juniors and Seniors. Two hours credit. First and Second Semesters.

## BIOLOGY.

MISS JENKINS.

COURSE I.—*Botany*. A general course dealing primarily with the morphology of Thallophytes, Bryophytes, Pteridophytes, and Spermatophytes, the relationships of the great groups, the evolution of the vascular system and of the seed habit, with secondary attention to principles of plant physiology and ecology. A thorough laboratory study of a series of forms representing the principal groups will be made. Text book: Coulter, Barnes, Cowles' Text book of Botany, with the following reference texts: Campbell's Text-book of Botany; Vine's A Student's Text-book of Botany, Coulter and Chamberlain's The Morphology of Gymnosperms, and The Morphology of Angiosperms. For Sophomores, Juniors and Seniors. Two lectures, one quiz and two laboratory periods weekly. Three hours credit. First and Second Semesters.

COURSE B.—*Zoology*. A general course in invertebrate and vertebrate morphology, with secondary attention to fundamental physiological principles. Especial attention will be paid to those groups which are of primary economic importance. The lectures will deal primarily with the evolution of the systems of organs in the invertebrates and vertebrates. Representative types will be studied in considerable detail in the laboratory work, with comparative study of as many additional forms as time will permit. Text-books: Hegner's Introduction to Zoology; Osborn's Zoology; Parker and Haswell's Zoology; Holmes' Biology of the Frog; Pratt's Laboratory Manuals, with the following as reference texts: Parker and Haswell; Kingley's Vertebrate Zoology; Weidensheim's Comparative Anatomy of Vertebrates; Parker and Parker's Practical Zoology; Weysses Synoptic Text-book of Zoology. Two lectures, one quiz, and two laboratory periods weekly. For Sophomores, Juniors and Seniors. Three hours credit. First and Second Semesters.

COURSE 3.—*Physiology*. The general physiology of muscle and nerve; the physiology of the brain and spinal cord; cerebral localization; spinal pathways; reflexes; the structure and functions of the organs and special sense; the physiology of the blood and lymph; the digestive enzymes; the chemistry and mechanism of digestion; the absorption of foodstuffs; metabolism and nutrition; the organs of fluid excretion; the respiratory mechanism and respiration; and animal heat will be taken up in some detail lectures. Text book:

BESSIE TIFT COLLEGE

Martin's Human Body, Advanced Course (1910 edition) with the following reference texts: Howell, Brubaker, Kirke, and Stewart. For Juniors and Seniors. Two recitations weekly. Two hours credit. First Semester.

COURSE 4.—*Hygiene*. This course presents in a clear and concise manner the fundamental physiological laws on which all personal hygiene is based, together with the practical detailed directions for the proper development of the body and the training of the physical powers to their highest degree of efficiency by means of fresh air, tonic baths, proper food and clothing, gymnastic and outdoor exercises, so that the tissues will be placed in the best possible condition to resist disease. Text books: Galbraith's Personal Hygiene and Physical Training for Women, Shaw's School Hygiene, with the following reference texts: Gulick's The Efficient Life, and Jewett's The Body and Its Defenses. For Juniors and Seniors. Two recitations weekly. Second Semester.

GEOLOGY.

MISS JENKINS.

COURSE 1.—This is largely a culture course. It includes the study of physical features of the earth, together with a full outline of structural and dynamic geology, and a systematic study of the development of the series of geological formations, with especial reference to the evolution of the North American continent. In this connection will be considered the historical development of life forms. A limited number of field trips will be made. Text books: Chamberlin and Salisbury's College Geology. Three hours credit. First and Second Semesters.

LABORATORY WORK.

The Science departments possess special laboratories for each of the courses given. The equipment of these is such that the work can be done to good advantage. An extra laboratory period of two hours weekly, is required of each student in addition to the three hours of class room work. Extra time for laboratory work is secured whenever needed for an entire class by substituting a two-hour laboratory period for a class hour. The laboratories are open daily, and students having the time and inclination, are encouraged to devote extra time to this work. A fee of \$4.00 per semester is charged for the laboratory course.





# DEPARTMENTS OF FINE ARTS

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MUSIC

EXPRESSION

PHYSICAL EDUCATION

ART

## DEPARTMENT OF MUSIC

WILLIAM LYON THICKSTUN, *Director.*

The Department of Music provides instruction for students who wish to pursue either practical or theoretical courses of study. No one is admitted to this department who is not regularly enrolled as a student of the College.

The curriculum of the department includes Pianoforte, Organ, Voice Culture, Violin, Theory, Harmony, Sight Singing, Chorus and History of Music.

Studies in music are elective.

### PIANOFORTE.

Pupils of any degree of proficiency may enroll. Especial care is taken with beginners, since upon the foundation depends the strength of the superstructure.

The mastery of technical problems is undertaken from the beginning with every student, for it is found in practically every case that the first principles of technic have been overlooked. With these principles well in hand, it will be found that the progress will be as rapid as the ability and industry of the pupil will allow, and all work done previously will count in the end for whatever it has been worth.

The exercises given aim at perfect flexibility of finger, hand and arm, correct position, the ability to relax consciously the muscles not needed in tone production, and the development of the rhythmic sense. The taste for pleasing tone is cultivated from the outset.

### COURSE OF PIANO STUDY.

Of necessity the course of study in the piano department must be somewhat elastic since it must fit all kinds of pupils. Studies not contained in the course will be used whenever needed, and compositions by the best writers, both classic and modern, will be studied. The following outline shows the ground each candidate for graduation is expected to cover, as well as each student not a candidate for the diplomas, so far as she goes:

PREPARATORY COURSE.

I.

Graded Studies, Bk. I.

Gurlitt, op. 82.

Duvernoy, op. 176.

Schmidt, Technical Exercises.

II.

Graded Studies, Bk. II.

Lemoine, op. 37.

Czerny, op. 139.

Gurlitt, op. 141.

Bertini, op. 100.

CONSERVATORY COURSE.

I.

Hanon's Virtuoso—Pianist

Heller, op. 125. Duvernoy, op. 120.

Bertini, op. 29.

Sonatinas, Clementi, Dussek, Kuhlau and others.

Bach, easier works.

II.

Hanon, continued.

Czerny, op. 299.

Selections from Heller's Studies, opera 47, 45 and 46.

James H. Rogers, Octave Studies.

Loeschhorn, op. 66.

MacDowell, op. 39.

Sonatinas and Sonatas, Kuhlau, Hayden, Mozart, Beethoven.

## III.

Technic, Hanon or Philipp.

Czerny, op. 740.

Cramer-Bulow.

Bach, Inventions.

Sonatas, Mozart and Beethoven.

Kullak Octave School, Part I.

Joseph Low, Octave Studies.

Pieces by Chopin, Mendelssohn, Grieg, Schumann.

## IV.

Clementi-Tausig, Gradus ad Parnassum.

Kullak, Octave Studies.

Sonatas, Beethoven.

Chopin, easier Etudes.

Bach, Preludes and Fugues.

Pieces by Weber, Schubert, Chopin, Liszt, Grieg.

## REQUIREMENTS FOR GRADUATION.

## DEGREE OF BACHELOR OF MUSIC.

Preparatory work to an amount of twelve units is required from candidates for the degree of Bachelor of Music. In addition to this, the following subjects must be taken:

French—Three times a week, one year.

English (Freshman)—Twice a week, one year.

Literature (Freshman)—Twice a week, one year.

Bible (Freshman)—Once a week, one year.

German—Three times a week, one year.

English (Sophomore)—Twice a week, one year.

Literature—Twice a week, one year.

Bible (Sophomore)—Once a week, one year.

Harmony—Twice a week, two years.

Musical History—Once a week, one year.

The candidate for the degree must also give a public recital not less than thirty minutes in length during the second semester of the Senior year.

## POST GRADUATE.

The Post-Graduate Course is designed for those who have completed the work of the Senior grade and are fitted for work of still greater advancement. Technical exercises are given, the works of Chopin, Schumann, Liszt, MacDowell, Grieg and other writers of the Romantic and Modern schools studied and made part of the repertoire. The student will be required to take at least five hours of college work under the direction of the Faculty and may be assigned to special work in piano instruction. The latter will not be burdensome, but will furnish valuable experience.

## VOICE DEPARTMENT.

To develop the voice must be the first aim. The voice must be placed so that every tone is pure in quality and produced with perfect ease. From this comes the even scale, the range, the power to sustain and the agility, all of which combined form the *bel canto* of beautiful singing.

Special attention is given to correct breathing, as the only true support for the voice. The study of the interpretation of songs and arias chosen from the best of German, French and other schools, with strict attention to phrasing, enunciation and rhythm.

## PREPARATORY.

Correct breathing; free, open throat, relaxed jaw, tongue and face; shaping of vowels; attack. Daily technical exercises for the development of the voice.

Major scales and arpeggios.

Garcia—Art of Singing.

Sieber—Op. 92-97. Vocalises and Solfeggios.

Concone—Op. 9, Part I.

Easy songs of American and foreign composers.

Sight singing and ear training.

Piano.

Expression.

## INTERMEDIATE.

Further work in daily technical exercises.

Major and minor scales and arpeggios.

Garcia—Art of Singing.

Sieber—Op. 44-49, Vocalises and Solfeggios.

Concone—Op. 9, Part II.

Panofka—Op. 85, Books I. and II.

Moderately difficult songs from old and modern composers.  
Sight singing and ear training.

Piano.

#### ADVANCED.

Exercises in vocalization.

Major and minor chromatic scales and arpeggios, staccato, the shade or trill.

Garcia—Art of Singing.

Panofka—Op. 81, Books I. and II.

Selected vocalises.

Classical songs, and a few of the less difficult opera arias and oratorio selections.

Harmony.

Musical History.

Ability to play accompaniments.

Study of German or French.

#### DIPLOMA OR GRADUATE COURSE.

Exercises in vocalization.

Major scales, arpeggios, minor and chromatic scales, the staccato, the shake or trill.

Garcia—Art of Singing.

Artistic interpretation of the classical literature of all schools.  
Study of the recitative and aria from the operas and the oratorios of increased difficulty.

Harmony.

Ability to play accompaniments well.

Ability to render a program, preferably from memory, of selections from the more difficult works by standard composers, classic and modern.

German or French.

Upon completing this course the candidate will, after due examination, be considered a graduate and receive a diploma.



## TIME NECESSARY.

The time required to finish any of the preceding courses is different, according to circumstances. First, it depends on the pupils advancement on entering the Conservatory; and, secondly, on her talents and industry.

It is advisable to take ample time for the work required, as hurried work never brings satisfactory results.

## THEORETICAL BRANCHES.

A class for the study of musical theory is organized at the opening of the Fall term, attendance at which is required of all students of piano, voice and violin, unless excused by the Director. In it are taught the rudiments of music, much time being saved which would otherwise have to be taken from private lessons.

Having completed the course in Theory the student is prepared for beginning Harmony, the course in which is completed in two years, and Musical History, completed in one year.

## COURSES OF STUDY.

Theory—Notes, rests, signatures, intervals, scales, chords, marks of expression.

Harmony 1 and 2.—Emery's Harmony to Suspensions. Thorough drill in interval writing. Transportation of exercises to other keys.

Harmony 3 and 4.—Emery's Harmony completed. Chadwick, Foote & Spalding or Bussler to Mixed Chords or Chromatic Changes. In connection with the written and blackboard work a careful drill will be given once a week in keyboard transposition, cadence playing, etc. Analysis throughout the course.

Musical History 1 and 2.—A knowledge of the origin and growth of music as an art and a science is essential to one who aims at any but the most superficial musical culture. The text-book is supplemented by informal talks upon subjects about which a student of music should know.

## STRINGED INSTRUMENTS.

The violin is a popular instrument and is becoming more so as its beauties become better known. Those seeking to learn to play

this instrument in an artistic manner will find excellent opportunities here. One of the most pleasant as well as beneficial features of this department is the work of the orchestra, to which students are assigned as soon as they are sufficiently advanced. The course of study assigned below is adhered to in the main, with such emendations as each pupil's needs require:

First Grade.—Daniel's Violin Method. Scales and bowing exercises. Easy pieces.

Second Grade.—Dancla, op. 74; Kayser, op. 20, book I; Mazas' duets; pieces in first position.

Third Grade.—Schradiack's scale and chord studies; exercises in double stopping and bowing; Kayser, op. 20, books II and III; Pleyel's duets, op. 8; pieces and sonatas.

Fourth Grade.—Kreutzer, 40 Etudes; Fiorillo, 36 Etudes; solos, sonatas and concertos from the master composers. Instruction will also be provided for those wishing to take up the study of the guitar, and those becoming proficient will be given opportunity to play in Club and Orchestra.

## RECITALS.

The study of music amounts to but little unless there is opportunity for hearing it performed in an artistic way and thus having the student's ideals heightened. Every teacher is engaged not only for skill as an instructor, but also for proficiency as a performer. The series of recitals last year included many brilliant affairs in which various members of the Faculty appeared.

Among the students' recitals were six in which the Seniors of the piano, voice and expression departments reflected the highest credit on themselves and the institution. Every two weeks informal recitals are held for the purpose of giving the performers experience in playing for others.

## CHORAL UNION.

The Choral Union is composed of about forty voices selected from the Vocal Department and the student body generally. Rehearsals are held each week throughout the year under the leadership of the Director of the Music Department and standard works are studied. "The Lady of Shallott," by Wilfred Bendall, and "King Rene's Daughter," by Henry Smart, have been given creditable presentation.

## THE ORGAN.

The Organ Course is designed to fit students for holding church positions. The standard of American taste in church music has shown a gratifying advance during the last quarter of a century and indications are that there will be a similar improvement in the future. The field of organ playing therefore presents great opportunities for the earnest student. The ability to play a pipe organ and take the lead in church musical affairs is a very desirable thing for one who expects to engage in music as a profession, as well as for the enthusiastic amateur.

Rink's Organ School, Thayer's Pedal Exercises and Dunham's First Six Months at the Organ form the basis of the course of study. Then follow Dudley Buck's Studies in Pedal Phrasing, Bach's smaller Preludes and Fugues, and Mendelssohn's Sonatas. Along with these are studied selections from the best English, French and American composers for the instrument. Special drill is given in hymn playing, accompanying, and service playing.

## MUSICAL LIBRARY.

The College Library has upon its shelves a large number of well selected books upon musical subjects. Among them are the latest edition of Grove's Dictionary in five volumes, and the American History and Encyclopedia of Music, in its latest twelve volume edition. The students are encouraged to consult these works freely.

In the reading room are to be found, among others, the *Musical Courier*, *The Etude*, and *The Musician*, whose worth to the trained musician are fully established.

## CREDITS TOWARD THE DEGREE A. B.

Candidates for the degree of Bachelor of Arts who are classified as Freshmen in the literary department and wish to continue the study of music will be given not to exceed six hours credit toward that degree upon these conditions:

- I. For two years of Harmony, two hours credit. For one year of Musical History, one hours credit. For two years of Piano, Organ, Violin, or Vocal Music, when taken in connection with

Harmony, two hours credit. For two years of Sight Singing and Choral Union, one hour's credit.

2. Not more than three hours credit for Music will be given in any one year.

3. To receive credit for vocal or instrumental music, the student must not fall below a grade of B plus.

4. Not more than six hours credit will be given any student for work in all the special departments.

## DEPARTMENT OF EXPRESSION

MISS MILLER, MISS KING.

All men live by truth and stand in need of expression.—Emerson.

There is more interest shown in the power of the spoken word and its message in America today than ever before. Expression is the vital test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education.

### SELF-DEVELOPMENT.

The call of the speech arts is the call of the whole artistic nature of man. Artistic self-development centers in expression. All life is prismatic—capable of reflecting the glory of the universe. To reflect there must be developed the capacity for absorption—absorption before reflection—impression before expression.

Every individual has within a harp of a thousand strings, yet how many of these strings are soundless, giving no message to the world because the individual does not know that he has them or how to play upon them when he discovers them.

### "KNOW THYSELF."

It is the function of the Department of Expression in Bessie Tift College to reveal to the students their natural gifts and graces and reinforce them with ideal forms of beauty and truth from the best literature; to strengthen by constant practice the habit of clear

thinking, vivid imagining, right feeling; to train the expressional faculties; to record the inner life with truth, beauty, freedom, and power and thus enable the individual to communicate his best self to his fellowman.

Expressional training of this kind ripens the individuality, refines the sensibilities, cultivates the beauty of speech, trains the intellect, educates the emotions, broadens the sympathies, gives keener insight into the deeper understanding of life, opens the third eye and puts the student into more harmonious and effective relations with his fellowman.

This method of training does away with gaudy shows, mocks and shams, and gives place to the higher ideal which works for a soul, made radiant with great literature, and a free voice and body through which to let that soul speak.

All students having had the required amount of literary work and completed the following courses in Expressional work will be given a diploma of graduation.

Preparatory work to the amount of twelve units is required. In addition to this are required sixteen hours of literary work in college courses along the line of the student's greatest need. English, Literature, History, Psychology, French, and German being the closest allied to Expression, would naturally commend themselves to the student offering for graduation.

Expression students are also required to do special work in physical training, normal training, and practice teaching in the physical department.

## COURSE OF STUDY.

### I.

(a) Evolution of Expression, Vol. I., Step I.; Physical exercises for freeing the body. Selections that will enable the students to express life and vitality. Voice culture and physical training in connection with word-mastery and word-painting, are required throughout the entire course.

(b) Evolution of Expression, Vol. I., Step II.; continuation of selections that train the dramatic imagination, elementary gesture, short orations, Bible readings.

(c) Evolution of Expression, Vol. I., Step III.; quality of tone, volume, short scenes from the drama.

(d) Evolution of Expression, Vol. I., Step IV., repertoire, scenes from the drama, character work.

## II.

(a) Evolution of Expression, Vol. II., Step I.; sight reading; bodily expression.

(b) Evolution of Expression, Vol. II., Step II.; pantomime, principles of voice culture, oratorical work, Bible readings.

(c) Evolution of Expression, Vol. II., Step III., bodily expression, character work.

(d) Evolution of Expression, Vol. II., Step IV.; study and arrangement of scenes from classical authors, study of the principles of expression, repertoire, the art of conversation.

## III.

(a) Evolution of Expression, Vol. III., Step I.; Philosophy of expression, pantomime, sight reading.

(b) Evolution of Expression, Vol. III., Step II.; poetic interpretation.

(c) Evolution of Expression, Vol. III., Step III.; Bible reading, responsive drill in gesture, oratorical work.

(d) Evolution of Expression, Vol. III., Step IV.; dramatic work, repertoire, notes and talks on biography.

## IV.

(a) Evolution of Expression, Vol. IV., Step I.; review of principles, oratorical work, Bible readings.

(b) Evolution of Expression, Vol. IV., Step II.; review work, dramatic work.

(c) Evolution of Expression, Vol. IV., Step III.; Lectures on philosophy of expression, history of drama, repertoire.

(d) Evolution of Expression, Vol. IV., Step IV.; normal work, arrangement and analysis of selections for public readings, monologue, interpretative forms of literature, platform deportment, graduation recital, Shakespearean plays, philosophy of gesture and applied psychology.



## CREDITS TOWARD THE DEGREE A. B.

During two years of her college course a student may elect private and class work in Expression to count one and one-half hours each year towards the A. B. Degree.

If the second year's work is Senior in Expression, it will count two hours.

The work of the Dramatic Club, taken concurrently, will count one hour for one year.

## DEPARTMENT OF PHYSICAL EDUCATION

It is the aim of the Department of Physical Education to develop healthy, active and expressive bodies. In this department, the girls are taught that proper development of the human organism which results in health and strength.

Every girl should know how to breathe properly, to sit and stand well, and to walk correctly. There is no necessity for any girl to have poor circulation, sallow complexion, round shoulders, low chest, or any other of the physical defects common to students.

At the opening of the College every girl is given a thorough physical examination by the physical director and the trained nurse. Physical defects are noted, and proper exercises given for their correction. Only carefully planned exercises are given, and by following them, some of the girls have made remarkable progress toward building healthy, vigorous bodies. At the close of the year, each student is again examined, and a record made of her progress or failure to progress. In this way a complete knowledge of the physical condition of each student is obtained. These individual examinations have proved invaluable in planning the work of this department, since it is only through the knowledge of the needs of each individual that the greatest good can result in physical work.

Students are required to take notes on all exercises given in class, to practice at least ten minutes a day on the exercises most needed and to pass a written examination at the end of the year on the work taken during the course. The students will then be graded according to their physical ability.

Seniors in Expression are required to take work in the Teachers' Training Class. Here the girls are given normal methods, and

they have the opportunity of practice teaching under the direction of the physical director.

A matriculation fee of two dollars is charged, payable on entrance.

## OUTLINED COURSE OF STUDY IN PHYSICAL CULTURE CLASSES.

### COURSE 1.—*General Course.*

Resulting in health, strength, correct bearing, grace and ease of movement.

Examinations by trained nurse and physical director with record of health.

Prescription of special exercises.

Relaxation. Emerson exercises.

Harmony exercises.

### COURSE 2.—Rhythm.

Gymnastic steps and marches.

Gilbert rhythmic work.

Folk games.

### COURSE 3.—Balls, clubs, gymnastic games.

COURSE 4.—Lectures on Anthropology, Hygiene, Organs of Digestion and the Nervous System.

### COURSE 5.—Training Teachers.

Practical teaching by students under direction of physical director.

Management of classes and outline lessons.

Taking notes on all exercises given.

Gymnasium suits may be made of any material and color and must consist of blouse, bloomers and skirt. Skirt to be knee length.

## ART DEPARTMENT

MISS TILTON.

The Department of Art prepares students for the professional pursuit of art and for the teaching of art. Its purpose is to maintain a high standard of efficiency in drawing and painting and to cultivate the power of appreciation of the beautiful in the works of art and of nature.

The art course covers four years:

FIRST YEAR.—Drawing from objects, casts and plant forms. Still

life in charcoal and water colors. Perspective, Elementary Design. Pictorial Composition. Picture Study.

SECOND YEAR.—Still life painting in oil and water color. Drawing from life. Design and plant drawing. Pictorial composition. Perspective. Out-door sketching. Picture study.

THIRD YEAR.—Painting from still life, from life and from landscape in oil and water color. Design. Composition. History of Art.

FOURTH YEAR.—Painting from life. Landscape. Design. Original work in Composition. Art History.

A diploma will be granted upon completion of the prescribed course in Art to students who have done preparatory literary work to the amount of twelve units and who have also taken the following college work:

English (Freshman) .....	
English (Sophomore) .....	
Literature (Freshman) .....	
Literature (Sophomore) .....	
French (Freshman) .....	
French (Sophomore, elective).....	
German (Freshman, elective) .....	
Bible (Freshman) .....	
Bible (Sophomore) .....	

The candidates for the degree must give an exhibit of her work during the Senior year and must leave in the Studio one original study in oil or water color.

## CREDITS TOWARD THE DEGREE A. B.

In either their Junior or Senior year candidates for the A. B. Degree may elect drawing and painting to count towards the degree. They may elect art history to count towards the A.B. degree, provided they have had one year of drawing and painting. Two hours credit will be given for two years in drawing and painting and two hours credit will be allowed for two years in Art History. Three hours work in the studio is equivalent to one hour of recitation in literary work.

No student may take less than nine hours a week of studio work and no student may receive over three hours credit in any year for Art work.

## DEPARTMENT OF DOMESTIC SCIENCE AND ART

MISS CAMPBELL.

The thought underlying all the work of this department is the science of home-making.

So much does the health, happiness and even life of the individual and the welfare and advancement of the nation depend upon the home that we believe the business of home-making should be regarded as a profession and be given the most serious thought; that every woman should have some training in this most important of all professions; that a college which stands for the betterment of human life in every way can not afford to disregard so important a phase of life.

Therefore courses of study have been planned which aim to develop ideals of a better home life; to create an interest in all the details of the home and its management; to give ideas of hospitality; of economy of money and of labor; of the scientific principles underlying the selection and preparation of food; to give some knowledge of the laws of health; of nutrition; and of the sanitary requirements of the house.

### DOMESTIC SCIENCE.

#### FIRST SEMESTER.

COURSE I.—The following topics are covered: Production of heat and ways of transmitting in cooking, effect of heat on food principles, digestion of food, absorption, assimilation, duties of house-keeper, theory and practices related to fruits, cereals, eggs, milk, meat, fish, flour mixtures, sewing and marketing.

#### SECOND SEMESTER.

Topics covered: Composition and nutrition value of foods; combination of materials in making constructive dishes, cakes, pastries and desserts; planning, cooking and serving simple meals; household accounts, infant feeding, diet in childhood, adult diet, diet in disease, invalid diet.

## FIRST SEMESTER.

COURSE 2.—Topics covered: Market conditions and cost of food; relation of prices to nutrition and digestibility; balance in diet; planning dinner with different food principles in proper proportion; computing cost of single dishes and entire meals.

Experimental cookery, including work with baking powders, flours, meat and meat substitutes, butter and butter substitutes, leavens and leavening agents.

## SECOND SEMESTER.

Fancy cookery in pastries, cakes, deserts, frozen mixtures; serving afternoon tea, catering for special occasions. Canning and preserving.

## DOMESTIC ART.

## FIRST SEMESTER.

COURSE 1.—This course includes the principal stitches used in hand-sewing, applied to useful and ornamental articles. The use of the machine; a study of raw materials, the process of preparation and conversion of the cloth.

Practical work: The making of a suit of underwear.

## SECOND SEMESTER.

In this course attention is given to dress designing, selection of suitable material, adaptation of pattern to the design, cutting and fitting and the processes necessary in making. The effort is made to cultivate taste in dress.

Practical work: The work of this course consists in the making of a lingerie blouse and a wash dress.

## HAND WORK.

## FIRST SEMESTER.

This course teaches designing and applied design, and is particularly adapted for girls who enjoy making things with their hands.

The study includes: Knotting, netting, making of stencils and stenciling, and dyeing.

## SECOND SEMESTER.

The course includes: Reed basketry, raffia over reed, raffia over splint and weaving.

### CREDITS IN DOMESTIC SCIENCE AND ART TOWARDS THE GRADE A. B.

One year's work in Domestic Science will count two hours towards the A. B. Degree.

One year's work in Domestic Art will count two hours towards the A. B. Degree.

### SPECIAL COURSES IN RELIGIOUS WORK YOUNG WOMAN'S AUXILIARY.

The Young Woman's Auxiliary is the one College organization that bears a vital relation to the life of every individual in the College home. The work is directed by the students, but the faculty are all members and they help, when it seems necessary for the best interest of the work. The daily twilight prayer meeting conduces to the uplift of student life and quickens the spiritual growth and enlarges capabilities for leadership. The standard of excellence fixed by the Woman's Missionary Union of the Southern Baptist Convention has been fully attained by the Bessie Tift Auxiliary.

Bessie Tift College was the first institution of learning to take up mission study. The progress made in these study courses has been marvelous. During the past school year there were twenty-one classes with an enrollment of over two hundred, all but seven students being enrolled. The Mission Study in the First Semester was followed during the Second Semester by the Sunday School Teacher Training Courses, conducted by faculty members. As a result of this, the Convention normal diplomas were awarded, and an appropriate number of seals for the other courses was presented. Twelve blue seals for the completion of the entire course were presented to members of the Senior Class.

The Christian Workers' Band was conducted the past year by the Devotional Committee of the Faculty. There was an intensive study of definite problems of religious work with special applica-



tion to the needs of the home churches in which the students expect to work.

The ideal ever before the Young Woman's Auxiliary is to reach and train every student for Christian service.

#### MISSION STUDY.

The first Semester emphasis is placed upon Mission study; courses suggested by the Foreign Mission Board, Richmond, Va., are studied. These courses cover the three phases—Pagan, Papal, and Home—of the mission work represented by our Mission Boards, and a close study of the work of the boards of the Southern Baptist Convention is made by each group.

#### TEACHER TRAINING COURSE.

The Sophomores take Book 1.

The Juniors take Books 2 and 3.

The Seniors take Books 4 and 5.

When a student receives the Blue Seal issued by the Sunday School Board of the Southern Baptist Convention as an evidence of having completed the Teacher Training work, the College Seal is placed on her Teacher-Training diploma.

#### B. Y. P. U.

The Baptist Young People's Union for four years has maintained the standard of excellence. This organization also is fostered by the Auxiliary with the definite aim of developing the girls who have never taken any part in religious work.

The students below the Sophomore Class take the B. Y. P. U. study course.

All work of the Young Woman's Auxiliary is voluntary, yet the results are most gratifying.

#### SUNDAY SCHOOL.

A model Sunday School is conducted by the Faculty every Sunday morning at the regular Sunday School hour.

# SCHEDULE OF RECITATIONS.

	8:30—9:30	9:30—10:30	10:30—11:30	11:30—12:30	12:30—1:30	1:30—2:30	2:30—3:30
<b>Freshmen</b>	Tuesday --- Bible --- Wednesday --- Physics --- Thursday --- English --- Friday --- Physics --- Saturday --- English ---	Horace --- Literature --- Horace --- Literature --- Horace ---	French --- { Mathematics History --- French --- French --- { Mathematics History ---	{ Mathematics History --- Virgil --- Virgil --- { Mathematics History --- Virgil ---	<b>Lunch</b>		
<b>Sophomore</b>	Tuesday --- --- Wednesday --- History --- Thursday --- History --- Friday --- History --- Saturday --- History ---	2d Year German --- Livy --- 2d Year German --- Livy --- 2d Year German ---	Literature --- Chemistry --- Literature --- Bible --- Chemistry --- and Botany ---	English --- 2d Yr. French --- 2d Yr. French --- English --- 2d Yr. French ---			
<b>Junior</b>	Tuesday --- Literature --- Wednesday --- Literature --- Thursday --- Mathematics ---	Philosophy --- Mathematics --- Philosophy ---	English --- Magazine --- Course ---	Zoology --- History --- History ---			
	Friday --- Literature --- Saturday --- Mathematics ---	Bible --- Philosophy ---	English ---	Zoology --- History ---			
<b>Senior</b>	Tuesday --- History' --- Wednesday --- Latin --- Thursday --- { Latin --- Friday --- Bible --- Saturday --- { Latin --- Astronomy ---	Psychology --- History --- Psychology --- Geology --- Psychology ---	Geology --- Geology --- History ---				
					<b>Lunch</b>		
					<b>Lunch</b>		

NOTE.—Senior Mathematics, 3rd Yr. French and 3rd Yr. German will be scheduled at the opening of the session.  
Physics and Botany Laboratory Work on Monday.

## CLASSIFICATION ROLL OF 1912-1913.

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### SENIOR.

#### BACHELOR OF ART.

Bishop, Marion .....	Madison, Ga.
Browning, Forrest .....	Buena Vista, Ga.
Carter, Frankie .....	Jesup, Ga.
Deaver, Verdie .....	Morganton, Ga.
Driskell, Annie .....	Forsyth, Ga.
Duggan, Kate .....	Sparta, Ga.
Frazer, Nelle .....	Fitzgerald, Ga.
Hogan, Cora .....	Agnes, Ga.
Hollis, Florrie .....	Forsyth, Ga.
Howard, Mary .....	Stephens, Ga.
Jarrett, Lucile .....	Valley Mills, Texas
King, Lavisia .....	Cave Spring, Ga.
Lozier, Mary .....	Sandersville, Ga.
McBrayer, Nancye .....	Draketown, Ga.
McBrayer, Estelle .....	Draketown, Ga.
McKenzie, Bettie Lou .....	Marshallville, Ga.
Morgan, Florence .....	Lavonia, Ga.
Morgan, Lula May .....	Tifton, Ga.
Ponder, Ruth .....	Forsyth, Ga.
Roberts Laurie Maude .....	Malone, Ga.
Rogers, Wreathia, .....	Commerce, Ga.
Shields, Ava .....	Thomson, Ga.
Smith, Mary Beth .....	Statesboro, Ga.
Todd, Pearl .....	Hahira, Ga.
Webb, Pansy .....	Cordele, Ga.
Yeomans, Ida .....	Collins, Ga.

#### BACHELOR OF MUSIC

Askew, Gladys—Voice .....	Arlington, Ga.
Beasley, Janie—Piano .....	Statesboro, Ga.
Clark, Ida—Piano .....	Crossland, Ga.
Morris, Kathleen—Piano .....	Atlanta, Ga.

## EXPRESSION.

Bird, Bernice .....	Metter, Ga.
Dominick, Celeste .....	Zebulon, Ga.
Hogan, Cora .....	Agnes, Ga.
Howard, Mary .....	Stephens, Ga.
Milner, Evelyn .....	Zebulon, Ga.
Stapler, Alma .....	Penfield, Ga.
Webb, Pansy .....	Cordele, Ga.

## JUNIOR 'A. B.

Archer, Elizabeth .....	Sparta, Ga.
Chappell, Maroy .....	Dudley, Ga.
Clements, Annie Ross .....	Shellman, Ga.
Craft, Jean, .....	Hartwell, Ga.
Cutts, Esther .....	Canton, Ga.
Dennis, Bonnie Lee .....	Shellman, Ga.
Denton, Bernice .....	Atlanta, Ga.
Dominick, Celeste .....	Zebulon, Ga.
Donnan, Jewell .....	Sumner, Ga.
Futch, Texas .....	Nashville, Ga.
Gamble, Annie Ree .....	Forsyth, Ga.
Hall, Ethel .....	Forsyth, Ga.
Hamilton, Mary .....	Grovetown, Ga.
Hillis, Jessie .....	Girard, Ga.
Hires, Jeanette .....	Sylvester, Ga.
Hunter, Martha .....	Madison, Ga.
Johnson, Ruth .....	Garfield, Ga.
McCall, Fannie Lee .....	Metcalfe, Ga.
McCranie, Clyde .....	Willacoochee, Ga.
Marshall, Louise .....	Tennille, Ga.
Milner, Evelyn .....	Zebulon, Ga.
Reid, Lillian .....	Newberry, Fla.
Stanley, Agnes .....	Dublin, Ga.
Williams, Douglas .....	Cordele, Ga.

## SOPHOMORE.

Boatright, Kathleen .....	Tennille, Ga.
Daniel, Mary .....	Palmetto, Ga.
Fisher, Kate .....	Atlanta, Ga.
Galphin, Margaret .....	Hephzibah, Ga.

Ginn, Eunice .....	Cartersville, Ga.
Gooding, Allison .....	Savannah, Ga.
Jackson, Annie .....	Forsyth, Ga.
Lott, Pearl .....	Americus, Ga.
Mulloy, Kathleen .....	Tifton, Ga.
Parker, Nannie .....	Ft. Gaines, Ga.
Padrick, Mabel .....	Tifton, Ga.
Peavy, Blanche .....	Pinehurst, Ga.
Ranew, Annie Clare .....	Leslie, Ga.
Rogers, Gladys .....	Sparks, Ga.
Sargent, Emily .....	Valdosta, Ga.
Sterne, Frances .....	Milner, Ga.
Stevens, Eris .....	Roanoke, Ala.
Walton, Jessie .....	Eatonton, Ga.
Ward, Nannie .....	Marietta, Ga.
Whatley, Lena .....	Helena, Ga.

## FRESHMAN.

Aiken, Kate .....	Shady Dale, Ga.
Aiken, Louise .....	Shady Dale, Ga.
Ballantine, Carolyn .....	Atlanta, Ga.
Barnes, Jimmie .....	Baxley, Ga.
Bridges, Ryland .....	Cohutta, Ga.
Broach, Florie .....	Point Peter, Ga.
Carlton, Lucile .....	Senoia, Ga.
Carroll, Annie Lou .....	Cottonwood, Ala.
Ewing, Corneal .....	Bolingbroke, Ga.
Gibson, Annie .....	Forsyth, Ga.
Hancock, Minnie Lee .....	Ocilla, Ga.
Hencely, Lucile .....	Forsyth, Ga.
Hendricks, Dona .....	Nashville, Ga.
Hillhouse, Irene .....	Sylvester, Ga.
Hillsman, Dora .....	Madison, Ga.
Holland, Estelle .....	Forsyth, Ga.
Hollis, Janie .....	Forsyth, Ga.
Jackson, Lucile .....	Tignall, Ga.
Johnston, Anne .....	Forsyth, Ga.
Kleckley, Zollie .....	Barnesville, Ga.
Lancaster, Lena .....	Eatonton, Ga.
Lang, Sarah .....	Sandersville, Ga.

Malone, Vara .....	Buckhead, Ga.
Mathis, Ruth .....	Dawson, Ga.
Nolen, Emmalu .....	Jackson, Ga.
Norris, Corinne .....	Bolingbroke, Ga.
O'Banion, Jane .....	Girard, Ga.
Price, Marie .....	Coleman, Ga.
Sanders, Effie .....	Griffin, Ga.
Searcy, Julia .....	Forsyth, Ga.
Stone, Eugenia .....	Ft. Valley, Ga.
Summerall, Lela .....	Blackshear, Ga.
Teem, Bernice .....	Ellijay, Ga.
Tuggle, Iralu .....	Monticello, Ga.
Weaver, Olga .....	Mason, Ala.
Willingham, Gladys .....	Rome, Ga.
Witcher, Agnes .....	Point Peter, Ga.
Woodall, Minnie Anna .....	Milner, Ga.

## IRREGULAR.

Askew, Gladys .....	Arlington, Ga.
Anderson, Nita .....	Hawkinsville, Ga.
Bass, Ethel .....	Dexter, Ga.
Beasley, Janie .....	Statesboro, Ga.
Bright, Lois .....	Dublin, Ga.
Bird, Bernice .....	Metter, Ga.
Butler, Blanche .....	Norman Park, Ga.
Carstarphen, Julia .....	Macon, Ga.
Carswell, Harriette .....	Cordele, Ga.
Connally, Agnes .....	Forsyth, Ga.
Dickson, Agnes .....	Douglas, Ga.
Duren, Belle .....	Meigs, Ga.
Durham, Lois .....	Dawson, Ga.
Freeman, Lucile .....	Forsyth, Ga.
Gardner, Rosalind .....	Barnesville, Ga.
Gary, Vera .....	Nashville, Ga.
Godbee, Sarah .....	Millen, Ga.
Green, Ruth .....	Forsyth, Ga.
Hardin, Elizabeth .....	Forsyth, Ga.
Jackson, Hilda .....	Sandersville, Ga.
Johnson, Pauline .....	Hiawassee, Ga.
Kennedy, Edna .....	Register, Ga.



King, Emma .....	Adairsville, Ga.
Linder, Hattie Lee .....	Dublin, Ga.
Logan, Nan .....	Calhoun, Ga.
Lilly, Maida .....	Metcalf, Ga.
McLauchlin, Lola .....	Fitzgerald, Ga.
Mabry, Eloise .....	Tallahassee, Fla.
Maxwell, Myrtis .....	Calvary, Ga.
Moore, Lydia .....	San Antonio, Texas
Morris, Kathleen .....	Atlanta, Ga.
Newton, Sarah .....	Forsyth, Ga.
Norman, Della .....	Norman Park, Ga.
Patillo, Hattie Lou .....	Warrenton, Ga.
Robertson, Willie .....	Seymour, Texas
Rodgers, Louise .....	Americus, Ga.
Sheppard, Jennie Lou .....	Davisboro, Ga.
Short, Dilsie .....	Newton, Ga.
Stapler, Alma .....	Penfield, Ga.
Stricklin, Bessie .....	Boston, Ga.
Suddath, Ramelle .....	Maysville, Ga.
Talmadge, Lucile .....	Forsyth, Ga.
Tatum, Esther .....	Richland, Ga.
Trapnell, Lillian .....	Metter, Ga.
Turner, Edith .....	Metter, Ga.
Turner, Mattie .....	Metter, Ga.
Walton, Edna .....	Eatonton, Ga.
Wells, Vera .....	Arcadia, Fla.
Willis, Florence .....	Greensboro, Ga.
Wright, Mattie Mae .....	Covington, Ga.

## ART PUPILS.

Barnes, Jimmie	Turner, Mattie
Bowen, Willie Mae	Winkinson, Sarah
George, Marie	Williams, Douglas
Godbee, Sarah	Williams, Douglas
Johnson, Pauline	Willis, Florence
Peterson, Gussie	Wright, Mattie Mell
Rogers, Louise	

## EXPRESSION PUPILS.

Bird, Bernice	Bowen, Mary
Ballard, Lois	Ballantine, Carolyn
Bright, Lois	Chambless, Aisie Imor

## CLASSIFICATION ROLL

Carswell, Harriette  
 Cook, Beatrice  
 Denton, Bernice  
 Donnan, Jewell  
 Durham, Lois  
 Dominick, Celeste  
 Fletcher, Mary  
 Fudge, Annie Lou  
 Head, Ruby  
 Hendrick, Dona  
 Hogan, Cora

Howard, Mary  
 Futch, Texas  
 Milner, Evelyn  
 Peterson, Gussie  
 Reid, Lillian  
 Stapler, Alma  
 Sheppard, Jennie Lou  
 Shirley, Ruby  
 Turner, Edith  
 Wells, Willie  
 Webb, Pansy

## DOMESTIC SCIENCE.

Carter, Frankie  
 Dickson, Agnes  
 Duren, Belle  
 Mabry, Eloise  
 Marshall, Louise

Miller, Mary E.  
 Mott, Edith P.  
 McBrayer, Nancye  
 Norman, Della

## DOMESTIC ARTS.

Browning, Forrest  
 Carlton, Lucile  
 DeLoach, Suzette  
 Hall, Ethel  
 Kennedy, Edna  
 King, Lavisa  
 Mabry, Eloise  
 Morgan, Lula Mae  
 Mott, Delia  
 McCranie, Clyde  
 McLauchlin, Lola

Nolan, Emmalu  
 Patillo, Hattie Lou  
 Ponder, Ruth  
 Reid, Lillian  
 Rogers, Wreathia  
 Smithson, Mildred  
 Swint, Lula  
 Tanner, Bronnie Mae  
 Trapnell, Lillian  
 Williams, Douglas

## ORGAN.

Mrs. A. Chamlee  
 A. B. Combs

C. C. Sanders

## PIANO.

## GRADUATE STUDENTS.

Ruth Kennedy, B. M.

## SENIORS.

Janie Beasley  
 Ida Clark

Kathleen Morris

## UNCLASSIFIED.

Kate Aikin	Alison Gooding
Nita Anderson	Cassie May Goodwin
Elizabeth Archer	Ruth Green
Gladys Askew	Ola Griffin
Charlie Mae Aultmann	Ethel Hall
Lois Ballard	Mary Hamilton
Ethel Bass	Elizabeth Hardin
Emily Bealer	Ruby Head
Florence Beasley	Lucile Hunt
Ruby Bell	Vatrine Hurst
Margaret Bloodworth	Lucy Jacks
Annie Mae Bolton	Lucile Jackson
Willie Mae Bowen	Bessie Johnson
Myrtle Bragg	Pauline Johnson
Lois Bright	Gertrude Jones
Mattie Lee Brim	Nine Mae Jones
Florie Broach	Edna Kennedy
Annie Lou Carroll	Minnie King
Harriette Carswell	Louise Knight
Undine Cater	Maida Lilly
Arline Chance	Hattie Lee Linder
Gertrude Cheney	Nan Logan
Jessie Cheney	Pearle Lott
Ross Clements	Mary Lozier
A. B. Combs	Nita Luke
Carrie Cook	Eula Lumpkin
Emily Curls	Imogene McBride
Esther Cutts	Fannie Lee McCall
Mary Danied	Mae McConnell
Lola Dean	Clyde McCranie
Verdie Deaver	Myrtle McHan
Bonnie Lee Dennis	Lola McLauchlin
Agnes Dickson	Eloise Mabry
Belle Duren	Louise Marshall
Lois Durham	Myrtice Maxwell
Louis Fite	Eula Mercer
Gertrude Fleming	Florace Morgan
Lucile Fleming	Louise Morgan
Annie Kate Fletcher	Willie Morgan
Lucile Freeman	Delia Mott
Lillian Fulghum	Mabel Murphy
Rosalind Gardner	Sarah Newton
Vera, Gary	Katherine Nichols
Marie George	Frances Nixon
Julia Gill	Mabel Padrick
Janie Goodbee	Ruth Parker
Sarah Goodbee	Odie Parkerson

Hattie Lou Patillo  
 Blanche Peavy  
 Ava Peterson  
 Marie Price  
 Annie Clare Ranew  
 Ruth Ridley  
 Lila Riddle  
 Gladys Rogers  
 Hazel Rozier  
 Idoline Shealy  
 Grace Shelverton  
 Jennie Lou Sheppherd  
 Ruby Shirley  
 Dilsie Short  
 Mary Beth Smith  
 Mildred Smithson  
 Elsie Stevens  
 Eugenia Stone  
 Bessie Stricklin  
 Inez Suddath  
 Ramelle Suddath  
 Katherine Summers  
 Leila Summerall  
 Lula Swint

Lucile Talmadge  
 Bronnie Mae Tanner  
 Esther Tatum  
 Eva Lillian Thurmond  
 Lillian Trapnell  
 Edith Turner  
 Mattie Turner  
 Lucy Veal  
 Coma Walker  
 Edna Walton  
 Nan Warthen  
 Olga Weaver  
 Marilu Webb  
 Vera Welles  
 Lena Whatley  
 Sara Wilkinson  
 Dutchie Williams  
 Hanah Williams  
 Annie Williamson  
 Gladys Willingham  
 Lois Wood  
 Rochelle Woodall  
 Kathleen Yates

## VOICE.

## SENIOR.

Gladys Askew

## UNCLASSIFIED.

Louise Aiken  
 Nita Anderson  
 Charlie Mae Aultman  
 Ethel Bass  
 Florence Beasley  
 Lois Bright  
 Blanche Butler  
 Annie Lou Carroll  
 Julia Carstarphen  
 Ida Clark  
 Ross Clements  
 Bernice Denton  
 Agnes Dickson  
 Belle Duren  
 Lois Durham  
 Lucile Freeman  
 Rosalind Gardner

Allison Gooding  
 Edna Gwynne  
 Ruby Head  
 Anna Hill  
 Jeanette Hires  
 Mrs. Hollis  
 Louis Jackson  
 Lucile Jarrett  
 Emma King  
 Irma Knapheide  
 Ruby Lee  
 Hattie Lee Linder  
 Nan Logan  
 Myrtice Maxwell  
 Imogene McBride  
 Mae McConnell  
 Kathleen Mulloy

Grace Neely  
Della Norman  
Mabel Padrick  
Lucius Parker  
Ruth Parker  
Hattie Lou Patillo  
Blanche Peavy  
Gussie Peterson  
Emilie Sargent

Letitia Sheppard  
Dilsie Short  
Katharine Summers  
Bronnie Mae Tanner  
Esther Tatum  
W. G. Wellborn  
Gladys Willingham  
Eleanor Young

## HARMONY.

Nita Anderson  
Elizabeth Archer  
Gladys Askew  
Charlie Mae Aultman  
Janie Beasley  
Annie Ross Clements  
Arline Chance  
Ida Clark  
Bonnie Lee Dennis  
Belle Duren  
Lucile Hunt  
Elizabeth Hardin  
Clyde McCranie  
Delia Mott  
Florace Morgan

Kathleen Morris  
Frances Nixon  
Mabel Padrick  
Blanche Peavy  
Marie Price  
Annie Clare Ranew  
Lila Riddle  
Gladys Rogers  
Jennie Lou Sheppard  
Leila Summerall  
Ramelle Suddath  
Bessie Stricklin  
Esther Tatum  
Edna Walton  
Olga Weaver

## HISTORY OF MUSIC.

Janie Beasley  
Julia Carstarphen  
Ida Clark  
Belle Duren

Pauline Johnson  
Fannie Lee McCall  
Edna Walton

## VIOLIN.

Mary Bowen  
Belle Duren  
Hilda Jackson  
Hugh Jackson  
Mae McConnell  
Lydia Moore  
Della Norman

Lucius Parker  
Laura Maude Roberts  
Jennie Lou Sheppard  
Alline Thompson  
Mattie Turner  
Douglas Williams

## ALUMNAE OFFICERS.

The officers of the Alumnae Association, elected at the reunion May 24, 1913, are as follows:

## PRESIDENT:

Mrs. R. H. Fletcher.....Forsyth, Ga.

## HONORARY PRESIDENT.

Mrs. H. H. Tift.....Tifton, Ga.

## VICE-PRESIDENTS.

Mrs. B. S. Willingham.....Forsyth, Ga.  
 Miss Emma Amos.....Atlanta, Ga.  
 Mrs. Mattie Willis Pate.....Hawkinsville, Ga.  
 Mrs. Benj. Parks.....Waycross, Ga.  
 Mrs. L. C. Dunn.....Atlanta, Ga.  
 Mrs. Nettie Williams.....Dublin, Ga.  
 Mrs. E. H. Bacon.....Eastman, Ga.  
 Mrs. R. L. Maynard.....Americus,, Ga.  
 Mrs. L. R. Colcord .....Atlanta, Ga.  
 Miss Camille Veazey.....Norman Park, Ga.  
 Mrs. W. N. Collier.....Griffin, Ga.  
 Miss Sara Frances Fulghum.....Macon, Ga.  
 Mrs. Walter Stewart.....Atlanta, Ga.

## TREASURER.

Miss Sarah Hollis.....Forsyth, Ga.

## CORRESPONDING SECRETARY.

Miss Bessie Noles .....Forsyth, Ga.

## RECORDING SECRETARY.

Miss Mary Brewton.....Forsyth, Ga.



## ALUMNAE ASSOCIATION.

The Alumnae Association is an important factor in the life of the Institution. The meetings are held annually. While the Association aims to keep in touch with the progress of Bessie Tift, to quicken an interest in her great mission, and to lend its influence in securing a larger attendance each year, its specific work is improving, enlarging and equipping the Library.

The Institution looks to its Alumnae to emphasize in every way the fundamental principle on which the College rests, that the higher Christian education of women is the potent factor in the evangelization of the world.

## ASSOCIATE ALUMNAE

Former students of the College who have not received degrees may become associate members of the Alumnae Association upon unanimous recommendation by the Executive Committee. Applications for membership must be made to this committee, and the names of applicants chosen by them be presented at regular meetings of the Association.

## ASSOCIATE ALUMNAE.

*Mrs. O. H. B. Bloodworth.....	Forsyth, Ga.
Mrs. C. A. Ensign .....	Forsyth, Ga.
Mrs. E. R. Roberts.....	Forsyth, Ga.
Mrs. T. R. Talmadge.....	Forsyth, Ga.
Mrs. R. P. Brooks.....	Forsyth, Ga.
Mrs. F. P. Heifner.....	Atlanta, Ga.
Mrs. M. W. Garbutt.....	Fitzgerald, Ga.
Miss Malinda Galt .....	Canton, Ga.
Miss Columbia Mann.....	Lyons, Ga.
Miss Annie Harris.....	Roberta, Ga.
Mrs. Lucy McCraw Knydendall.....	Andersonville, Va.
Mrs. Mattie Noles Anderson.....	Eastman, Ga.

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\* Deceased.

Lady members of the Faculty shall be considered ex-officio members of the Association while in residence, with all privileges of our festivities under same conditions as regular members.

#### HONORARY MEMBERS.

Mrs. E. F. Chambless.....Fitzgerald, Ga.

# Alumnae of Bessie Tift College

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1854.

- Louise Cheney—Mrs. Stephenson.....Thomaston, Ga.  
\*Juliet McKay—Mrs. Cabaniss.....Copenhill, Atlanta, Ga.  
Mary Norman—Mrs. Durham.....Spring Creek, Texas.  
\*Mary Purifoy—Mrs. Green.....Uchee, Ala.  
Martha Smith—Mrs. Bradwell.....Sumter, S. C.  
\*Mary Zellner—Mrs. Pharr.....Forsyth, Ga.

1855.

- Henrietta LeSeur—Mrs. Edwards....Chalfield, Nuvarra Co., Tex.  
Laura LeSeur—Mrs. Holt.....Blakely, Ga.  
\*Rebecca Mabry—Mrs. Owens.....Barnesville, Ga.  
\*Martha Powell—Mrs. Holiday.....Upson County, Ga.

1856.

- \*Mary Harris—Mrs. Ponder.....Forsyth, Ga.  
Mary Sanford—Mrs. Wm. S. Houpt.....College Park, Ga.

1857.

- Emma Cleveland—Mrs. Scott.....Macon, Ga.  
Laura Dews—Mrs. L. C. Dunn....17 E. North Ave., Atlanta, Ga.  
Eliza F. Davidson.....Hamilton, Ga.  
\*Laura D. Fisher.....Irwinton, Ga.  
\*Elizabeth Lyon—Mrs. Morris.....Atlanta, Ga.  
Lizzie Smith—Mrs. Manson.....Los Angeles, Cal.  
Sarah Zellner—Mrs. Walker.....Birmingham, Ala.

1858.

- Virginia Curry—Mrs. W. J. Hudson.....Raine, Ga.  
\*Carry Land—Mrs. Brantley.....Lake City, Fla.  
Emma Le Seur—Mrs. H. C. Fryer.....Blakely, Ga.  
Julia Sanford—Mrs. Young.....Ailey, Ga.

1859.

- \*Maxa Bell—Mrs. Baker.....Millen, Ga.  
Sallie Harvard—Mrs. Barkwell.....Pulaski County, Ga.  
\*Octavia Langley—Mrs. Ellison.....Terrell County, Ga.

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\* Deceased.

## 1860.

- \*Mary Cheney—Mrs. Dumas.....Forsyth, Ga.  
 Mary Everingham—Mrs. Cochran.....Dougherty County, Ga.  
 Mary Harman—Mrs. Randall.....Thomasville, Ga.  
 Eliza Manson—Mrs. D. F. Brown, 309 Gwinnett St..E. Savannah  
 Mary McLendon—Mrs. Thorpe.....Plains, Ga.  
 Alice Pannell—Mrs. Tomlinson.....Ade, Ga.  
 \*Mary Roddy .....Atlanta, Ga.  
 \*Annie Sanford—Mrs. Cheeves.....Spalding, Ga.  
 \*Olivia Walker—Mrs. Warthen.....Warthen, Ga.  
 Valeria White—Mrs. Lindsey.....Barnesville, Ga.  
 Lavina White.....Elk City, Okla.  
 Hanna Warthen—Mrs. Bunn.....Fort Gaines, Ga.

## 1861.

- Hassie Brown—Mrs. Berryman.....147 Chapel St., Atlanta, Ga.  
 Helen Cain—Mrs. Ramsey.....Louisville, Ga.  
 Willie Murphy—Mrs. White.....Barnesville, Ga.  
 \*Helen Newman—Mrs. Perdue.....Barnesville, Ga.  
 \*Julia Sanford—Mrs. Hudson.....Forsyth, Ga.  
 \*Nannie Warthen.....Fort Gaines, Ga.

## 1862.

- \*Morgan Griffin—Mrs. Jones.....Waynesboro, Ga.  
 \*Lizzie Murphy—Mrs. Hunt.....Forsyth, Ga.  
 Willie Newman—Mrs. T. J. Collier.....Griffin, Ga.  
 \*Jessie Owens—Mrs. Booten.....Macon, Ga.  
 Mary Ponder—Mrs. Stone.....Chipley, Ga.  
 Mattie Rhodes—Mrs. Kuhn.....Garner, Texas.

## 1863.

- \*Mattie Howard—Mrs. Woolfolk.....Macon, Ga.  
 Louise McKinney—Mrs. Cyrus H. Sharp.....  
 310 N. Jackson Street.....Atlanta, Ga.  
 Leonora Mitchell—Mrs. Woodward.....Thomaston, Ga.  
 Alice Owens .....Jacksonville, Fla.  
 Mattie Smith—Mrs. Pasture.....Jacksonville, Fla.  
 \*Louisa M. Pendry .....Washington, Ga.  
 Mary Ward—Mrs. Johnson.....Atlanta, Ga.  
 Lucy White—Mrs. Cowles.....High Springs, Fla.

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\* Deceased.

## 1864.

- Lizzie Anthony—Mrs. Dickinson.....Plum St., Macon, Ga.  
 \*Ella Banks—Mrs. Turner.....Barnesville, Ga.  
 Gussie Hall—Mrs. Williams.....Washington, Ga.  
 \*Maggie Head .....Pike County, Ga.  
 Louisa Land—Mrs. Trout.....Cave Spring, Ga.  
 Rebecca Roddy—Mrs. Winn.....Lawrenceville, Ga.  
 Annie Simmons—Mrs. Kelley.....177 Ivy St., Atlanta, Ga.  
 Feely Simmons—Mrs. Mitchell.....Lawrenceville, Ga.  
 Bettie Taylor—Mrs. Binford.....South Hill, Va.  
 Lillie Turner—Mrs. Welborn.....Los Angeles, Cal.

## 1866.

- Hattie Cloud—Mrs. Blair.....Wilmington, N. C.  
 Kate Harmon—Mrs. Orme.....695 Peachtree St., Atlanta, Ga.  
 Lavonia Melson—Mrs. W. E. Carnes.....Jonesboro, Ga.

## 1867.

- \*Susie Gresham—Mrs. W. L. Jett.....Frankfort, Ky.  
 Sallie Harden—Mrs. Bryan.....Macon, Ga.  
 \*Mattie Newman .....Forsyth, Ga.  
 \*Susie Newman—Mrs. McAndrew.....369 First St., Macon, Ga.  
 Jose Vardeman—Mrs. J. J. Trawick.....  
 72 W. Broad Street.....Gainesville, Ga.

## 1869.

- Mattie Asbury—Mrs. Turner.....Vineville, Macon, Ga.  
 Alice Cabaniss—Mrs. Turner.....307 Spring St., Atlanta, Ga.  
 Nannie Camp .....Griffin, Ga.  
 Fannie Dumas—Mrs. Rogers.....Macon, Ga.  
 \*Adela Martin—Mrs. Alexander.....Forsyth, Ga.  
 \*Sallie Peeples—Mrs. Wing.....Merritts Ave., Atlanta, Ga.  
 Grace Roddy—Mrs. Dunlap.....21 Dunlap St., Atlanta, Ga.  
 Sallie Royston—Mrs. Cabaniss.....Atlanta, Ga.  
 Sallie Willingham—Mrs. E. H. Bacon.....Eastman, Ga.

## 1870.

- Emily Allen—Mrs. Frank Siler.....Atlanta, Ga.  
 \*Eugenia Amos—Mrs. Fort.....Forsyth, Ga.  
 Fannie Hillyer—Mrs. W. A. Towers.....Decatur, Ga.

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\* Deceased.

Louisa Hillyer .....	Decatur, Ga.
Julia Lawton—Mrs. Kendrick.....	Philadelphia, Pa.
*Carrie Phinazee—Mrs. Head.....	High Falls, Ga.
Agnes Rhodes—Mrs. Washington.....	Savannah, Ga.
*Virgil Sallas .....	Atlanta, Ga.
*Lizzie E. Sharpe.....	Forsyth, Ga.
*Julia Willingham—Mrs. Bacon.....	Albany, Ga.

## 1871.

*Nellie Anderson—Mrs. Cook.....	Covington, Ga.
Della Asbury—Mrs. H. T. Evans.....	Greensboro, Ga.
Lucie Banks—Mrs. Price.....	Florida.
Fennie Bennett .....	Forsyth, Ga.
Orlean Cleveland—Mrs. Lamar.....	Auburn, Ala.
*Ida Fluker.....	Taliaferro County, Ga.
*Ludie King—Mrs. Rhodes.....	Thomaston, Ga.
Lavina Miller—Mrs. J. A. Carswell.....	Hephzibah, Ga.
Mattie Minter—Mrs. Monk.....	Tifton, Ga.
*Georgia Sallas—Mrs. Wilson.....	Quitman, Ga.
Mattie Tyus .....	Griffin, Ga.

## 1873.

Helen Amos—Mrs. Lee.....	Hartford, Ala.
Loula Asbury—Mrs. Banks.....	Vineville, Macon, Ga.
*Sallie Cabaniss—Mrs. Howard.....	Forsyth, Ga.
*Mattie Danielly—Mrs. Moran.....	Macon, Ga.
*Lizzie Gibson—Mrs. Murphy.....	Barnesville, Ga.
Kate Hillyer—Mrs. Thos. L. Robinson.....	Anniston, Ala.
Emma Hillyer—Mrs. Owen.....	Cuthbert, Ga.
Celeste Hutchins—Mrs. Tillman.....	City of Mexico, Mex.
Laura Lee—Mrs. Wright.....	Griffin, Ga.
Leonora Lipman—Mrs. Barbrey.....	Macon, Ga.
Mollie Phinazee—Mrs. Farley.....	Liberty Hill, Ga.
Cornelia Rhodes—Mrs. Morrison.....	Lawtonville, Ga.

## 1874.

*Katie Banks .....	Forsyth, Ga.
Lillie Carswell—Mrs. Evans.....	Jefferson, Ga.
Mary Dykes .....	Montezuma, Ga.
Sallie Garland .....	Upson County, Ga.

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\* Deceased.



Lena Norwood—Mrs. Winn.....	Dallas, Texas.
Cordelia Hornady—Mrs. Chambers.....	Montezuma, Ga.
Eliza Newsom—Mrs. Hall.....	Louisville, Ga.
Raiford Sneed .....	Forsyth, Ga.
*Cynthia Tolleson .....	Monticello, Ga.

1875.

*Sallie Battle—Mrs. Castlin.....	Culloden, Ga.
*Annie Cox.....	Iron City, N. C.
Georgia Hammond—Mrs. Watkins.....	Macon, Ga.
Alice Hammond—Mrs. Murphey.....	Macon, Ga.
Minnie Morse—Mrs. Bridges.....	Sylvester, Ga.
Ella Proctor .....	Forsyth, Ga.
Emma Smith—Mrs. Nowell.....	Monroe, Ga.
Mattie Turner—Mrs. Sharp, 105 W. Harris St.....	Atlanta, Ga.

1876.

Emma L. Amos.....	Cander Bldg., Atlanta, Ga.
Ida H. Cain.....	Savannah, Ga.
Lula Edwards—Mrs. L. P. Carroll.....	Cottonwood, Ala.
Maggie Medlock—Mrs. J. F. Lovett.....	Sylvania, Ga.
Ruth Miller—Mrs. C. H. Thomas.....	Waynesboro, Ga.
*Ella Skinner—Mrs. Phillis.....	Louisville, Ga.
*Loula Youngblood—Mrs. Smith.....	Washington, Ga.

1877.

Malinda Beall—Mrs. Henry W. Evans.....	Bolingbroke, Ga.
Georgia Bridges—Mrs. Hill.....	Atlanta, Ga.
Laura Dews—Mrs. Clark.....	Americus, Ga.
Emma Hornady—Mrs. Terrell.....	Coleman, Fla.
Ola McClure—Mrs. Harris.....	Atlanta, Ga.
Belle Morcock—Mrs. M. U. Fletcher.....	Forsyth, Ga.
Leila Newman—Mrs. Ashworth.....	Macon, Ga.
Mamie Pye—Mrs. Beckham.....	Highland Ave., Atlanta, Ga.
Pauline Rhodes—Mrs. Clark.....	Estill, S. C.
Bessie Robertson—Mrs. P. G. Walker.....	Madison, Ga.
Annie E. Roddy.....	241 Peachtree St., Atlanta, Ga.
Katie Turner—Mrs. Trippe.....	Atlanta, Ga.

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\* Deceased.

## 1878.

- \*Anna A. Amos.....Forsyth, Ga.  
 Etta Ansley—Mrs. R. L. Fort.....Forsyth, Ga.  
 \*Dora Giddens—Mrs. Jenkins.....Barnesville, Ga.  
 Willie Ham—Mrs. McElmurry.....Montezuma, Ga.  
 Fannie Morse—Mrs. Wilder.....Fort Smith, Ark.  
 Susie Thomas—Mrs. W. J. Shepherd.....Davisboro, Ga.  
 Bessie Willingham—Mrs. H. H. Tift.....Tifton, Ga.  
 Mattie Willis—Mrs. McClendon Pate.....Hawkinsville, Ga.

## 1879.

- Mollie Bennett .....Forsyth, Ga.  
 Hattie Dunn—Mrs. G. C. Drummond.....  
     17 E. North Avenue.....Atlanta, Ga.  
 Vannie Hooks—Mrs. Brookins.....Sandersville, Ga.  
 Alice Jones—Mrs. Faulk.....Jeffersonville, Ga.  
 Lillie Pye—Mrs. Hill.....1017 Alvarado, Los Angeles, Cal.  
 Mary Anna Snell—Mrs. H. B. Joyner.....  
     101 Summit Avenue.....North Macon, Ga.  
 Loula Smith—Mrs. B. S. Willingham.....Forsyth, Ga.  
 Mamie Taylor—Mrs. Carstarphen.....College St., Macon, Ga.  
 Julia D. Thweatt—Mrs. Blackshear.....Dublin, Ga.  
 \*Susie Turner .....Forsyth, Ga.

## 1880.

- \*Emily Childs—Mrs. Goddard.....Griffin, Ga.  
 \*Ella Gibson—Mrs. Alexander.....Forsyth, Ga.  
 Lizzie Lesseter .....Forsyth, Ga.  
 \*Ida McKinney .....Griffin, Ga.  
 Mary Mobley—Mrs. Joe Huddleston.....Tallapoosa, Ga.  
 Mattie Pharr—Mrs. Jim Walker.....Forsyth, Ga.  
 Sallie Pharr—Mrs. Holmes.....Macon, Ga.  
 Jennie Thomas—Mrs. Furse.....Davisboro, Ga.  
 Lillie Zellner—Mrs. Shipp.....Cordele, Ga.

## 1884.

- \*Maude Napier—Mrs. Brown.....Chattanooga, Tenn.  
 Fannie Rudisill—Mrs. Alex. W. Bealer.....Eastman, Ga.  
 Annie Sharp .....Atlanta, Ga.  
 Annie Sutton—Mrs. Z. T. Watkins.....Forsyth, Ga.  
 Gretta Thomas—Mrs. James Fleming.....Gogginsville, Ga.

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\* Deceased.

## 1885.

Willie Morrison—Mrs. Settles.....Jackson, Ga.  
 Mattie Singleton—Mrs. Cook.....Sparta, Ga.  
 Dora Smith—Mrs. Vickers.....Harrison, Ga.  
 Anna Smith—Mrs. Smith.....Swainsboro, Ga.

## 1886.

Laura Clark—Mrs. McDowell.....196 Courtland St., Atlanta, Ga.  
 Lillie Mitchell—Mrs. Camp.....Douglasville, Ga.  
 \*Kate Napier .....Forsyth, Ga.  
 Mamie Pinkard .....Forsyth, Ga.  
 Susie Sheppard—Mrs. R. L. Maynard.....Americus, Ga.  
 Ida Thomas—Mrs. Martin.....Forsyth, Ga.

## 1887.

\*Bessie Amos—Mrs. McCowen.....Forsyth, Ga.  
 Lydia Anderson—Mrs. J. F. Reynolds.....Jacksonville, Fla.  
 \*Sallie Barnes—Mrs. Richardson.....Latonia, Ky.  
 Mary Hammond—Mrs. Swatts.....Barnesville, Ga.  
 Nell Merritt—Mrs. Pope.....Gainesville, Ga.  
 Anna Morse—Mrs. O. L. Conner.....426 S. Boulevard.  
 Mina Pharr—Mrs. T. P. Branch....4 St. Charles Ave., Atlanta, Ga.  
 \*Susie Pharr—Mrs. Branch.....Atlanta, Ga.  
 Julia Redding—Mrs. Sutton.....Forsyth, Ga.  
 Lucile Roberts—Mrs. J. H. Gay.....Riverside, Jacksonville, Fla.  
 Rose Ryals—Mrs. E. B. Wager.....Tytusville, Fla.  
 Julia Simms.....Twiggs County, Ga.  
 Rose Smith—Mrs. L. C. Upshaw.....Douglasville, Ga.

## 1888.

Sallie Adams—Mrs. B. B. Meeks.....Griswoldville, Ga.  
 Fannie Chambliss—Mrs. Holmes.....Culloden, Ga.  
 Willie Cofer—Mrs. Burdett.....Tennille, Ga.  
 Annie Johnson—Mrs. Roberts.....Fairburn, Ga.  
 \*Mattie Merritt .....Forsyth, Ga.  
 Fannie Singleton .....Oxford, Ga.

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\* Deceased.

## 1889.

Florence Bramlett—Mrs. Mays.....Buford, Ga.  
 Annie Gansway .....Albany, Ga.  
 Mamie Toney .....Ocilla, Ga.  
 Lillian Watts—Mrs. W. B. Glover, 1510 Laura St., Jacksonville, Fla.

## 1890.

Tillou Bacon—Mrs. Murrow.....Tifton, Ga.  
 Loula Colcord—Mrs. Williams.....Peachtree St., Atlanta, Ga.  
 Dora Kittrell—Mrs. Hill.....Atlanta, Ga.  
 \*Belle Willingham—Mrs. Lawrence.....Tifton, Ga.

## 1891.

\*Rosa Amos—Mrs. Nance.....Jacksonville, Fla.  
 Sallie Bacon—Mrs. L. R. Colcord.....West End, Atlanta, Ga.  
 \*Alice Bramlett—Mrs. Persons.....Forsyth, Ga.  
 Myrtle Caldwell—Mrs. Brown.....Montgomery, Ala.  
 Lutie Collins—Mrs. J. G. Polhill.....Sylvester, Ga.  
 \*Maude Hammond—Mrs. Johnson.....Gainesville, Ga.  
 \*Stella Napier—Mrs. Burr.....Forsyth, Ga.  
 Ellen Wilder.....32 Wachita Ave., Atlanta, Ga.

## 1892.

Mattie Lou Banks.....Vineville, Macon, Ga.  
 Dollie Baskin—Mrs. G. L. Alexander.....Forsyth, Ga.  
 Cora Bramlett—Mrs. Bridges.....Griffin, Ga.  
 \*Fannie Smith—Mrs. Persons.....Forsyth, Ga.  
 Mattie Mae Smith—Mrs. Will Lawson.....  
 319 Vineville Avenue.....Macon, Ga.

## 1893.

Mae Cabaniss .....Forsyth, Ga.  
 Bessie Carroll—Mrs. J. C. Grantham.....Tampa, Fla.  
 Jennie Collins—Mrs. Amos.....Forsyth, Ga.  
 \*Rosa Collins .....Flint, Ga.  
 Ella Goodwyne—Mrs. Wolcott.....Griffin, Ga.  
 Nettie Moring—Mrs. G. H. Williams.....Dublin, Ga.  
 Annie Smith—Mrs. L. B. Fowler, 2203 Barnard St., Savannah, Ga.  
 \*Nell Jay—Mrs. Sharp.....Macon, Ga.

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\* Deceased.

1894.

Stella Center .....Forsyth, Ga.  
 Tallulah Fryer—Mrs. Miller.....445 Central Ave., Atlanta, Ga.  
 Maud Hooks—Mrs. H. E. Maddox.....Forsyth, Ga.  
 Martha Jane Napier—Mrs. Walter Touchstone.....Rover, Ga.  
 Rosa Pharr—Mrs. Dick Fletcher.....Forsyth, Ga.  
 Bessie Ponder—Mrs. J. M. Sitton.....Greenville, S. C.  
 Mattie Lee Turner—Mrs. J. W. Bowden.....  
     258 Moreland Avenue.....Atlanta, Ga.  
 Mattie Watts—Mrs. Kinard.....Tifton, Ga.

1895.

Louise Anderson .....Forsyth, Ga.  
 Lillian Burton—Mrs. Renfroe.....Dublin, Ga.  
 Sarah Bowdoin—Mrs. Allgood.....Waleska, Ga.  
 Abbie Ponder—Mrs. Samuel Rutherford.....Forsyth, Ga.  
 Annie Sneed .....Forsyth, Ga.  
 Augusta Center .....Forsyth, Ga.  
 Susie Watts .....Flovilla, Ga.

1896.

Goldie Ayers—Mrs. E. J. Lyman.....Rome, Ga.  
 Lois Cabaniss—Mrs. I. S. Peebles.....Monte Sano, Augusta, Ga.  
 Bessie Lumpkin—Mrs. Will Howard.....Atlanta, Ga.  
 Maude Proctor—Mrs. F. W. Barnett.....Birmingham, Ala.

1897.

Katie Banks—Mrs. Fletcher Cater.....Napier Ave., Macon, Ga.  
 Minnie Coleman .....Friendship, Ga.  
 Bessie Pardee .....Valdosta, Ga.  
 Emelyn Ponder—Mrs. C. M. McGee.....Greenville, S. C.  
 Fannie Kate Smith—Mrs. Henry.....Jacksonville, Fla.

1898.

Lizzie Mae Blalock.....Jonesboro, Ga.  
 Virginia Cater—Mrs. W. T. Jones.....Spring St., Atlanta, Ga.  
 Annie Will Hardin—Mrs. R. N. Fickett, Jr...Lee St., Atlanta, Ga.  
 Rosa Hill—Mrs. Marion Dunwody.....Liberty, Mo.  
 Aileen Roberts—Mrs. J. O. Elrod.....Forsyth, Ga.

1899.

- Annie L. Fickett—Mrs. Senn.....Birmingham, Ala.  
 Jennie Osborn—Mrs. U. G. B. Hogan.....Dexter, Ga.

1900.

- Lottie Aiken .....Atlanta, Ga.  
 \*Ida Cherry—Mrs. Durham.....Savannah, Ga.  
 \*Ruth Clements .....Arab, Ga.  
 Agnes Devore—Mrs. Jas. B. Burruss.....Commerce, Ga.  
 Vannie Dewell—Mrs. De Wees.....Camilla, Ga.  
 Willie Dewell—Mrs. De Wees.....Camilla, Ga.  
 Willie Pearl Davis—Mrs. L. E. Jones.....Valdosta, Ga.  
 Zeola Hand—Mrs. Walter R. Singleton.....Cairo, Ga.  
 Lillie Peacock—Mrs. S. C. Smiley.....Eastman, Ga.

1901.

## B. S. DEGREE.

- \*Mary Griffin .....Jeffersonville, Ga.  
 Bess Leah Harrell .....Jeffersonville, Ga.  
 Mary Lou Harrell—Mrs. Vaughn.....Jeffersonville, Ga.  
 Nannie Lee Snider.....Kingstree, S. C.

## A. B. DEGREE.

- Margaret Mary Brewton.....Mt. Vernon, Ga.  
 Mary Maud Brewton.....Forsyth, Ga.  
 Daisy Elizabeth Cater.....Forsyth, Ga.  
 Bunch Graham—Mrs. W. A. Stokes.....Albany, Ga.  
 Rosamonde Hardin—Mrs. J. E. Bogle.....Forsyth, Ga.  
 Belle Hawes .....Agnes, Ga.  
 Christine Lawson—Mrs. Townsend.....Jacksonville, Fla.  
 Ida Caro Lee—Mrs. Wm. S. Fishburne.....  
 360 Hardeman Avenue .....Macon, Ga.  
 Emma Pauline Lee—Mrs. H. L. Dennard.....Gordon, Ga.  
 Kathryn Lee—Mrs. G. C. Henry.....Cordele, Ga.  
 Sarah Elizabeth Lee—Mrs. Miller.....Macon, Ga.  
 Minnie Pearl Ridley—Mrs. W. E. Grubbs.....Sylvester, Ga.  
 Inez Roberts—Mrs. J. B. Smith.....Tifton, Ga.  
 Evelyn Ponder—Mrs. Ponder.....Forsyth, Ga.  
 Mary Lynn Talmadge—Mrs. H. E. Clark.....  
 78 Howard Street .....Kirkwood, Ga.  
 Rebecca Taylor—Mrs. Grant.....Bolingbroke, Ga.

\* Deceased.



## B. L. DEGREE.

Mamie Kennedy Baker.....Atlanta, Ga.  
 Marion Hartzog.....Orangeburg, S. C.  
 Bessie Ivey—Mrs. Brown.....Hiawassee, Ga.  
 Mary Edna King—Mrs. Perdue.....720 Plum St., Macon, Ga.  
 Mary Katherine Watkins.....Jackson, Ga.

## BOOKKEEPING.

Laura May Brown.....Savannah, Ga.  
 Mae Rampley—Mrs. Fricks.....Carnesville, Ga.  
 Annie Tanner—Mrs. Thos. R. Duggan.....Warthen, Ga.  
 Maggie Simmons—Mrs. McDaniel.....Blakely, Ga.  
 Elsie Bouis—Mrs. Flynn.....R. F. D. 1, Jacksonville, Fla.  
 Myrtice Perkins .....Lawtonville, Ga.  
 Ray Helena Lee—Mrs. M. M. Hatcher.....Hartford, Ala.

## 1902.

## B. L. DEGREE.

Mary Emily Beall.....Blythe, Ga.  
 May Belle Sammons—Mrs. W. P. Aiken.....Godfrey, Ga.

## BOOKKEEPING.

Sadie Janet Thorpe—Mrs. Davis.....DeFuniak Springs, Fla.

## BOOKKEEPING, TYPEWRITING, STENOGRAPHY AND TELEGRAPHY.

Mary Elmira Duff.....Tifton, Ga.

## 1903.

## A. B. DEGREE.

Eunice Chambliss .....Culloden, Ala.  
 Addie Ensign—Mrs. Jos. Kendrick, 1071 Walnut St....Macon, Ga.  
 Antoinette Griffith—Mrs. M. B. Calhoun.....Mt. Vernon, Ga.  
 Daisy Florence Hartzog—Mrs. M. A. Grant.....Orangeburg, S. C.  
 Jennie Priscilla Hogan.....Agnes, Ga.  
 Maggie Mabel Simmons—Mrs. McDaniel.....Blakely, Ga.

## B. L. DEGREE.

Fannie Virginia Bedgood—Mrs. Sistrunk.....Dade City, Fla.  
 Annie Lizzie Harvey.....Yatesville, Ga.  
 Alberta Jones.....College Park, Ga.  
 Snowbird Scruggs—Mrs. Groover.....Pidcock, Ga.

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Deceased.

## B. M. DEGREE.

May Belle Brown—Mrs. A. M. Outlaw.....Forsyth, Ga.  
 Ossie Eudora Hillhouse—Mrs. Wm. H. Stewart..Lumberton, Miss.  
 Fannie Wallace—Mrs. Harrison.....Lavonia, Ga.

## BOOKKEEPING.

Susie Viola Jones.....Excelsior, Ga.  
 Lillie Sarah Thompson—Mrs. Vaughn.....Moultrie, Ga.

## STENOGRAPHY AND TYPEWRITING.

Lillie Sarah Thompson—Mrs. Vaughn.....Moultrie, Ga.

## 1904.

## A. B. DEGREE.

Evelyn Campbell.....Forsyth, Ga.  
 Allie Trella Castellaw.....Locust Grove, Ga.  
 Florence Nightingale Cater—Mrs. W. S. Myrick..Milledgeville, Ga.  
 Harriet Frances Bloodworth—Mrs. L. S. Jackson.....Forsyth, Ga.  
 Stella Ophelia Gardner.....Locust Grove, Ga.  
 Julia Gertrude Maddox.....Conyers, Ga.  
 Lena Sarah Murphy—Mrs. H. R. Cromartie.....Raeford, N. C.  
 Ella Pate .....Arabi, Ga.  
 Essie Alberta Rosser.....Locust Grove, Ga.  
 Susan Burriss Richardson—Mrs. Thornton.....Augusta, Ga.  
 Nina Pearl Smith—Mrs. Chas. M. Edge.....Doerun, Ga.  
 Susan Elizabeth Surles—Mrs. J. B. Miller.....Baconton, Ga.  
 Margaret Irene Upshaw.....Moreland Ave., Atlanta, Ga.  
 Mary Lillian Walker—Mrs. Clarence Tharpe.....Blounttown, Fla.

## B. S. DEGREE.

Ardessa Ruffele Harris—Mrs. Chas. S. Allen.....Blue Ridge, Ga.

## B. L. DEGREE.

Cleo Scruggs .....Ousley, Ga.

## B. M. DEGREE.

Harriet Frances Bloodworth—Mrs. L. S. Jackson....Forsyth, Ga.  
 George Epsie Campbell.....Forsyth, Ga.  
 Amanda Lurlyne Brice—Mrs. E. L. Tanner.....Douglas, Ga.

## EXPRESSION.

Nettie Bell Talmadge—Mrs. Hilton Tyus.....Carrollton, Ga.  
 Hattie Earl Wood.....Griswoldville, Ga.

## STENOGRAPHY.

Loveda McGuirt .....Tifton, Ga.

## 1905.

## A. B. DEGREE.

Maude Aiken .....Statesboro, Ga.  
 \*Pauline Beacham—Mrs. Joe Rogers.....Coleman, Ga.  
 Mabel Lyde Bowen—Mrs. Little.....Milledgeville, Ga.  
 Belle Brinson—Mrs. Homer Lipsey.....  
     505 Adams Street .....Birmingham, Ala.  
 Louise Clark—Mrs. Walter Stewart...Byron Apart., Atlanta, Ga.  
 Mollie Geise .....Dawson, Ga.  
 Gertrude Hall—Mrs. T. F. Harper.....Coleman, Ga.  
 Earle Hammack—Mrs. W. H. Joiner.....Coleman, Ga.  
 Clara Knowles—Mrs. W. C. Howell.....Dothan, Ala.  
 Verna McLaughlin .....Fitzgerald, Ga.  
 Leila Ray.....Fort Gaines, Ga.  
 Nelle Smith—Mrs. C. E. Sanders.....Forsyth, Ga.  
 Julia Surles—Mrs. H. L. Foster.....Lumpkin, Ga.  
 Helen Wright—Mrs. McWilliams Thompson.....Cochran, Ga.  
 Julia Wilder—Mrs. Johnson.....Albany, Ga.

## B. L. DEGREE.

Rosebud Baker—Mrs. R. E. L. Whitworth.....Atlanta, Ga.  
 Lois Crawford .....Rayle, Ga.  
 Launette Glass.....Newnan, Ga.  
 Bessie Conley—Mrs. Aiken.....Copperhill, Tenn.  
 Lillie Cumming .....Warrenton, Ga.  
 May Upshaw—Mrs. Roach.....Compton, Ga.

## ART.

Jentie Slack—Mrs. Will Murrow.....Tifton, Ga.

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\* Deceased.

## BOOKKEEPING.

Florence Bache.....	Live Oak, Fla.
Lois Christian .....	Atlanta, Ga.
Lillian Word .....	Sylvester, Ga.

## STENOGRAPHY.

Emma Carter .....	Albany, Ga.
Lois Christian.....	Douglasville, Ga.
Lillian Word.....	Sylvester, Ga.

## B. M. DEGREE.

*Pauline Beacham—Mrs. Joe Rogers.....	Coleman, Ga.
Fannie Bedgood—Mrs. Sistrunk.....	Dade City, Fla.
Eunice Chambliss.....	Culloden, Ga.
Maude Durden—Mrs. McLemore.....	Wade, Ga.
Earl Hammock—Mrs. W. H. Joiner.....	Coleman, Ga.
Alberta Jones—Mrs. C. O. Hobbs.....	Greenville, S. C.
Belle Brinson—Mrs. Homer Lifsey.....	Birmingham, Ala.

## TEACHER'S DIPLOMA—PIANO.

Maggie Brewton .....	Mt. Vernon, Ga.
Helen Wright—Mrs. McWilliams Thompson.....	Cochran, Ga.

## B. M. DEGREE—VOICE CULTURE.

*Osceolo Dampier—Mrs. Crews.....	Albany, Ga.
Maude Durden—Mrs. McLemore.....	Wade, Ga.
Annette Rycroft—Mrs. Gates.....	Mt. Vernon, Ga.

1906.

## A. B. DEGREE.

Miriam Adams.....	Grangeville, Idaho.
Irene E. Alley.....	Cartersville, Ga.
Annie May Arnold—Mrs. C. H. Westbrook.....	Shanghai, China.
Lillian Chambliss—Mrs. J. H. Holcomb.....	Dublin, Ga.
Lilla Connell—Mrs. Jas. Lyle...226 Schofield St.,	Jacksonville, Fla.
Sudie A. Crews—Mrs. Alfred Dees.....	Albany, Ga.
Mamie B. Everett—Mrs. W. E. King.....	Plum St., Macon, Ga.
Zaidee Garr—Mrs. C. S. Wyatt.....	Milan, Italy.

\* Deceased.

Mollie McKenzie .....	Marshallville, Ga.
Jennie Corinne Mayo.....	Cartersville, Ga.
Bessie V. Noles.....	Eastman, Ga.
Cora Lee Page.....	Eastman, Ga.
Daisy May Ramsey—Mrs. T. J. Hamilton.....	
929 Greene Street.....	Augusta, Ga.
Susie D. Richards—Mrs. Fred R. Stokes.....	Forsyth, Ga.
Katie J. Samuel.....	Tignall, Ga.
Eunice Upshaw .....	Decatur, Ga.
Cammie Veazey .....	Veazey, Ga.
Gladys Wilder—Mrs. D. D. Smith.....	Stillmore, Ga.
Ida Belle Williams.....	Swainsboro, Ga.
Carrie Worsham—Mrs. L. H. Fitzpatrick.....	Atlanta, Ga.
Mattie Lou Worsham.....	Forsyth, Ga.
Gertrude Geiger—Mrs. L. R. Geiger.....	Waynesville, Ga.

## B. S. DEGREE.

May Lillian Duggan.....	Sparta, Ga.
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## B. M. DEGREE—PIANO.

Annie May Arnold—Mrs. C. H. Westbrook.....	Shanghai, China.
Mamie Bland—Mrs. Ernest.....	Statesboro, Ga.
Jennie Lee O'Neal—Mrs. Lee McBride White.....	
1272 Vinton Avenue.....	Memphis, Tenn.

## B. M. DEGREE—VIOLIN.

Florence Niles.....	595 N. Boulevard, Atlanta, Ga.
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## B. M. DEGREE—VOICE.

Kate Odessa Gloer—Mrs. J. T. Daniel, Ansley Park, Atlanta, Ga.	
Willie Beatrice Smith—Mrs. Oscar Gower.....	Monroe, Ga.

## ART.

Minnie M. Johnson .....	Forsyth, Ga.
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## ORATORY.

Ida Bacon—Mrs. John Brown.....	Ashburn, Ga.
Irma Kate Baughn—Mrs. P. E. Wilkin.....	Colquitt, Ga.
Zaidee Garr—Mrs. C. S. Wyatt.....	Milan, Italy.

Jennie Bell Jackson.....Thomaston, Ga.  
 Eunice Upshaw .....Atlanta, Ga.

## TEACHER'S COURSE IN PIANO.

Willie Cora Dudley—Mrs. Thos. N. Brown.....Swainsboro, Ga.  
 Annie McAfee .....Culloden, Ga.

## NORMAL.

Alma Driskell .....Juliette, Ga.  
 Mollie Geise .....Dawson, Ga.  
 Lucile Howell .....Valdosta, Ga.

## B. L. CERTIFICATE.

Ella May Brown.....Carnesville, Ga.  
 Brownie Ellington .....Oxford, Ga.  
 Annie Mae Prior—Mrs. McTyre.....Savannah, Ga.

1907.

## A. B. DEGREE.

Lottie Lorel Appleby—Mrs. S. J. Nix.....Jefferson, Ga.  
 Sallie May Arnold.....Rayle, Ga.  
 Rose Baker—Mrs. R. E. L. Whitworth.....

29 Moreland Avenue.....Atlanta, Ga.

Alice Martha Barton—Mrs. T. L. W. McDonald.....Ocilla, Ga.  
 Sarah Warren Battle—Mrs. Pugesley Tarver.....Bartow, Ga.  
 Juliet Maxey Braceell.....Bellville, Fla  
 Dora Lumpkin Brigg.....Atlanta, Ga.  
 Mary Louise Carmichael.....Tennille, Ga.  
 Maude Cheney .....Shellman, Ga.  
 Hattie Collins—Mrs. St. John.....Jefferson, Ga.  
 Mamie Catherine Conner.....Mt. Vernon, Ga.  
 Lois Lawrence Crawford.....Rayle, Ga.  
 Clara Ernestine Davis—Mrs. Jas. M. Burke.....Gordon, Ga.  
 Nellie Dix—Mrs. Smith.....Macon, Ga.  
 Nannie Virginia Dover—Mrs. Christian.....

198 Ontario Street.....Atlanta, Ga.

Bessie Furman Fields—Mrs. Yow.....Martin, Ga.  
 Flora May Goss.....Bowman, Ga.  
 Lorena Graham.....Washington St., Atlanta, Ga.  
 Annie Elizabeth Harper—Mrs. Fred L. Bush.....  
 118 Bolton Street, W. ....Savannah, Ga.



Rose Mrytle Hogan—Mrs. G. R. Hogan.....	Agnes, Ga.
Sue Tom Hogan—Mrs. W. B. Crawford.....	Lincolnton, Ga.
Ethel Jackson .....	Forsyth, Ga.
Jennie May Jay—Mrs. J. M. Curry.....	Shellman, Ga.
Vashti Virginia Jones—Mrs. Massey.....	Paul's Valley, Okla.
Mary Inez McDaniel—Mrs. J. H. Whittaker.....	
95 Whitefoot Avenue.....	Edgewood, Ga.
Fannie Alice Moore—Mrs. J. F. Dickey.....	Roberta, Ga.
Maggie Lee Mull.....	Fitzgerald, Ga.
Nelle Pinson—Mrs. C. B. Quillian.....	Newnan, Ga.
Frances Lucile Zellner—Mrs. Elbert Banks.....	Forsyth, Ga.

## EXPRESSION.

Augusta Eugenia Hatcher—Mrs. Howard Roberts, Swainsboro, Ga.

## TEACHER'S COURSE—PIANO.

Carrie Belle Edwards.....	Eastman, Ga.
Mamie Tinsley .....	Morgan, Ga.
Carrie L. Worsham—Mrs. L. H. Fitzpatrick.....	Atlanta, Ga.

## B. M. DEGREE—PIANO.

Claudia Estelle Dunaway.....Clinton, Mo.

1908.

## A. B. DEGREE.

Emma Hanes Arnold.....	Atlanta, Ga.
Laura Dews Bloodworth.....	Forsyth, Ga.
Flora Warde Bonner.....	Lavonia, Ga.
Maude Margaret Brown.....	Elberton, Ga.
Minnie Lucile Burruss.....	Madison Ga.
Lucile Cater—Mrs. Marian King.....	Rome, Ga.
Bertha James Chandler.....	Elberton, Ga.
Rosa Gerdine Crawford.....	417 Houston St., Atlanta, Ga.
Julia Lewis Coleman.....	Plains, Ga.
Cecile G. Daniel.....	Palmetto, Ga.
Janie Pritchard Duggan.....	Sparta, Ga.
Hattie Myrick Ethridge.....	Gray, Ga.
Jessie Orie Elliott—Mrs. J. C. Howell.....	Milltown, Ga.
Virginia Mary Freeman.....	Senoia, Ga.
Emma Mell Hammack—Mrs. Omer Gay....	Hatchers' Station, Ga.
Frances Lucile Hatcher—Mrs. Redding.....	Harlem, Ga.
Nellie Howard .....	Forsyth, Ga.

Verdie Cleveland Hand.....	Cairo, Ga.
Allie Belle Jones—Mrs. Strickland.....	Concord, Ga.
Anita King—Mrs. Crawford.....	Orlando, Fla.
Gertrude Grace Long—Mrs. J. P. Harris.....	Dawson, Ga.
Bertha Ellen Lovvorn—Mrs. O. D. Fleming.....	Louisville, Ky.
Aileen McLaughlin—Mrs. Torrence.....	Fitzgerald, Ga.
Ruby Elizabeth Middlebrooks.....	Forsyth, Ga.
Susie Josephine Mathews.....	Griffin, Ga.
Susan Anne Morgan.....	Valdosta, Ga.
Florrie Powers—Mrs. Will Searcy.....	Lorane, Ga.
Emily Roberts—Mrs. Wilson Pryor.....	Leslie, Ga.
Julia NeSmith—Mrs. D. G. Seffords.....	Sylvester, Ga.
Eula Mae Summerford.....	Leslie, Ga.
Maggie Belle Thaxton.....	Jackson, Ga.
Minnie Magdalene Underwood.....	Blue Ridge, Ga.
Jonnie Lamar West.....	Albany, Ga.

## B. M. DEGREE—PIANO.

Ruby Kathleen Askew.....	Atlanta, Ga.
Augusta Beacham .....	Coleman, Ga.
Ruth Lee Kennedy.....	Statesboro, Ga.
Ezra Morrison .....	Jackson, Ga.
Florrie Powers—Mrs. Will Searcy.....	Lorane, Ga.

## B. M. DEGREE—VOICE CULTURE.

Anna Pearl Oxford.....	Atlanta, Ga.
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## TEACHER'S COURSE IN VOICE CULTURE.

Alice Martha Barton—Mrs. T. L. W. McDonald....	Ocilla, Ga.
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## EXPRESSION.

Jessie Orie Elliott—Mrs. J. C. Howell.....	Milltown, Ga.
Frances Lucile Hatcher—Mrs. Redding.....	Harlem, Ga.
Allie Belle Jones—Mrs. Strickland.....	Concord, Ga.
Jimmie Elizabeth McLendon—Mrs. Zach Arnold.....	
Gordon Street .....	Atlanta, Ga.
Julia NeSmith—Mrs. D. G. Jeffords.....	Sylvester, Ga.
Emily Roberts—Mrs. Wilson Pryor.....	Leslie, Ga.
Maggie Belle Thaxton.....	Jackson, Ga.
Jonnie Lamar West.....	Albany, Ga.

## PAINTING AND DRAWING.

Aileen McLaughlin—Mrs. Torrence.....Fitzgerald, Ga.  
 Annie Mae Pryor—Mrs. McTyre.....Savannah, Ga.

## TEACHER'S COURSE IN PAINTING AND DRAWING.

Virginia Hargrove.....Marshallville, Ga.

## B. L. DEGREE.

Ethel Perry .....Ellijay, Ga.  
 Rubie Jordan Ward.....Cork, Ga.  
 Annie Kate Wright.....Jackson, Ga.

1909.

## A. B. DEGREE.

Lula Blanche Asbury.....Crawfordville, Ga.  
 Mary Helen Burriss.....Anderson, S. C.  
 Frances Carswell .....Cordele, Ga.  
 Janie Weston Chapman.....Greenville, S. C.  
 Emma Sue Coile.....Winterville, Ga.  
 Lucile Conner .....Cartersville, Ga.  
 Sarah Mell Duggan.....Sparta, Ga.  
 Willie Mae Fields.....Macon, Ga.  
 Kate Gheesling—Mrs. J. F. Hall.....Norwood, Ga.  
 Minta Coleman Godwin.....Millview, Fla.  
 Kate Louise Hamilton.....Grovettown, Ga.  
 Lucile Tarver Hodges—Mrs. F. M. Huff.....Sylvania, Ga.  
 Chloe Irvin .....Concord, Ga.  
 Mary Ivey—Mrs. W. O. Jordan.....Molena, Ga.  
 Addie Clyde Leak—Mrs. L. Z. Scott...68 Waddell St., Atlanta, Ga.  
 Willie Belle Mabry.....Sylvester, Ga.  
 Mary Clyde McArthur.....Mt. Vernon, Ga.  
 Leone McVicker .....Locust Grove, Ga.  
 Annie Mae Prior—Mrs. McTyre.....Savannah, Ga.  
 Bonnie Jean Ray.....Commerce, Ga.  
 Mamie Iola Ray.....Commerce, Ga.  
 \*Effie Rawles .....Concord, Ga.  
 Ada Roberts—Mrs. Cecil Williams.....Cordele, Ga.  
 Carolyn Meynardie Salley.....Augusta, Ga.  
 Lena Thrasher—Mrs. A. J. Pittman.....College Park, Ga.  
 May Tweedy .....Dawson, Ga.  
 Iris Berner Wilder—Mrs. Z. L. Maynard.....Forsyth, Ga.

\* Deceased.

## B. M. DEGREE—PIANO.

Cecil E. Dominick.....	Zebulon, Ga.
Alice Grant .....	Talbotton, Ga.
Annie Bertha Lee.....	Parrott, Ga.
Clara Eileen Lanier.....	Millen, Ga.
Mary Vardelle Reamy.....	Heathsville, Va.
Mary Eliza Robeson—Mrs. Albert D. Corry.....	Quincy, Fla.
Lena Thrasher—Mrs. A. J. Pittman.....	College Park, Ga.
Leona Dare Williamson—Mrs. Dwight Smith.....	Mt. Vernon, Ga.

## DIPLOMA IN ORATORY.

Pauline Baker .....	Zebulon, Ga.
Eva Gordon Goss—Mrs. Brewton.....	Hazelhurst, Ga.
Rochelle Irvin .....	Concord, Ga.
Ada Elizabeth Norman—Mrs. Warren Baker....	Norman Park, Ga.
Sallie Mae Strickland.....	Concord, Ga.

## B. M. DEGREE—VOICE CULTURE.

Ruby Kathleen Askew.....	Atlanta, Ga.
Annie Bertha Lee.....	Parrott, Ga.
Loulie Marguerite Moody—Mrs. Benj. Parks.....	Waycross, Ga.

## 1910.

## A. B. DEGREE.

Madele Benson .....	Glenville, Ga.
Effie Boykin.....	385 Piedmont Ave., Atlanta, Ga.
Mattie Boykin .....	Atlanta, Ga.
Marian Coile .....	Winterville, Ga.
Eula Davis—Mrs. George Shelton.....	Valdosta, Ga.
Cecile Dominick .....	Zebulon, Ga.
Allie Lee Harris.....	Commerce, Ga.
Bonnie Hunter .....	Turin, Ga.
Martha Jenkins.....	LaGrange, Ga.
Emma King.....	Cave Springs, Ga.
Doris Knight .....	Quitman, Ga.
Beatrice Lee .....	Cochran, Ga.
Mattie Morris .....	Bowdon, Ga.
Emily Nash .....	Philomath, Ga.
Elizabeth Nix .....	Commerce, Ga.
Ethel Perry .....	Ellijay, Ga.

Lucile Pullen.....	Cave Spring, Ga.
Irene Ray .....	Commerce, Ga.
Maude Roberts .....	Bowman, Ga.
Ruby Sailors .....	Commerce, Ga.
Clara Sargent.....	520 E. Ann St., Ann Arbor, Mich
Elizabeth Stones.....	Titusville, Fla.
Mary Webb—Mrs. Bonner Brown.....	Dublin, Ga.
Faustine Williams—Mrs. E. H. Peavey.....	Pinehurst, Ga.

## DIPLOMA IN ART.

Louise Moore .....	Perry, Ga.
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## DIPLOMA IN VOICE.

Mary Webb—Mrs. B. B. Brown.....	Dublin, Ga.
Annie Lee Foy—Mrs. Cleveland Thomson.....	Tuskegee, Ala.
Ethel Brown—Mrs. B. T. Watkins.....	Forsyth, Ga.

## MASTER OF MUSIC.

Cecil Dominick .....	Zebulon, Ga.
Mrs. E. P. Davis.....	Forsyth, Ga.

## B. M. DEGREE—PIANO.

Annie Lee Foy—Mrs. Cleveland Thomson.....	Tuskegee, Ala.
Mary Durham .....	Woodville, Ga.
Mattie Boykin .....	Atlanta, Ga.

## DIPLOMA EXPRESSION.

Dixie Carroll .....	Kenton, Tenn.
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## 1911.

## A. B. DEGREE.

*Ashworth, Leila—Mrs. Will R. Beck.....	
83 Alta Avenue .....	Atlanta, Ga.
Childs, Ezra .....	Forsyth, Ga.
Connor, Annabel .....	Cartersville, Ga.
Ferguson, Alice .....	DeSoto, Ga.
Fletcher, Edith .....	Forsyth, Ga.
Fulghum, Frances.....	109 Rogers Ave., Macon, Ga.
Hamilton, Lucy .....	Grovetown, Ga.

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\* Deceased.

Hollis, Sarah .....	Forsyth, Ga.
Irwin, Lucile .....	Concord, Ga.
Jones, Vista .....	Senoia, Ga.
Kittrell, Inez .....	Davisboro, Ga.
Lanier, Eileen .....	Millen, Ga.
Little, Marie .....	Wadley, Ga.
Lofton, Josie .....	Pensacola, Fla.
McCowen, Annie .....	Forsyth, Ga.
McGee, Maude .....	Juliette, Ga.
Parker, Ruth .....	Waycross, Ga.
Percell, Odessa .....	Canton, Ga.
Poell, Lucy .....	Pansy, Ga.
Ray, Rosa .....	Maysville, Ga.
Rawls, Pauline .....	Dublin, Ga.
Sammons, Mary .....	Gray, Ga.
Samms, Addye Lou.....	Woolsey, Ga.
Shumate, Daisy.....	106 Anderson St., E., Savannah, Ga.
Strickland, Katherine .....	Concord, Ga.
Williams, Helen .....	Juliette, Ga.

## MASTER OF MUSIC.

Clara Eileen Lanier.....	Millen, Ga.
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## B. M. DEGREE—PIANO.

Edith Fletcher .....	Forsyth, Ga.
Cina Floyd .....	Bainbridge, Ga.
Lillian Inez Kittrell.....	Forsyth, Ga.
Genevieve Smith .....	Forsyth, Ga.

## B. M. DEGREE—VOICE CULTURE.

Sarah Frances Fulghum.....	Macon, Ga.
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## DIPLOMA IN EXPRESSION.

Genevieve Lanier.....	Mt. Vernon, Ga.
Aleph Meek .....	Nichols, Ga.
Stella Upshaw—Mrs. W. K. Swan.....	Monroe, Ga.

## DIPOMA IN ART.

Genevieve Lanier.....	Mt. Vernon, Ga.
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1912.

## A. B. DEGREE.

Naomi Thorne Brewton.....	Mt. Vernon, Ga.
Jennie Gwendolyn Butler.....	Marietta, Ga.
Ida Elizabeth Clark.....	Crossland, Ga.
Josie May Cone.....	Stillson, Ga.
Ruth Violet Hood.....	Dacula, Ga.
Annie Maude Johnson.....	Ellijay, Ga.
Sadie Hightower Jones.....	Macon, Ga.
Elma Lois Lancaster.....	Shady Dale, Ga.
Pearl McGarity .....	Jersey, Ga.
Pearl Miriam Norton .....	Waleska, Ga.
Sarah Emily Perkins .....	Sandersville, Ga.
Rose Marie Poell.....	Pansy, Ga.
Mayme Llewellyn Thompson.....	Commerce, Ga.
Delia Rebecca Thornton.....	Ypsilanti, Ga.
Elleigh Page Tucker.....	Albany, Ga.
Jennie Alexandria Tyler.....	Morgan Park, Ga.
Grace Merlyn Veal.....	Roopville, Ga.
Margaret Onys Willis.....	Bainbridge, Ga.
Annie Eulola Wilson.....	Dacula, Ga.

## B. M. DEGREE—PIANO.

Hazelle Kirk Powell.....	Gordon, Ga.
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## M. M. DEGREE—PIANO.

Lillian Inez Kittrell.....	Forsyth, Ga.
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## B. M. DEGREE—VOICE CULTURE.

Elva Alston .....	Richland, Ga.
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## DIPLOMA OF EXPRESSION.

Lillie Childs .....	Jenkinsburg, Ga.
Evalyn Demaree .....	Wilmore, Ky.
Lucile Riviere .....	Miami, Fla.

## 1913.

## A. B. DEGREE.

Marion Kathleen Bishop.....	Madison, Ga.
Eva Forrest Browning.....	Buena Vista, Ga.
Frankie Carter .....	Jesup, Ga.
Verdie Deaver .....	Morganton, Ga.
Annie Driskell .....	Forsyth, Ga.
Katherine Cone Duggan.....	Sparta, Ga.
Nelle Elizabeth Frazer.....	Fitzgerald, Ga.
Cora Hogan .....	Agnes, Ga.
Lula Florence Hollis.....	Forsyth, Ga.
Lucille Baker Jarrett.....	Valley Mills, Texas.
Lavisa Oline King.....	Cave Spring, Ga..
Mary Lozier .....	Sandersville, Ga.
Ada Estelle McBrayer.....	Draketown, Ga.
Nancye McBrayer .....	Draketown, Ga.
Bettie Lou McKenzie.....	Marshallville, Ga.
Florace Lenora Morgan.....	Lavonia, Ga.
Lula May Morgan.....	Tifton, Ga.
Leila Ruth Ponder.....	Forsyth, Ga.
Laurie Maude Roberts.....	Malone, Ga.
Wreathia Florence Rogers.....	Commerce, Ga.
Ava Leta Shields.....	Thomson, Ga.
Mary Elizabeth Smith.....	Statesboro, Ga.
Pearl Allene Todd.....	Hahira, Ga.
Pansy Eurania Webb.....	Cordele, Ga.
Ida Yeomans .....	Collins, Ga.

## B. M. DEGREE—PIANO.

Janie Lucille Beasley.....	Statesboro, Ga.
Ida Elizabeth Clark.....	Crosland, Ga.
Kathleen Morris .....	Atlanta, Ga.

## B. M. DEGREE—VOICE.

Gladys Askew .....	Arlington, Ga.
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## DIPLOMA EXPRESSION.

Bernice Bird.....	Atlanta, Ga.
Celeste Dominick .....	Zebulon, Ga.
Cora Hogan .....	Agnes, Ga.
Mary Evelyn Milner .....	Zebulon, Ga.
Alma Ethelyn Stapler.....	Penfield, Ga.
Pansy Eurania Webb.....	Cordele, Ga.

**THE ACADEMY**  

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**PREPARATORY SCHOOL**  

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**FOR**  
**Bessie Tift College**

# The Academy

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## INTRODUCTORY.

A four year course is offered in the Academy for those who wish to complete their preparation for the entrance requirements of Bessie Tift College.

Each course consists of five forty-five minute recitations per week, or their equivalent in laboratory or field work.

In designing the courses, provision has been made for the regular student who wishes to take work in one of the three special departments of Music, Art, or Expression. Courses in the Domestic Science and Art Department are also offered, but work in none of these departments comes toward college entrance.

The students in the Academy have one and the same interest with the college students in the literary societies and college magazines, religious organizations, and student government.

## ADMISSION.

Applicants for the first year's work must have completed an English grammar or the ordinary grammar school grade, and in written work must show a thorough knowledge of the simple rules in composition. Some standard arithmetic text must have been completed in the seventh grade of a grammar school, also geography as Tarr and McMurray's or Frye's Higher Geography. A standard American history text, as Field's, Fisher's, or Montgomery's, must have been completed.

Students from accredited high schools entering advanced classes are assigned work by subjects rather than by classes, and in this way receive credit for all work previously done in a satisfactory manner without the repetition of any course. Students from un-accredited high schools are admitted upon examination. Through oral tests and written exercises the teacher in charge can judge of the natural ability and the thoroughness of the previous work of the applicant.

## DIPLOMA.

The Bessie Tift Academy Diploma is awarded those who satisfactorily complete courses aggregating fourteen units, provided the required work in English, Latin, Mathematics and History is included.

## COURSES OF STUDY.

## ENGLISH.

MISS PATRICK.

MISS NOLEN.

MISS NOLES.

First Year.—*Higher English Grammar*. Themes; memorizing; drill in spelling; supplementary reading; oral composition. Tales of a Wayside Inn; Courtship of Miles Standish; Treasure Island; Classic Myths; Silas Marner; Bible Stories; David Copperfield. Texts: Bartlett and McBain's Elements of English Grammar; Hanson's English Composition. (Fortnightly conferences on themes submitted).

Second Year.—*Composition and Rhetoric*. Themes, with emphasis on simplicity, accuracy, and interest; essentials of grammar and punctuation; memorizing; oral composition. Lady of the Lake; Snow-Bound; Ivanhoe; Vision of Sir Launfal; The Ancient Mariner; Sohrab and Rustum; Tale of Two Cities. Text Herrick and Damon's Composition and Rhetoric for Schools. (Fortnightly conferences on themes submitted).

Third Year.—*Rhetoric*. Themes; library reference work; memorizing. Twelfth Night; Palgrave's Golden Treasury; Washington's Farewell Address and Webster's First Bunker Hill Oration; Merchant of Venice; Cranford; The Rise of Silas Lapham. Text: Gardiner, Kittredge, and Arnold's Elements of English Composition. (Monthly conferences on themes submitted).

Fourth Year.—Themes; frequent written tests; memorizing; library reference work, with oral and written reports; review of English Grammar. Julius Caesar; Macaulay's Life of Johnson; Vicar of Wakefield; The Princess; Milton's Minor Poems; Browning's Shorter Poems; Macbeth. Review one play and one novel previously read. Text: Scott and Denny's Composition. Literature. (Monthly conferences on themes submitted).

NOTE.—All lists of books in English are subject to revision to meet special needs of the class.

## HISTORY.

MISS NOLEN.

First Year.—*History of the United States*. A thorough drill in

different periods of our history, emphasizing underlying causes and their effects. Text: *Our Country*—Cooper, Estill, and Lemmon.

*A Short Course in Civics.* Text: *Government and the Citizen*—Ashly.

Second Year.—*English History*—Cheyney.

The events from the first century down to the reign of George V. will be treated. Emphasis will be placed on the political and social development.

Third Year.—*Ancient History*, with special references to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A. D. Botsford's *A History of the Ancient World*. A short course in Mythology.

## MATHEMATICS.

MISS PATRICK.

First Year.—*Arithmetic*. Review of fractions and mensuration; percentage, powers and roots, proportion, metric system, miscellaneous problems. Text: *Complete Arithmetic*, Wentworth-Smith; *Algebra*—fundamental operations, equations with one variable; use of signs of aggregation, special rules for multiplication and division, factoring, highest common factors and lowest common multiples, fractions, fractional equations, problems involving fractional equations. Text: Hawkes, Luby, and Fenton's *First Course in Algebra*.

Second Year.—*Algebra*. Review of factoring; fractions, simultaneous equations and problems involving the solution of simultaneous equations, inequalities, powers and roots, theory of exponents, radical expressions, quadratic equations, progressions, graphs. Text: *Academic Algebra*—Wentworth-Smith. *Geometry, Experimental and Observational*—properties and theorems of the straight line and circle studied through measurements with rules, protractor, and compasses. Symmetry, drawing to scale, perspective, areas, volumes. Definitions of figures, easy theoretical proofs.

Third Year.—*Plane Geometry*. Five books with emphasis on the solution of original exercises. Text: *Plane Geometry*—Wentworth-Smith.

Fourth Year.—*Solid Geometry*. Three books with applications to mensuration. Text: *Solid Geometry*—Wentworth-Smith. *Advanced Algebra*—review of parts of elementary algebra; radicals, theory of exponents, quadratic equations, binominal theorem, progressions, graphs, logarithms. Text: *First Principles of Algebra*, advanced course—Slaught and Lennes.



## LATIN.

MISS McDOWELL.

MISS NOLES.

The aim of the department is to thoroughly ground the student in the elements of Latin, to develop the ability to translate easily and to arouse an interest in the language. The first year is given to unceasing drill in nouns and verb forms, to a mastery of the meaning of the forms and to the acquiring of a vocabulary. There is a daily drill in rendering English into Latin, as well as Latin into English. After the first year interest is increased and greatly enlivened by the historical elements in Caesar, the poetic elements in Virgil and the oratory of Cicero.

## FIRST YEAR.

## FIRST SEMESTER.

COURSE z—(a) *D'Ogee's First Year Latin*. Declensions and conjugations reviewed; acquiring a vocabulary is urged; translating Latin sentences into English and English sentences into Latin.

(b) Grammar completed; elementary principles in syntax begun; accuracy, neatness and thoroughness stressed. Roman pronunciation used.

## SECOND SEMESTER.

COURSE v—(c) *Bellum Helveticum*. Drills in pronunciation, vocabulary, declensions and conjugations; translating Latin sentences into English and English sentences into Latin.

(b) *Bellum Helveticum* continued; repetition of outline in (c). Review of principles of syntax.

## SECOND YEAR.

## FIRST SEMESTER.

COURSE x—(a) Mastery of declensions and conjugations; translating Latin and English sentences; Caesar begun.

(b) Caesar, Book I., outlined; a thorough course in syntax grammar taught in connection with text read; weekly exercises in writing English into Latin.

## SECOND SEMESTER.

COURSE u—(c) *Caesar*. Book II. completed, Book III. begun; grammar; syntax and prose work.

(d) *Caesar*, IV.; accurate translations required; a thorough drill in syntax; grammar taught in connection with text read.

## THIRD YEAR.

## FIRST SEMESTER.

COURSE w—(a) *Cicero*, I., II. Orations. Special attention will be given to acquiring a working vocabulary; a correct English translation and a thorough drill in the principles of syntax are emphasized; weekly exercises in prose composition; grammar will be taught in connection with the text read.

(b) *Cicero*, II., III. Orations completed; syntax and idioms discussed; weekly exercises in prose composition; one thesis on topics assigned by instructor.

## SECOND SEMESTER.

COURSE r—(c) *Cicero*, IV. Oration; oration for Archias. Thorough grounding in prose composition with study of grammar and weekly exercises in writing Latin will be processes on the linguistic side; from the literary point of view the effort will be to create appreciation of Cicero's orational style.

(d) Cicero's Oration for the Manilian Law. Selections from other orations. Review of special points in syntax. Prose composition.

Either course, u and r, or o and s may be taken to satisfy the minor college entrance requirements. The other courses are taken in college.

## FOURTH YEAR.

## FIRST SEMESTER.

COURSE o—(a) *Vergil Aeneid*, Book I. A thorough drill in principles of syntax, also a daily study of Latin Metres; students will be required to report on references to Mythology, emphasis will be placed upon acquiring extensive vocabulary.

(b) Book II. completed, III. begun. A repetition of outline in (a); sight reading; careful account will be taken of poetical construction, forms, vocabulary and phraseology, weekly exercises in prose composition in (a) and (b). One thesis on topics assigned by instructor required of each student.

## SECOND SEMESTER.

COURSE s—(c) *Vergil*, Books III., IV. Grammar taught in connection with text read. Prose composition. Translation without vocabulary. Life and Times of Vergil. Classical Geography. Figures of speech. The relation of the Aeneid to English poetry.

(d) Books V., VI. A repetition of outline (c). A literary study of the works of Vergil; his sources and his influence. One thesis to be prepared by each student on some subject suggested by instructor.

## PHYSIOGRAPHY.

PROFESSOR WHATLEY.

## FIRST YEAR.

The course includes a study of the simple facts and principles in mathematical geography, general facts concerning atmospheric movements, precipitation, temperature, etc., together with the principles governing them; the general facts concerning the movements of the sea and their causes, and facts concerning the earth's features and their mode of origin. Text book: Salisbury's *Physiography*. Credit, one unit. First and Second Semesters.

## BIOLOGY.

MISS JENKINS.

## FOURTH YEAR.

*Botany*. The course includes a careful study of the following divisions of the subject: Anatomy and morphology; physiology; ecology; the natural history of the plant groups, and classification. Individual laboratory work by the student is done and receives double the amount of time given to recitation. Stress is laid upon diagrammatically accurate drawing and precise expressive description. Text books: Coulter's *Text-book of Botany*, Meier's *Botany Studies*. Credit, one-half unit. First Semester.

*Zoology*. The course includes the following topics. The general natural history of the common vertebrates and invertebrates; the classification of animals into phyla and leading classes, the great characteristics of these groups, and in the case of insects and ver-

tebrates the characteristics of the prominent orders; the general plan of external and internal structure; general physiology and comparison of the general life-processes in animals and plants; the very general features of asexual reproduction; alteration of generations, reproduction, and embryological development; the prominent evidences of relationship suggesting evolution, struggle for existence, adaptation to environment, variations of individuals, and man's selective influence.

A note book with carefully labelled outline drawings of the chief structures studied anatomically, drawing under natural history, notes on demonstrations and in explanation of drawing, is required of every student. Text books: Davison's Practical Zoology. Credit, one-half unit. Second Semester.

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## ACADEMY STUDENTS

### FOURTH ACADEMY.

Bealer, Emily .....	Eastman, Ga.
Blitch, Mary .....	Brunswick, Ga.
Bowen, Willie Mae .....	Brooklet, Ga.
Brim, Mattie Lee.....	Sasser, Ga.
Chance, Arline .....	Garfield, Ga.
Cheney, Gertrude.....	Silver Creek, Ga.
Cheney, Jessie.....	Silver Creek, Ga.
DeLoach, Suzette .....	Chipley, Ga.
Fulghum, Lillian .....	Macon, Ga.
George, Marie .....	Brinson, Ga.
Head, Ruby .....	Griffin, Ga.
King, Minnie .....	Adairsville, Ga.
McBride, Imogene .....	Oglethorpe, Ga.
McDaniel, Jewel.....	Reynolds, Ga.
Meek, Bessie .....	Nichols, Ga.
Mott, Delia .....	Ellaville, Ga.
Parker, Lucius .....	Ft. Gaines, Ga.
Parker, Ruth .....	Ft. Gaines, Ga.
Persons, Nita .....	Yatesville, Ga.
Pettis, Vivian .....	Forsyth, Ga.
Reeves, Lucile .....	Zebulon, Ga.
Riddle, Lilla .....	Ailey, Ga.

Shealy, Idolene .....	Oglethorpe, Ga.
Sheppard, Letitia .....	Davisboro, Ga.
Shirley, Ruby .....	Alpharetta, Ga.
Stanfill, Ava .....	Hahira, Ga.
Suddath, Inez .....	Maysville, Ga.
Swint, Lula .....	Chipley, Ga.
Thompson, Allene .....	Commerce, Ga.
Veal, Lucy .....	Austell, Ga.
Webb, Mary Lou .....	Forsyth, Ga.

## THIRD ACADEMY.

Bloodworth, Margaret .....	Forsyth, Ga.
Cater, Undine .....	Forsyth, Ga.
Espey, Ruth .....	Summerville, Ga.
Fleming, Lucile .....	Forsyth, Ga.
Fudge, Annie Lou .....	Colquitt, Ga.
Godbee, Janie .....	Rosier, Ga.
Griffin, Ola .....	Gibson, Ga.
Hunt, Lucile .....	Villanow, Ga.
Jenkins, Luelle .....	LaGrange, Ga.
Knight, Louise .....	Dublin, Ga.
Lumpkin, Eula .....	Jacksonville, Fla.
Norgan, Louise .....	Gray, Ga.
Nichols, Katherine .....	Griffin, Ga.
Ridley, Blanche .....	Sylvester, Ga.
Rozier, Hazelle .....	Barney, Ga.
Tanner, Bronnie Mae .....	Wrightsville, Ga.
Tiller, Sadie, .....	Atlanta, Ga.
Walker, Coma .....	Barney, Ga.
Williams, Dutchie .....	Lorane, Ga.
Williams, Hannah .....	Lorane, Ga.

## SECOND ACADEMY.

Aultman, Charlie Mae .....	Dunbar, Ga.
Ballard, Lois .....	Forest Park, Ga.
Bell, Estelle .....	Washington, Ga.
Bell, Ruby .....	Jesup, Ga.
Blair, Jamie .....	Perry, Fla.
Bolton, Annie .....	Zeigler, Ga.
Bowen, Mary .....	Dublin, Ga.
Bragg, Myrtle .....	Hawkinsville, Ga.

Brown, Susie Heard.....	Louisville, Ga.
Cook, Beatrice .....	Juliette, Ga.
Cook, Carrie .....	Juliette, Ga.
Curls, Emily, .....	Berlin, Ga.
Dean, Lola .....	Woodstock, Ga.
Fite, Louise .....	Kenessaw, Ga.
Fletcher, Mary .....	Forsyth, Ga.
Gill, Julia .....	Woodbury, Ga.
Hunt, Mary .....	Villanow, Ga.
Jacks, Lucy .....	Madison, Ga.
Jones, Nina Mae .....	Dublin, Ga.
Lee, Ruby .....	Forest Park, Ga.
Luke, Nita .....	DeSoto, Ga.
Mercer, Eula .....	Metter Ga.
Morgan, Willie Mae .....	Kennesaw, Ga.
Murphy, Mabel .....	Atlanta, Ga.
Petty, Fay .....	Atlanta, Ga.
Warthen, Nan .....	Bartow, Ga.
White, Maude .....	Austell, Ga.
Williamson, Annie Lee .....	Juliette, Ga.

## FIRST ACADEMY.

Chambless, Alsie Imor .....	Atlanta, Ga.
Churchwell, Birdie .....	Macon, Ga.
Fleming, Gertrude .....	Forsyth, Ga.
Goodwyn, Cassie Mae .....	Jacksonville, Fla.
Gose, Mabel .....	Forsyth, Ga.
Johnson, Bessie .....	Albany, Ga.
Parkerson, Odie .....	Eastman, Ga.
Shelverton, Grace .....	Austell, Ga.
Smithson, Mildred .....	Wellborn, Fla.
Stephens, Elsie .....	Atlanta, Ga.
Williams, Clara .....	Atlanta, Ga.
Yates, Kathleen .....	Macon, Ga.



# ACADEMY SCHEDULE

	8:30	9:15	10:00	10:45	11:30		1:30	2:30
I YEAR----	Mathematics	English		History	Science			
II YEAR---		History		Mathematics	English		Beginner's Latin	
III YEAR--	Latin (Caesar)		History		Geometry		English	
IV YEAR---	Science		Mathematics	Latin (Cicero)		Noon Recess	English	French

[NOTE.—Latin may be begun in the first year, and Virgil read in the fourth year.]

# CONTENTS

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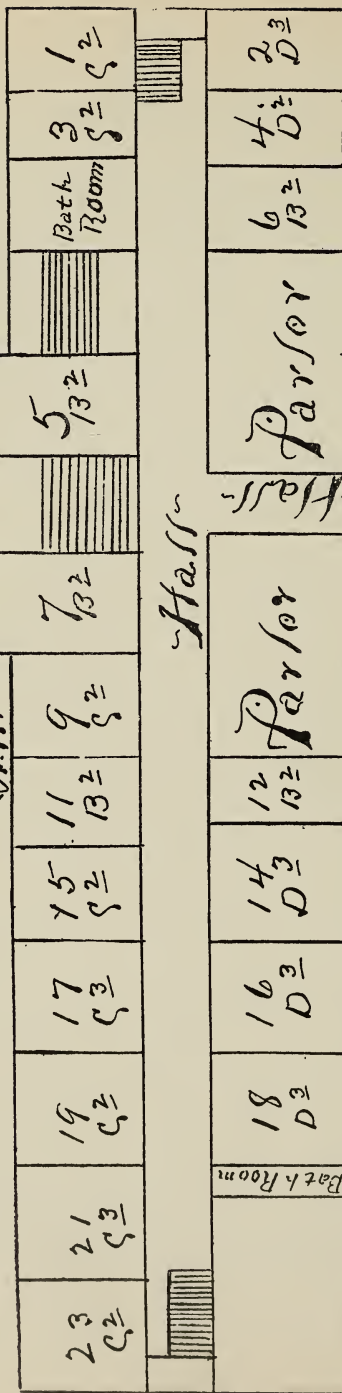
CALENDAR .....	2
COLLEGE CALENDAR.....	3
BOARD OF TRUSTEES.....	4
FACULTY AND OFFICERS.....	5-6
COMMITTEES OF THE FACULTY.....	7
ENDOWMENT SECRETARIES.....	7
STUDENT ORGANIZATIONS.....	8
GENERAL INFORMATION.....	II
LOCATION .....	II
BUILDINGS .....	12
LABORATORIES .....	14, 57
LIBRARY .....	14
PHYSICAL TRAINING.....	14, 71
LITERARY SOCIETIES.....	15
RELIGIOUS ORGANIZATIONS.....	16
GOVERNMENT .....	16
BOARDING DEPARTMENT.....	17
COTTAGE HOMES.....	17
FURNISHINGS BY BOARDERS.....	17
COLLEGE REQUISITES.....	17
SPECIAL TO PARENTS AND GUARDIANS.....	19
UNIFORM .....	20
INFIRMARY .....	21
BEQUESTS .....	21
COLLEGE PUBLICATIONS.....	22
EXPENSES .....	23
ADMISSION .....	24
ADMISSION TO THE FRESHMAN CLASS.....	25
ADMISSION BY EXAMINATION.....	33
ADMISSION TO ADVANCED STANDING.....	33
ADMISSION WITHOUT CLASSIFICATION.....	33
CLASSIFICATION .....	34
CONDITIONED STUDENTS.....	34
MEDALS .....	35
DEGREES, DIPLOMAS, ETC.....	36
REQUIREMENTS FOR THE A. B. DEGREE.....	37

## CONTENTS—*Continued*

COURSES OF STUDY.....	39
ENGLISH .....	40
LATIN .....	42
GREEK .....	45
MODERN LANGUAGES.....	46
HISTORY .....	48
BIBLE .....	50
PHILOSOPHY .....	52
MATHEMATICS .....	53
SCIENCES .....	55
MUSIC .....	60-68
PIANOFORTE .....	60
REQUIREMENTS FOR THE B. M. DEGREE.....	62
POST GRADUATE COURSE.....	63
VOICE .....	63
THEORETICAL BRANCHES.....	65
STRINGED INSTRUMENTS.....	65
RECITALS .....	66
CHORAL UNION .....	66
PIPE ORGAN.....	67
CREDITS IN MUSIC TOWARDS THE A. B. DEGREE.....	67
EXPRESSION .....	68-71
CREDITS IN EXPRESSION TOWARDS THE A. B. DEGREE.....	71
PHYSICAL EDUCATION.....	71
ART .....	72
CREDITS IN ART TOWARDS THE A. B. DEGREE.....	73
DOMESTIC SCIENCE.....	74
DOMESTIC ART.....	75
CREDITS IN DOMESTIC SCIENCE AND ART TOWARDS THE A. B. DEGREE .....	76
COURSES IN RELIGIOUS WORK.....	76
YOUNG WOMAN'S AUXILIARY.....	76
MISSION STUDY.....	77
TEACHER TRAINING.....	77
B. Y. P. U.....	77
SUNDAY SCHOOL.....	77
CLASSIFICATION ROLL.....	79
ALUMNAE ASSOCIATION.....	89
THE ACADEMY.....	115
COURSES OF STUDY.....	117
ROLL OF ACADEMY STUDENTS.....	122

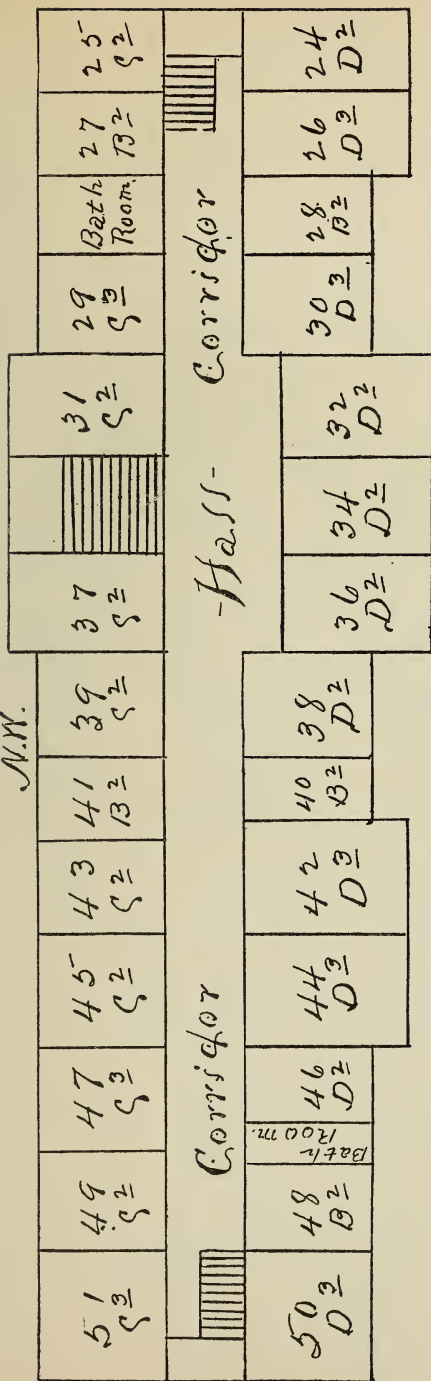
# Diagram of Bed Rooms. 1" to 24'

Mrs.



Front. S.E.  
First Floor Lift.

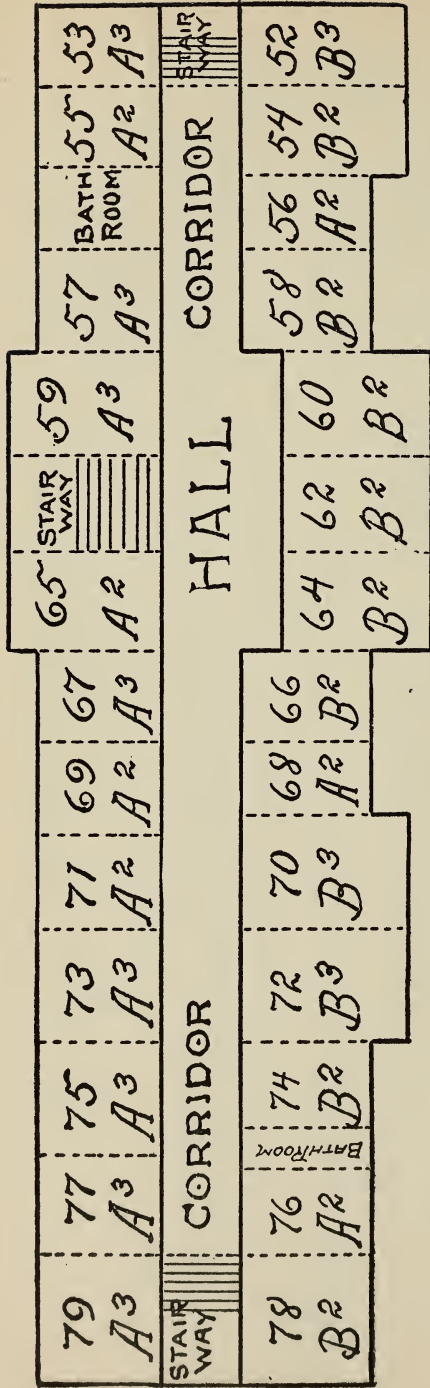
N.W.



S.W.

Front. S.E.  
Second Floor Fixt.

N.W.

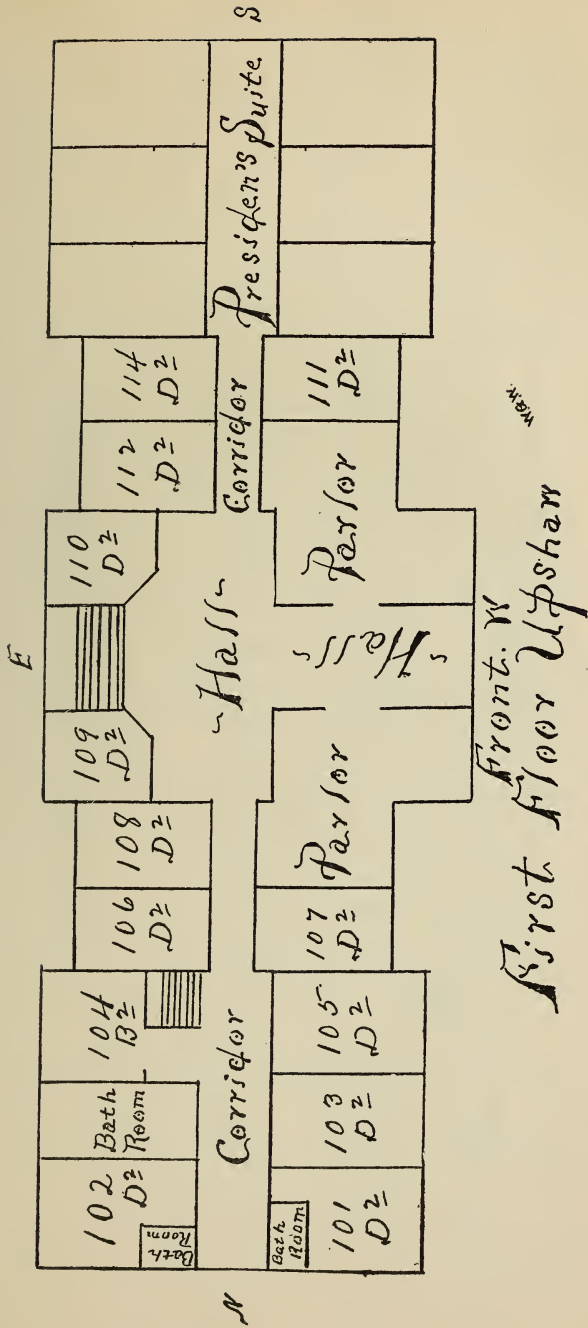


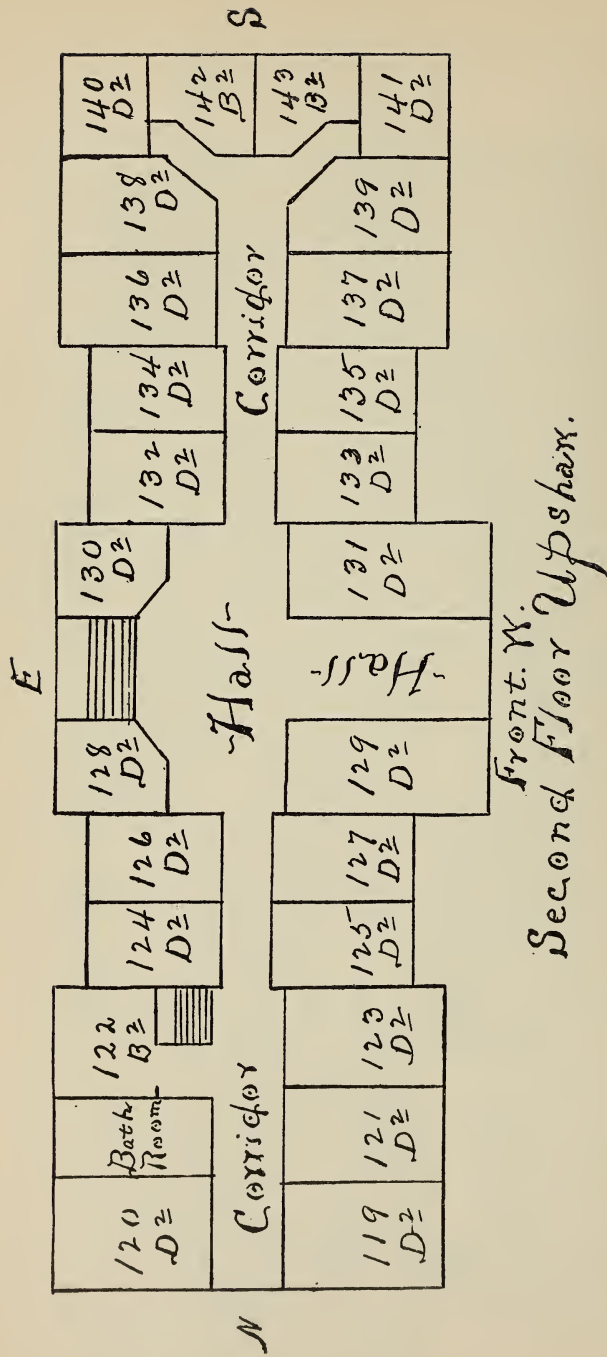
FRONT S.E.

3RD. FLOOR TIFT.

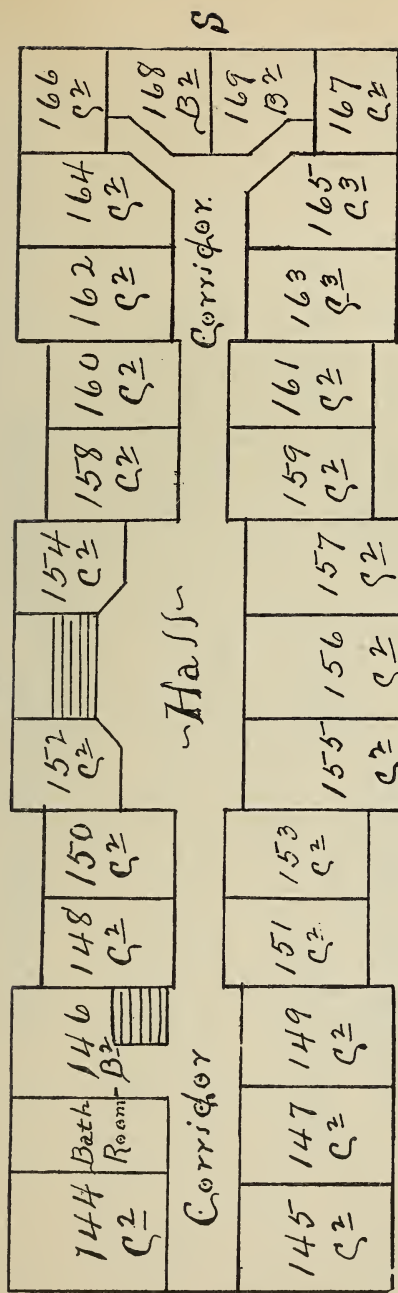
Scale 1 in. = 24 Feet.



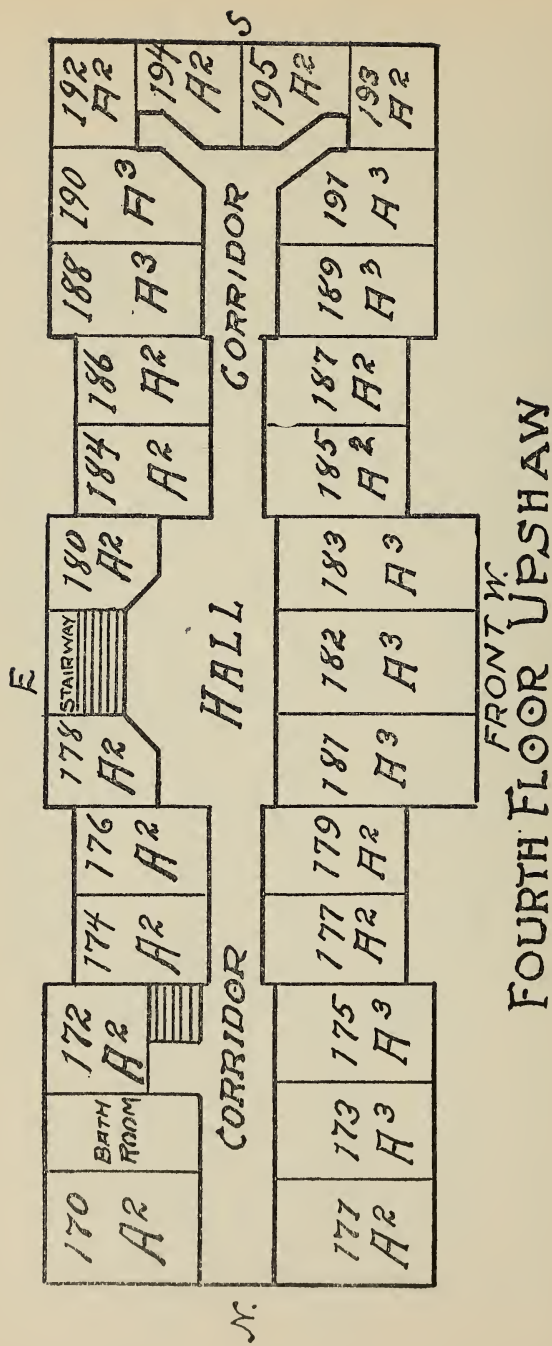




E



Front W.  
Third Floor Upstairs.











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